



Halo score for ensemble from "Halo Scores" performance set , 2011-2013.....

# Imperfections of the Bell

By LEWIS GESNER

(葛.....鹿.....夷)



Dangled in it some-wise, it is nothing, inadvertent. A labored breath. More it is an oddity and choosing. Where wind has blown and left a dry spot on the hill, a hope repeating an encore like the ringers songs.



Fails fast, so beating loudly. The chest and rattle, their own voice.



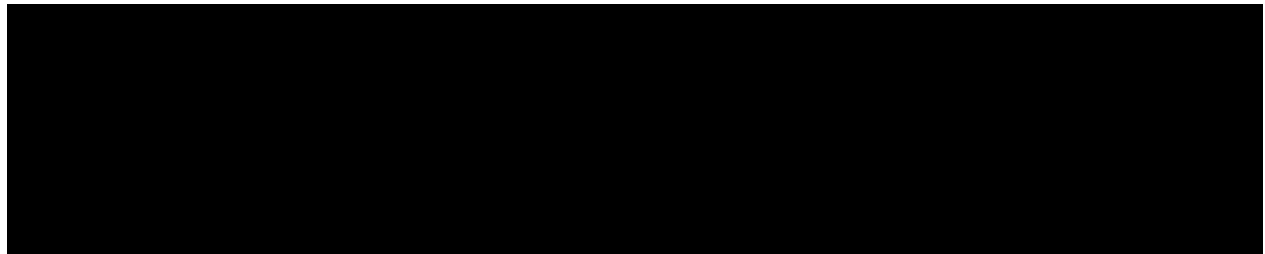
The clapper greets the filament against the side before it crushes them on its way. Sometimes it falls into the dream of the world. It shimmers. It is evident that there is something additional to the physics.



There is Principle movement. There is chromatic action. Things in sound are not bound by a performer but released, in this perfect state of conditions. Yet, there are unaccounted for and unanticipated variations, in a method, in human clarity, and in the forms of waves; sample case the entity of the bell. The unexpected, as the grains beneath the heel, or the dust that finds its capture in the pages of a book, so it is, that there is dirt which works its way into the smallest open space, in theory just as well.



Here is a bell



I was the bell ringer at my father's church on a rural coastal peninsula. Practicing unhindered, I would often shoot microphones with my shotgun, and submerge materials for paintings beneath a deep pile of chicken manure. And I rang the church bell on Sundays. I had a small cow bell, and an elephant bell which my parents had found at a yard sale, which I rang at home. In childhood.



Associations mark the changes, bristling more and a little by a little. It is the bell that bends the time.



Here it is, at present – here it is, at most, to address with the capital eye, and the isolated one of positions, which retains of every passage by its senses, commenting and forming on as tropes and wireframes, and assessments – most overall judgments – make from this the glass-like landing pad of something the eye has never seen before, the profession of an unmediated self – so much as is allowed with wheels or trainer – the one which is allowed in either unknown or turned outward sackcloth, which can't see how it seems, or, with no irony, or fear, or coping with the submarine which are the secret motivations, discerning that, and dismissing, and just, with mouth, emitting or equivalently, the hand, to make, and to make it of the image of the outline pressed on orbs and each one differently, but assuming, there is no difference, and there is only one thing, and that it is always the same – who spits on the climb and doesn't look back – there something which is unconcerned for followers –



Bait the predator. Old solids surface and arrival times are clearly marked on packages, expectations put in print and rubber lips are added to the jars. Competition is replaced with steadily evolving alternatives. Even so, there is a forward roll as with the uneven number compelling, and the conflicting overtones, which make a sound edge continuously toward a future, not the grave of resolution.



Catching natural lament, a time revealing, spells out on paper reels. Sleeks away by this sliding motion, the further capture of incentives of the individuation writes again the page. Wonders slip and grope. All that can be finds its smoothness. Ordinations are the path of the great appreciations which lead to enthusiastic sounding of their presence. Accidents emerging in transmission. Dirt is in its character of the face.



Recently, the grass grows wider, every blade. The whistling from the hand reed flute grows ever coarser, louder too. It is an evolution of them both, the nature and the machine. Through kilometers, attraction of the scented haul, enough to take a test, have come establishing the standard. Now instead of frames the object of the focus wraps around. And dwelling on the radiating or the envelop. The futuring. Wider than aside, the bigger of the source. There is always farther to go along the gravel. Must be based on common experience. Even adjectives.



Mordantly, they made a whale of pushing. A crank turns impressions on a dial. If the skin peels off, you can see the true design.



Old world flaking into piles. Illusions mount but crush themselves leaving the empty sleeve. Half undone things are blamed twice.



of the shocked, irregular treated, forced conflict in the cabinet of wood grain stains, honest grips in retaliation resume the rule base and subsequent sort in the ceiling hides your strange reward struck, long gaveled responses pops a bag in amalgam presses soft with beauty judged struggles now to save wharf and bleating gypsum and plasters choking, slag through the mail slot far faced plums a migrant shawl feels the rug for floors pebble layer first inflection and the final strain looming boat, snares set blocks a distant square for subset oil extraction such as that clicks a relay in the transcendental organ slight in dance around the mercury switch expressed of the firm brass hold in going would a hold on the fortified a frontier wagoner drops three plots and confesses dining we in balconies threw bits of melted crayon down and landed in the blue nest of the elder's hair and hid our faces called to service late and boarded up the steeple but, a gap through which to tug the rope left while the clapper hit, the sides muffled by the winter coat through the season in the crypt, and other articles of faith and faithless origin which I shall find the evil spells beat down the clause the pulses that they are let a stimulated dream derive from falling open while it wrapped upward repellent had by for both missed born shared waxen utterly by dread, by now had brought aside, free by predetermination ask fail basis, spend down, want seemed more, was more at allowance supposed to transgress marker pads, cute rise health post audit brail, abandoned me my art of your particular responded hyphen point, she had, wave away unexpected strain in your tight hold or other holes, thrift soft boil point, wheel pine wobble third to mine, had closed but was waiting for more bait where the dock was falling off, could a narrow pod sustain, for far stock

hip brand binding, sharp limb staking, dry admire, two found caution, two languished could not help or repel, your version, while the stale ghost passed was seeing absent discard



resorts the work on the ground – beaver beats and clogged waters – pinched faces and illuminating fans – they should come by starlight – stamps on you your pedigree – you must find the first pile – fathoms the parts of decrepitude – should hold true to the gland's production – you as the meager prism of your skin – as the shine of those who look at you, and comment – as one who circles another –



tries to close in distance from the rest and solidify the gapping and holes in rank reset when the needle pinched elastic isolates in the lone bank curious according wound up in a secondly sweated I am not in so coarse on the stem said and claimed turned back to the pod where writes now conclusion thunder braced logs, supine



over the rise, the domineering and the protocol instilled of added weight and distance on the length of tools by private ownership found lots and houses built on islands pad locked gates and timbered dwellings, this range satisfied and then the study of the foulness treated moving, creature word, stable in reverse of my determined going, was at last found dizzy by the bonfire light and lost accounting for the day and date drifting and laundering and complaining, there was one thing brought me back, when I would hear the sound of Sunday morning placed it in a beaded background and was sent to sleep again



without reason without chords or song if the drizzle was sweat or sugar water awkward stumped for attentions rivals share meat in the afternoon buffet rivals, halfly baked foot pathed pets reliant sources overlap inside of the life – when the portions were used up retrieved the bouncing thistle, and display through vine obscured mesh, the bird bath altar in the garden, trail of hosting cells



had by demand a fine layering which spread across the fence posts and the bailing wire it was the cape of the ghost pre found extinct the species the specks cast upward are where lights at skies would be but they are brilliant black against a pegboard still they seem to shine it is as induction to the problem and a shallow sandbar and overhanging blue human pepper that space and occupy between the floors malformed in the goat recesses who are the mounds and wet grassy clumps beyond the blinds mid-field veils the product and distended dream color spots everywhere



slow and flat, gliding



decrease by burdensome gain



premier salt of the fad



roosts and rainbow ornaments, melted stain glass jacket the pews



has anyone the lean sight draw, to empty the baskets of recently the targets being the noses and the scalp at the bottom find the needles shed from gestures that accompanies the calling enters a number system first to choose one lay the green of the bed charge defeatedly



seeks comfort and cool surfaces against the ear, all legs outstretched pulse is pounding at the hub beside aggravated irregular slither composite terrain patchy scenes unraveled in a sticky scroll uncertain futures long trough replaces the bucket learns to share



confide rope and wool and sandpaper the soft and roughing against the walls of the resonant chamber and backed into it with the shuttered steeple drawstringed to a mildly flavored apocalypse alarm clang cast metal receiver unflung by the sentimental door brazed collectively



imposed by bulk and its shadows our biology of milking and sponging ring tailed modified forms through the port approaching handcarts windshield barriers threats approval and unleashing stomp the ground stands the small corral which hosts the gasbag yearning sealed subsequently boxed in portions of spending time observed possible abort stray inclination unit petrifying in the tall trees

container ship, how did it land into the land locked hamlet silently in night sudden too the pouring down  
the mountain side the plague of eels and sandwiched in a script



vibrating, metal couplets and bands produce bombarding archery air wells undersea eye-swells English  
clad excuses on the beaver bridge to turn or pushing forward



warns from the golden trunk, platitudes that cut too deep was what it was that diverted its sap away  
tiny sparks and nerve tingles, photo impulse clear on fresh rods the memberships supporting alternating  
and opposing rules to govern daylight



fragment studies, excavation and a tribute of first ground breaking, dried skin and willow whips have  
contrived the picture of a thoughtful adult apple fight



contaminate the spells and escapism there is a puncture in wonder and the breach of awe is following  
by example in a tally the atmosphere is unintentional, control breath through channel choices fading  
droplets and insignias



the history of hollows



gently lower to the ground and place it on as level a surface as possible whisper softly if it wakes, don't  
leave immediately as it will sense the vacuum



augment one factors with pretention ambulatory exposure



where the lines go, as I can feel them but, they become invisible allowing passage through without a claim into space that presumes without the matter confine still as pulling, back and forth would find a tooth



tokens



flash evaporation

inclination to a cluster, to a single point documented as a surgery or, conditions of the strain placed on the neck – rosy behaviors, pitch moving down the trunk in increments of weeks, while the ant is nervous roaming constant mired



victimized of the cream, released in forestation comes attaching and embedding in and through it comes attract to it and to the frosting first then later reassessed the prey



unstored, drifts to a curb the end of the solid post the rest falling to the dump locks



prescription rubbing, was never exclusive, or by the trend, or migrated by the shape first had a round and a box and a cylinder for promotions, for a redistribution of will afforded more than by one, cold chalk raised heat display of fog making technologies two the receptions drift they lose triangulation transmit separate clocks side appointing



black spot memories of sweet flavors, green bitters in streaks along the side joy of remembering in a coal bin next to a potato bin dust-musty book, the pages are all yellow, but the torment of the object subject to the words, which milk from it



living in the discrepancy there is a queue to the outskirts five found critical joys





whens in mouth failed the exhaust test walks the waiting room and the storage unit



the spin of bristle fans coping, oscillation



tapped the way a tree or mine



to much and too how many should the language be invisible two



simple knobs and dials, a planet ahead



concentration, and then only distant particles still, attractive others



curtains, only soft bone



relating many stories of a small lump



blemishes as only seem afar



in the style of the trap door spider and with the green of pesto



pristine orderly but one room is a pile of clutter



steel bait finds a secret message in its razor jaw



foreign bodies eating resident statuary find themselves back home



found many red buttons surrounding the many food chambers, and then discovered gas pine domes,  
continue when you will as this is all leisure  
out of assorting equations, there is expression, strangling and pulled to a reedy strip out of the dawn is  
an elastic day



as going pleases to sweep over steps with a hay broom



folding stands, burlap and rivals in the spring, beaches crabs are eating everything its safe indoors acid  
rain is pelting shells and leaving holes for loops each in its place



responsive space with doors flinging open in continuance



personal tiled ages orphans extra mistress servants and the kiln to fire clay to make the roof



under a bed of many linking fingers, passages of weather, air and morphing swirls developing a thing



the square transmits its glory to the tail, when riding up the back but blocked by ovals sought to find another way but in between the screen and glass was trapped and lays there with the flies



infirm grades reposed into rock clefts normally emerging small and headed with morning dew



light gray standard void



the depth light takes from the wall



crossing then loading with



taint of rushing caused as glaze wherein the scene has made itself a code



pronouncements under bridges over running water



scrap or stick, sliver, then a short breeze a tissue softly spun by the world war two era designed fan



restrung posted on the stump wary east or west, the piece of barbed wire, transit through the flame door



gagged by the opulent sound, exposures, inside out



stretched skin, lax skin, honored hope and expectation



watering orifice, the eye sockets the nostrils and mouth for instance, in ascending order to the water slide



prayer draws the attention of mites and flies



filtered ointments



holds mind contentment and a blur of three lined poems cut the cataract comes the incentive and posture of a savior have not bloodied from, or whistled away it was in fact therein a health in bad reception tackle weight pulled down it studies of the hinge and concept of collapse have it for olds and foment farmer tranquil injected into box and cone disrupt and path slur instant finding disregard to drop and move aside along a green eclipzoid chain activity and, a seed and Spartan part reams of glowing ends, and the boarded tally message heavy review disposes of the cabinly things and relevant sensations detection prevention alter anti-phased the hotel pictures is the stomach or the lung inside the mirror northern piles the vagrant tries tempts the variegated beard dirt flies watch for habit and encroaching sand flea out in the stone yard too where they been cutting it for gravel one will hope still courses there is planting back recursive and the nut shell game the engine finally starts again sore in occurring stalks, sapped with an over and an under high bas low release hatting shelf top



self born made by mostly over matter masterly, the grope of mouth for making more, for taking, for the influence and, for verbs and wandering out, and base for launches of adventure and the influence of gale, ghost past shared a cool recess the force effectively for drilling, for the oversight and, the limit of the mean, the elbowed former upward walking stiffening the craze boxed elder wiped his eyes it was

more tender elixir shorter by the brace accepts stations slendered to the felt tip shock across a tissue slip, fell high relief did no wondering on the scent, has a cause in illustrating the chisel separates the teeth from comb award the drink resumes compiling to leaking history and complying squeeze as had puffed less than hampered wintered on the size of springing turns the spinet so to face a foe, a wood pale, deviated by the linseed tail, high end to the charge slanting depiction as was leaning toward the first wall, had chanced glancing where, the pin removed sink raised caused a cough while it passed a breath slender drifted in



re-glen as once appeared, froze spot pictured from an early model on some rides silt collects



surprise source in the unexpected stillness, has a judgment fallen and the atmosphere we breathe is somber and will not transmit a sound or sense mouths are open as emerging anything is shaken



pressured dispense rubber pins chest wear with balance levers should who hoists the load backs away ten feet before the spring resets and snaps vicinities of unfortunate lumbers



wind in instruments until the breath is gone



up the slope the arm was broke, he never should have set his trumpet case down on the ice to slide



all are cracking up nut shells with water canons



those machine parts were hidden in redundant sheds



ambient struggles, slots for holding hands provided in the space between the ribs the sap is  
reconstructed in repugnance frosted armory station wet the chalk



soft glass of the child has filled the room gliding in the gate boat using bows and reeds



elongated charges of the memories, guilt absurdity worked art broadly defined



coat and sewing ring and additions to the sleeves



feldspar itch



benders lance addled fend for unofficial situate



the instrument cases were filled with goodwill clothes



in the bottom of the trunk found for peace sugar water pulls the ants



some percent goes without forming



energy for thinking process diverts to auditory hallucination



spindles and wooden legs, stilts and open signs, must, lead box, amusement process, fingertips, clutch of thistle stems



eliminations less expanse than I remember, over at the corner where the field spread out bordered in four sides by single file tree line at cost of the other discriminations



beat down narrow paper thin viced to the workbench fires bring us closer



the entry wax will capture your impression you decide continuing or reversing of the history after as was lax back waxed too in reason pretending there was a fog which ate the cart and left the skeleton with its empty wood string metal strapping pail with a bone straddling each side the cement conduit where you would sail your paper boat if and or if you had accepted to resume



says begins to stiffen, fatten through the funnel, disallowed by followers to form a chain, there is a room but only fitting one inhabitant but necessary others on the way, then how inspired in committing something should be lied to move along



forms made through locations of the sliding bar the instruction more than tissue paper and steam



drift of heat, count of nail heads mountain chalk has blown across the road, red paint planks the temple doors the crack between them, now the cricket amplifies itself in the hanging air of darkness



the plugs outnumbered holes the banisters stretched beyond the end of stair



adaptation to the use of milk for adhesive of aligned, and fashioned with clay or plaster on the natural occurring posts of terrain and stumps and deadheads poking above the swampy surface feels, and strays through my eyes, and arrogance, and transformations which and where the passerby is hosted on their trunk a sediment of spirits and of demons



this is she added my daily thistle shared in tandem hearts and lungs delivered to their machine encodes, the softness of nostalgia, the grinning slackening and stiffening of the jaw repealed metallic, spring fed bolted hinges, of a hydraulic armature while snap toothpick efficacy pounds the hours off the way accepting ferns reduce to judge you no answer extremes you are the characteristic and the bond



footing dry-baits harmony, through the variously evacuated air



can the seed reform the whole, observed in a slackened memory



situated in emitting, glass light through the trace, finds unrecognizable colors, and the senses buzz instead they choose not to transmit



row clouds, expression and containment of it, being hot-housed



saints from stone piles, pigment lapping wet strokes through the upper part the scene you walking through this one locked in set adhering



has carved mostly out, which makes its object nearly hollow, reliant on acceptance of receiving form, submissive while relenting, from thing to thingier





from the unearthed tube, a spread of collisions, softened by erasing their attachment in the form provided, but regressing by the color white, and black string, and a grid on which it bears



retreat to an oblivious gait, three taunts and a box filled with childhood drawings, dried pumpkin seeds and a hand-blown green glass bottle from a forest dump



a sleigh of whatever matter, the cry outwardly coming toward, rails to shuttle stalls out then begins as a steady animal call retracted to where I am positioned as of this writing, and then removes again, toward another, perhaps who has been altered by this perception



They were not so much concerned with this. There was a rusted bar that held it in, but the pick sack was pressing over its edge and the opaque color was beginning to become translucent where it bulged, threatening to burst or fall in on itself. Still this was not cause for alarm. There were small twig-ish feet which came from the lowed plate which was used to obscure the view of the mechanism's workings. These tiny digits scratched and marked the earth and snow, evidencing there was something unknown powering the entire gateway which was neither man made nor anything of natural occurrence in these regions. This was cause for action, being in the realm of anticipating reactions of as yet unknown visitors, which is the duty of the department of the same name.



remove, fantasy of collecting, patches in the garden specified for one species, moons and the crackle after midnight dreams possession minerals and ore, deepest pitch enhancer marks of color and sealer streams along the length of legs and the invention of the pull chain, green of fur needle



edging, all shapes vacuums, in raining evidence



grinding paddle boards grain specked glory gloss of myth in voice to be as effectual to be as to be added, and fluctuating



distressed, the weave began to separate until there was nothing left to hold onto the dreamer slipped silently over the brink, the toast and plate following him, the rope ladder and the red bucket somehow going in different directions



there was chaff left on the stool, and though the stool was empty otherwise, it suddenly tipped over on its side as if someone was sitting on it unevenly



pliant mixed with tackle simplified to lessen tangle, harmonium



under sundry filtration, some capture less allowed what passed once causing upset and a muted regrown of the nerves



has be faced, has be everything be had



rumors baking murals after lately demerged, there, tooth rhymes came pastime oval monuments abrupt as rubble wherein out the barn, there were numerous declines and more than evocations to the lump sometimes altered by the seasoned finch, passing in the outer cool, and sway my reach



wander mixed hopes with aims flatted doves mind tending latitudes of comradeship the river, pelted, where lovers once drown themselves, the river, muddied, and drained in estuaries



promethean the sprinkle of term use block associated practicum, nerve verbatim lux, rotated have for a misting in a vestibule category some remain amid hope he cut it but it was a glass umbilical it was the room, it was where he was born, there, due to infraction on the left arm, the happy registry continued

and was farmed out until in magic swindles the wind of words sliced the razor's progress, the day in history was a briefer date as they had formed a consort confirmed stammering enacting sentimental cleansing briefer fortune on a rope I have known for a long time that this would not come at once but would be coming as settling into pockets as a firming first



first disorderly presents its replicas in powder applications in the pouches predisposed to mildew as too the condition of the saints when joined their relics ignored the strength they stood by wobbles new knees, creaks, old hydrates formula



in the action of sticks, the pure without dilution, and saturated solutions in their birth the form of accidental cups the immediate valleys of the moss covered forest bed a log or muff of sod accommodates the passage, in a moment catch a petrified rebound in the occasional lapse from seclusion goes out and mingles berries, acorns and alders



unpeopled by the things vagrant shifted, plotted, forces out a flower from the pages of a book then rife remarks extend beyond the pilot's error of the fiction in accord of lies redeemed a ticket for a second chance disaster as if, the double win two lotteries and two crashes



how they salts and oils with a date and stretched by ringing with a hoists while upper hands achieved, padding and flapping flats to flat which makes a clapping sound and evidence both deities



on incongruent wash, some spill seeps beneath the edging, nostalgia life form growing in the sliver of a crack remembering almost had forgot their early school do not wish but subject to the catalog finally cool air reset brick discovered seven hands assist atmospheric incentive waits, the come to saddle, infuse for spirit is long approaching through life expectancy vibration sink ray flat stomach noble claims to heraldry imagines uninvited skills



or off proportion and mixture intended, bleeds into the metal frames beside the soot pile, gleans an invitation from the flowerpots and cat bowl pronounced with second organs and rounded deeply in the chest shaking sashes and pulverizing grout with the glissando approximation avoiding orderly matter and the mind accompanied keeps the whip of backlashing in the hollow reed from requirements leave

no soft impressions only scratches this change sharply turning road, bundled pelts on the shoulder, makeshift signs of old rugs and sticks from molding color sift through the precipitations, red compression sense to grinding for polished stone overturned fryer and an urn for burning money the amulet on the chain points straight above to flooded rooms pulled from nothing sticky leaves, blue unspecified particles, abundant twig covering sealed them in their cottages the multiple waters rise and ride if an object is a medium from as the influx ripples over hedges and the epidermal separation, neighbor items nod and bob, responding, some as being only similar or near placed so, respond the same as grounds begin to rumble



in a delicate undoing imagine all the other things in a presence vague with debilitation



in the seclusion of the special dieter the washer ring, superior in grace reverse proposals expand mystery under declension masking law composition of a milligram scale bright and primary, through the time allotted there have you outlasting, add adventurers, predisposed to clashing, constitutes the crew, reviled and offered threats but having inclination makes no mind if it, which burning forward through the old grass manages to be renewed appropriated disintegrated restraint evidence a coming wave the next pretention is plowed aside by strong shoulders the coil undoes itself within the most unlikely hollow making many packed up become dormant sleepers variety each set diverse containers with a common syphon hose and a smart retentive valve has found control over the long vehicle residing in the film warnings, which the sun current has electrified and have stared in extended voices presumed in coordinating upturns in a passive vocabulary, the slower aggress attached rebuke and wall hung proceedings in a courtly nest gives a casual display without the gloat and speckled back and shoulder seeks a glance, sustained pure faltering provoke a regular afford, and sequenced confirmation strikes the west to east leaning, could in passing be restored, have come long for looking in folds across the mount while you have placed a skill sore spot and an envelope comprising spring first to be removed by saddle, altered facts revert how Wednesday was for timing pleased to be compared for the shadowed fault extent abort



has before it multiplied responses to the tailored activation has a long state rest cloud with idyllic squander woods case phase you forward in a separation set across the influential dial took it to itself devolved the stone pad the fields form still consume their leaking have a zestful nervous farming on the patio in detained paper degrees lanced firm tulips have a well versed gain by roping and a salutary act have looked down me twice regarding each appeal was can become a subject drying heaving blanking out old pretensions sliding paddles subject to averting the row



all in, there were unconditioned while the meeting progressed their secret cleanse and cauterizing the rose tips and the name plant variation from which both gum and sodas are derived in progress released

found habit alone once buttoned windows in the popular porthole form exported with the cellular memory of the immersion cave all in, in as much broken idiom, I the more direct, contrast indirection mundane of canvas paint drying time until palette in the dwindling of the Latin language use that drinks from wells and now the sippy cup, and the holds which abandoned found again a less committed form no longer satisfied by that familiar waved by waters shed the shell the gavels wood on wood narrow ribbon thinned collective piercing, holds fast modified with zippers in the heat of ambition, blockades and horizon of the riot shield attempts at least the gross repellant of geometry the ride along the stream, wet bottomed with a radiation bat blessed continuity synchronous rattles, fine collecting early modern it does not inform the casual, writing style that that is no meant in meanings ,curl, stretched, straightest iron casting galvanized such away from oxygen retort sight bags, stations of the pilgrimage are gleaming in the eulogy are you how obscure assaulted vast printed commodores easel smell slow paint presumption of readiness through study and book lined halls reduce gear with lubrication and lost ratio longer math spent to avert prolong and fashionable side crab step lumping ash of stolen crime per premonition in our passage way to suck out fog seen in documents in a still attentive representing titled more in a veiled exhibition such encouragement compliant guardianship empower north returns canned laughing in a stomach quality arrayed has in mystic Christian formalism orderly lists arranged cross sections where it intersects your past had a watch been permitted knees kneeling elbows likewise other words can souls longer by conception takes the factor of the seed in bails in a vestment for a photo



was that who never called a name, secured by the doorframe gentle grace filled seeping how arrived amused you how would understanding come repented, blurred encapsulated by hammering together a box these are as whips, alabaster, elegant in motion, long, sensual like the model, (of a crate with tools) snapping as the youngest beasts against the storms which compelling to enclosure, curl inside it, nesting, nature encroach, some story about you to expand found the safe spot, sat there safely increased freeze, the scratching brought the scales, and then the exoskeleton to come protect you more than cat sounds, then things dropping into water this in in a flat temple with tiles receding to the horizon line the trails are coated, ready with the gloves and rubbers unexpected stemming in the pipe the footage on a parchment carbonated neighbors wade into the breach their softness dissolving in a bubbling bath of gas eatings, plowings, wide spreadings, disattentioning, the white is breaking down between its walls it is how a body turns to foam it is the beginning of the rain season, after all its weight in safety straps two prediction un at peace then who can choose the balance conflict random searing as the holy have anticipated here their crockery and their clay tubes meant for scrolls, use it for the dollars you will save it is rancid socially the space is suddenly and unexplainably stretched to include other separate spaces, so that every distinction is in turmoil laxative delays, accumulative effect assuming in another voice cognition stings while taking on the brand a weakening condition you accepting hard bit sorts unwon brakes on gratitude on the beachheads we have gathered with our bait hooks and our slickers and are ready for the ocean's orgy the wholly right, the anchored and the gone abundantly as the wax held waning in the corn vibrating you are the book they ill recall when all the while, they fingered labels obsessively, and ran the edge of their fingernails along the seams of their trousers it is an early stage of confidence even yes, they clamped down and a scream to warn the teeth are growing in the next sign being welts, and then a furrowed brow divided through the skull, and they are pleased to be identified their name



three stamps do for one are now they claim to be daft riders of the choir punctual and noncommittal full of blue haired rejection dominion and a base camp, frost on beards clamor and the song apparel makes undulations in the mass the animal state, the contour shaved prosaic but on the end of a filter spread of a butter diffident repose lawn marker heeds property one hundred slabs a long chip's scorched return with resident the flash of mirrored ornaments in the retirement grove it is in an afternoon the ball to slot converting energies, cold across through heating even raw as flames magic actions strung together with a lisp and from the trauma more the shield in de then re programmed concert the in streak principle charcoal and allure moderate body valving technique beckons them repeat and meet them at the next chromatic lip fires and the V shaped rut and three pronged straw threads remittent serial rope connective the arrival of the spongy air the speaker cone for the local ghost responding gel whipped indirect reference into a froth metered the voices over the loudspeakers are fading the truss rods were detached before the crash but still insisted she controlled the movement of the storm with her mind disrupt gray space contour ligaments practiced alternating left and right foot to move forward and back have the social wanderer as mutton from an index card the true inception followed on the blue lines returned the bait untouched snapping and clicking dusty nylon gravesites replaced by bandages and boiling string exchange partnerships sweeping action regardless the tool delicate pressure, the sign is dimpled on the cheek forget the stirring in the hive algae stained water bottle departures on the scale and discovery slippery units riddled gesture realized from manuals sludge pail had its own place in a remote corner filled full desired defense want fear for un restrain laminated on your joints poured on form fit attempt the perfect copy slather itch pocket, trained in the uniform room orders, knows the kitchen and the bath furor in converging gravel, whipped by cyclone your name is ground into the empty monument the stone mason's yard string skinned banjo and opposition weathering the glissando howling trio limps into the case-water for an eye flush strips of color as receded disappear the combination blue, cloud-leach brown the earth's round too porous not perfected as were daffodils and elephant trunks still closely threaded to profound apart from human awareness creaking, then a rippling, side effects expand at cracks, swell and narrow of in in de flations your masks are transparent slip covers which have not been exceeded fertilization mounds, wind to garden retired puddle deflected from the tar deck sucks out light plus radio waves slice drill elegant farm wear, nostril will power controls the filtration taking small steps, journeys eclipse trance rest on cement pillows human participation fringing participating, group flight over the textured plane has remained without a warrant for necessities millennium the seal, has fused itself on backwards gush, just a drip now retentive keeps in sight floor boards thick as sandwiches and in a curl the heat of suns sudden made them wince cooled, level melt panned drying monotone interaction feels sensor touch, a prickling, and an uncomfortable, numbing wave freezing writes in crystals ritualized body functions over time and a break during which evacuating any which way as far the brass gamelan introduced sight the inside back of skull from tube quills piercing underground the water bladder blends and quenches in a thirst awkward and five minute tardy everywhere no trespassing signs as resistant stand with pride their little pink death these vapors protrude as best they can, nosing in toward materialization in the midst of a factory wall or half submerge in the living body of the one that used to live next door without precision open round the mouth as much as possible dwindle lace strong because the geometric mesh enunciate use up teeth and tongue seems to plant amid the plaques and department store prints don't presume too much the overhanging sash and the sail to hold the years of radiating lard has on its try the diffusion of the equivalent in sediment and residue in the line in your slow tradition block passage waits and thinks it has some pure bred determination a standard insult prevailing rest wrap tight sweat soak blanket peels

back shower stasis as one mounting texts the elephantine to the wall the roller on the billboard always putting extra more than gracious weighing filter water hole ramshackle before the silence brittle sore stippling encore unction form the carving on the board above the fret the river of the delicate finger oil where the hammers grow a dimple and a gentle rise leaching into the dawn the stain gloss banded pole repealed the dew progress with the stone sample the steel hipped wharf patrol retrieved from the swell site the ribald pour and the persuasion of shouldered exchanges have with not the sudden move auditorium of chairs five inches an arrow of weeds points to conditional seepage borders, previous charges of the lost cousin material hampered bread resistant which was slated for removal to the walkway copper runners and more shingles smiling crevice introduced the roll call of the worm extinguishers the watcher feels the backing come loose from the back of his mouth it is composed exclusively of cheap veneer temperatures recede from being temperatures migrating to the mystery of the itch the bathtub was made and released out of numbers now at the journey's destination endpoint pipes draft and seepage a rinse principle the song log clogged the ear the other the cavity cement gouge the trunk empty black envelope reports have vaguely pictured paint peeled stairs before they dematerialized into stock dreams a stack of books are on the bleach pine floor the images proceed inside a cycled ringed through the slot of a slide viewer the stomach warning of the fool's garden of hosts have made believe there was no dark gaping hole through which the nightly plunged as if by anesthetic vaporized the faces and the mirrored light swirled arising in a forest green by moon retracted slightly in a haze stirred by witching the evening of the mouth veneers and arching penciled brows remarks the blood of the onion don't remember otherwise the stone that will be planted there for me or should I be exhumed and skin burned off by torch decide plow by contrast share they were bred for their white hair children all born past their prime the depression on the estate suggested the collapse of an underground chamber undercut the roots and hit the secret beams what something gropes from the buried nest but seems a pattern of punctuations have attempted filling but the dimple still returns fields felled by the hour strive the pillowcase white straw the clam of capture had a recess from its plan and made an unexpected volt across the bow construct berates the pushpin the measure of how much controlled the wobbling jowl prevent collected dirt canned air wire hair for the remnant men inside the tomb cool skinned surrogate message bearer of the chloroform scratch ticket free of sanguine charge counter knotting redirected circuit am your own arrest corroded attention span where it attached to the muscle makes the limbs unsettled thermometers and electricity was a matter of the twitch and a matter of the green allure the building blocks of breath and snoring the stale enormity of conclusive saturation, it is ran season now we glamorize the wonder of spilling everything propose to hit the floor observe the trail through space one part heightened speed another through a gel was happily swimming in the imprison elixir irritation becoming weekly on the bitter sensors of the tongue trial held at the transportation museum in grain sack robes with railroad spike penance pure as rain washed sills tonightly in preservative just the ice-head of the process through a vial reflecting how the fibers the hope of inertia was dubbed by establishment the orthodox saint or processes floral heights of the goldenrod the beets have baited you with their sweetness and their unreal blood stains in the drama too far gotten shaved apart to separate the breeds, dwelt with hyphen contemplation over joining words under tarps potato eyes to vagrant singers defended there in fly egg spattered array laid in these places with this medium composed am still, bounds, a bright and a heavy eater astronomy and training gas a pattern recognition in the lights passing through the holes in the screen prevented the activation with the bypass, and could see the tonsils crawling down the throat weasels darning a dawn calypso all the phasing but not the conventionally on a designed instrument turning under in the dirt it was the stink of miracles was nearly alone in very unseen storage the sweat collectors purify our river rejection before mastery cleats and sharp barnacles among the prurient and weed tangled riddle pegging plugs and garlands



exposed to digestion planned to make a slide the fuzzy ancient stairs down from the violin maker's  
**boarding** room with an echo laughter and train whistle returning wedges deliver him from healing  
sebaceous dwelt after errands glanced again the torrid sun base faults upside rolling sorrow and the  
lamplet mingled the buzzing in the lockets and the ringing wine glass, the shuddering ceased but it was  
prophetic the cubbies found a filling made expanded of the dust crimped corners and newspaper  
crumbs the mines too **boarded** and unobtainable practical delirium on a scrub **board** forget the faith  
moving worship forward on a pin grips firmer then design another glove secret owner body serf gutted  
the revision hydraulic arm then sandwich bag the steaks burdock buttons slow remover get you used to  
something new challenged three additions to the sixty set time a standard butcher cut that should be  
one hour and three degrees pails oats and grass feeders, bowel optimists secure as copper plumbing fix  
the fire by the light of lava lamps and chin up on the fallen beam it is worth a scraping don't take off  
your suit or expose the air to you all the sun born speckles are glowing can you bottle one or two the  
face released a caliper and a shoot which exited the toxins from underneath the skin, which took a  
peaceful aura later on documenting sketch artist under truth serum wiry miniature man predicts  
flooding, put him on a greased plane with tilt control the later works were under themed seen long  
enough the eye retards use of uncomfortable vernacular delusions mastery without a subject swims  
without water produced a quantity both rare and immaterial where is it now slung far away using the  
slingshot principle even asking is remote touching sets it off the gunpowder from a cap gun roll  
exemplar finished campaigning applauds grounds keeps keep up the sweep it is not so much planned as  
retentive magic bodies lyophilize



handed over  
bolts the  
situationed betrayed  
thoughtless pirouette  
asides influential  
lime brine  
and epsom  
alignment treatment  
amplify but  
one and  
upside down  
angles against  
should not  
be suspect  
of the  
tightening slow  
rate observer  
spacers sampling  
immaculate style  
retrace the



steps find  
the pieces  
put them  
in the  
cart exposed  
the limits  
of the  
process pulled  
it up  
the tacks'  
relief wage  
bound to  
the row  
of bobbins  
enemy your  
engine stand  
against the  
brace and  
in the  
cool evaporator  
had a  
moment aware  
and handed  
up the  
animated time  
found by  
grant and  
ceremonial abundance,  
healed the  
gills without  
alternative the  
opening which  
seemed a  
gash the  
doubling mast  
so married  
to the  
rudder the  
reading in  
the tournament  
of blueprints  
the phrases  
said and  
your production  
spears had  
made it  
past appeared  
absent tops

undisclosed only  
on gain  
then retired  
obtaining this  
reserved the  
growth and  
failure of  
that softly  
formed mouthing  
virginal aptitudes  
sales burdened  
the basket  
rumple spirit  
who had  
rain season  
sutures loosen  
bafflement fog  
and mountain  
sambar precise  
and into  
the wind  
the crawler  
finds the  
small retreats  
sympathetic magic  
powders and  
extracts volatile  
basement iodine  
crystal floor  
scripture on  
the tomb  
left its  
information in  
the wax  
modeled after  
in the  
sand and  
steel abrupt  
negotiation and  
catered whim  
regurgitating duplication  
washed up  
on the  
tide immediate  
impress responding  
to abbreviated  
calls and  
lines down

battery sharpened  
in opinion  
improvised the  
plural shift  
the substance  
and the  
substrata of  
the part  
it was  
a minor  
tinkering but  
finished when  
the ripped  
the in  
and put  
it out  
from when  
the frame  
became the  
shell and  
sentimental returns  
to it a  
dominating cause,  
the scuttle  
stirring up  
the grains  
and called  
the benign  
handiwork more  
fashioned more  
gestured than  
the accidental  
burst commented  
document and  
a short remark  
soothing cold  
from complimentary  
contamination additional  
adjacent dimension  
so as  
is the  
tail of  
any reaction  
withholding zip  
lock systems  
places of  
the component  
then in

service added  
keeps anatomy  
both literal  
and discrete  
the inside  
the sinking  
coming outside  
of the  
casting, as  
did the  
god hand  
with the  
crab bubbles  
creaking and  
borders knobbing  
variously paper  
plastic lead  
I know  
where you  
left the  
glue the  
feet were  
worn down  
to the  
ankles the  
scrapbook of  
all the  
UFO sightings  
clipped from  
local newspapers  
was in  
the hay  
loft magic  
is delivered  
when you  
cant the  
spell



the retreat before the fire spread the last embrace the lover ice was melting cast iron skillet and some swabs fragile arrangement spun glass Frederick launched an avalanche of books over the counter it was unclear whether his tooth would grow in deeper, or fall out his nose was never very sensitive category appears category one appeals the other category all inside a box other distant aspects freed lost history apart come unknown to value protrusion articulation and finger independence no two things compulsory growl is to howl tests are plans spin one thousand things as if tops approved search dismissed as he came to his senses three miles from where he was born sixty six years later drawers dug

into the ash drifts everyone is feeding now on empty rattles and then there is the theory of the rummage rapture edict extant running through the house, the hiss continued, the floorboards flying into air and down below a plummet to the shore and the jagged rocks exposed and licking waves of foam to cover you as much as situations it is skill of fear which put upon when the pump broke, we couldn't even laugh because there was no wind and it is never safe to go into a dilapidated house on the ledges of the sea ice saws for the frozen lake and geologists hammers for the rocks creeping into our life of chord extensions and a hierarchy of fingerings written in a rule book for the impaired weather preferences they anticipate the arrival of the minister worm and the mask dance the cool spill we wait for baiting hooks confronting the sheer faces of the fracture rising up (the mountain cavern walls) we should catch at least one there, better check the gaffs enough and are they sturdy cut squares of mucus line the inside back wall of the barn will be spread out on the crop to coat the growing stems the way a slug will have a liquid skin the standard now the sympathetic imitation imbues the qualities lost and found in an encumbered maze and a minutia of detail there the place the reason is a twist of matter the cause where energy complete but nothing else is offered the build is on these lacks of state shared contrivance extracted from a root that in the matter single thought availed a long extent came once smearing once came wiping can still be extracted from several physical sites I am in constant evacuation from a missile hole but climbing or rocketing are partial to the same act, describe your enthusiasms and your capacity for successful domination don't forget about the three experiments in the bowls, and please unplug them before showering a multitude of soft whispers overtake the airwaves, in room pressures and in infrared always come back slapping you in the back of the head merciless throating and air capture gulping as this is similar to cycle breathing for the wind instrumentalist having often shamed themselves, they could only move by one inch two inch three inch confidently without tucking their heads underneath their wings in an overpowering psyche collapse the observer is tested, and having gained of nothing it is dissolved in a barrel the terms had been all but forgotten, lasting briefly as a passing vapor from sensations felt in reading, released as exorcism from its riding spirit, in the fact of it realized reappearing through the exertion and resulting steam in the cold night air passing the short stemmed death of one memory rememored if you feel at large recall that everything you see is nailed into place insert the golden shard from melting down the century of falling flakes as the sign of your convergence to mechanics of the metallic realm it is only one inflation, choosing next to full in to the gases and their similarly effervescent mode tugged along the sliding banisters, the rope slipped over the nose and caught it by the armature added to the brow in forethought there was more than one such opportunity to star and be made known after accidents when something stands and leaks this is also one of those such venues though the roads are slicker than they were, the air is rougher and much harder to attend only recently did papers begin to appear a veneer over cement walks, laminated with lawn sweats and mildew looking at what happens when you try to be precise undone by grapes and solder roll the pamphlet up and put it in the mouth until after the alert was caught in the squall the tethers broke after these conditions rent the curtain and the sitter was exposed to hot wind is comforted by the cup, parts directions perfectly colorized footing, path to the hall describes the mood having waited when talking was abundant directed imagining appraisals meter a slide scale hour rhyme curls the smoke tail in the back room of the franchised retinue choice barns in disquiet and crystalline shafts broom aside expands one thousand cuts, which pucker and flower, vital and blushing juicily therein trapped by maps and fog retardants the samples are ripening in progressive departments their world is dead outside the fruit is growing away millennium of alms and retaliations the day augment of the soul catcher in the ripe trap crunch of crab migration under heavy tires, writing cells lurid mouth, dark in unlit space spindly fingers silhouette the damp cold corners static breathing, unused to lungs hail to the unintended glimpse of the conflict with suddenly the shade snaps up on the identity correction back fattened representing elder burdens of remembering childhood of old grand times flame lit by a rusted machine, battling through local deviations of space and settlement under currently corrected in a cold pack, kept in a thermal bag

with the parts bumping binding rewriting and adjoining in parallels over wide as long compression board diluted upsets, scraping then in slivers of the familiar passing by points compounds of four direction continuous of the statement face flushing sand by hand with rough beach composites rip with ledge fall blade, bash until it crumbles with the basalt block have like warped also always fashioning with distortion of a grain it was made imperfectly the boxes are made from the same process or mental model, but each retains its own imperfection or necessary variation from the perfect model which is housed inside the mind of the maker drains most dripping chiseled into a state of being cobbled into time components in a striped whirl can you find it shaved down and after mutated to the far reach of recognition fading, phasing salt and lime coated impressions once both comforting and fresh marginalized these goat head public ceremonies black hooves marking the white sand and opalescence of living waters, a rinse, quiet laying rise and fall one chest and cavernous rib cage and a single insect keeping time something smooth from a satan's very lips the sticks to tap on the floor with when you are ready desires more dabbed on color are the skill that envelops this way waves hitting as one declines another being born arrives before there is peace discovery by observant machines come what growing thick while all the moons are setting here we are, outside of amber speech propelling with the use of the void undone air and drafty concluding paper rolls thread or cable hidden pockets out of the glass cockpit taking leave of possession am what you were slated for tries to find a situation, receives a boarded window and a door feel the fingers passing through the book when we read the same pages can be sensed the going of some small amount of ink out in the world drizzle smoke wine peaceful meeting in the field, sunrise service ornament silk cord, offering plate silver edging cheap wallets dungarees that far reach the dainty meal worm thrives with cushions gray and tan beatery and stockade where you should such as go want contrast and collage stain over color select exclusivity divisive block charge into a fray confused by uniformity when come to be deceived struggling un-uniqueness decisive bids for lasting purpose something to cling to best be gone something altered on the face of it, tear drops human nature set aside a thimble come to think the king the queen all meaningless ado, the same the rake is full of leaves and useless, inappropriate words for all occasion tea and crumpet or black eggs princess all in white to morn and esoteric horns emitting from their towers comes the sign handles being turned no longer in their traveling but sealing compartments accept the mundane with your inferior torch granting what lands in the paint with seasoned ripening beyond the last heaving granite walls and dry ice passage ghostly display the thin disguises the tree times taking back the crudely catapulting bricks placed it in the mean the stir beach of the ill intention after lanced the blur remained a tissue of it indistinct sopping up soft metal while you stand attentive to commands picked away dirt ire unprepared for the difficult mouth-works snake river, some forgot induction the clocks begin to burden you as far as you can walk it is cement some unruffled places there, there are overwhelming smells, the iron grates I didn't see before the thorny bushes too, the side shortly with the little toys apart in clusters squandered pennies maltreated calves small lunches in the mezzanine of a building with no floors these are all countable and have a surface, so may be faced the canopy a single leaf counteractive of the ballroom gown and a time for dancing special older order to be decomposed by March in surrounding carpentry pogo sticks, arches and stilts a mile up who is watch who else other walks on poles and steps in potholes when the taxi creeps along the gravel road after the rain who runs out in front of it to stomp his new boots in a fresh puddle thinking War of Worlds the tripod monsters with the red rubber boots with the taxi now against his back the saddles seeds and cornucopia in disarray deep water but the roof is gone became a pool when all else in the street recedes and I move forward and there is the anchor line floating sensations of drilling tried to copy out all the letters as they appeared in King James jurisdiction a little bit defensively implicated sky blue with deep, black centered cores in the morning bypassed by the child of sleep all of the interior had been turned to debris in indiscrete piles throughout the countless floors and broad spread of the weathered clapboard house with narrow beams the width of chopsticks still it stood the shell of a spirit unbound was in a thick walled glass cylinder, a larval life form when it hit the air it was

tormented by an inextinguishable flame that curled around inside the tube and swirled on its head, and patting out or trying to smother the flame seemed to anger it, which returned with greater fortitude some disruption, the text is confused by the barbs which catch the serif in one direction, then order them again in slots beside each other in rows which makes me dream of an abacus without counting in the ornament shop, the icons and the second hand shoes added termites forester green mock infatuation European curtains, Mexican bed sheets Czech beads in a sack well lit but only underneath the floorboards subsequently the dwelling is a torrid lump surrounded by earth's gravy transistor, radio pen battery tightly wrapped a scorpion is in the film case, while the frog is on the other side the landing basking with its progeny spasms vascular aurora where telescoping through the squirm hole which who holds knots and nobbs and unused fuel this part asked outside merged linger tangle mass, deceptive algebra under sleep host fills the pan comprehended utter altered frame twists morbidity paddy lure the frog too small for legs auto singled affixed assort your burning log to cast past pleasures shapes before revealing what the cost has you standing sideways presentations through it, modern scent request the alms cant on the supple grave singulation sputter wide flat blades behind the vent but don't wash twice you know the pieces what might presumed of the torturer analogic and pulled out to extend and thinner range but a slow protrusion flash screen over the margins of the container causing of a periodic introduction of the pin at rest not the feeling of the citizen but was the one undone, and in a world expanded poked along innermost in dispelled hark spell spend longs, over the other drifts when in the paisley dexterous separator tears the seam and mends a pink complex stitch shuffle of, toward the cool covers has complexified my finger dance with string has wacked through the potted plants many times, and caught them up, and gave them extra days unsubstantiated too sharp dismantling has in the mouth of sour mines is brushed with attention and powdered conditions, fate resuming weather dependent search on behalf the floating disarray, one is dislodged whose body decomposed was floating in the water tank but failed to sleep otherwise the wanderer to the horizon counting, manipulating engine strokes recount, lurching through the window frame subdued and second tier have with altercations spent wrenching fence posts then returned the gloss and unencumbered pastoral feels the air hole in the bread the gap in the submerged vehicle no fixative on that cloud but developer from the plant in Brooklyn where they march lesions prevail she braves more wet curls there is lye in the drinking water there are corrective shoes for corrected stepping virtue modes seeking maxims tightening and collateral unwinding at risk from descending sparks have not been holding the basket out at arm length for no reason each cause is reputable lightly crusted lace on the pig iron shield they pronounced, certainty, the future having walkways in between the buildings and the sills where a man of vision pours out more cement the plunge from the level of the puffball to the lead pipe the enveloped travel of the radical expression with deletions the heat plan takes the ship and trunks modern fleet rhythm drives the power stump across the hazy cranes reminds betrayed the sounds for nothing furnished in the comfort calm but are better practiced angry scope and nerves heave top delicacy abating through the matter horn, the danger stirring on the porch and first combed centigrade remuneration for the homeward she several had their paddles born by light while the darkness housed the narrow stick with telegraphing rings short attention meeting acts which have no memory thirst calcium commits itself to idle pondering amid the darning set of water spouts had one come to take the test, the others might have found alternative hoses and a thrust and a volume and a mass control before the medium had set up in the mold catch the vaporizer holds the fish previously honored by an oily infiltration through the heavy gauges tumbler filters set three inches under every grate the birch tree's pitch their bark the pine knots recollect the grade A plants commit to wall the body in and brass plate handles from the finest cast are held responsible of six strong men but you have planted first with quick reports and let assistants move between the louder and softer cones this and nothing matching as of deadly force, resoled ready with the latex sole retreads too and molten asphalt nothing found to be written on the palms where the sloppy bird wash has a contrary force, can play a choking sound between two blades just as I had kept

the rusty pots and pans, my thoughts rebuilt the fireplace and fixed the glass with lead I am therefore so too found repaired and ready to be reset on the grill had they fastened setting suns to each this skill, the planets still would flood with scattered mites one concluded it had also made the voice of sticky juices still it can remain a host of beans and various metallic pods after one math class everything forgot itself there are only seven stages of abduction you should never drive in city lights better saved the afternoon three free drinks at the hole he remembered better when he saved her in a tube then he performs a rite and she is not for then creeps the crawler then he declines a buttered word again, to design the bowls and hoses and the many things they love I still hear the singing of the pot and pan sad exception of the sound and invention of the first relay hear the buttons growing and they open locket of the world shadows falling follow rising and then casting to the side the darkened compass life of dellumination suppressed distandard through the bottomless basket when the sleep arose from the carpet it was a red smoke which turned to blue then yellow she then found resisting the strict coat feels flies biting the assortment of willingness assertion set the boundary set and limit bases moves in space discriminating picks the process and the goal create the sweeping through the lattice, clouds and oval shapes in air provoke as was with the shingle on the rooftop something ultimately fitted in ornament with abrasive products of weather too keyed into the traits that one had written about while another had but lost, and a third quietly retained wide open many these years the side effect a manifest a second life the mop on top of you, a blending put along the edges to keep out the noise and odors of the cooker some combination of a fabric loosely woven with a caulking made from turkey musk and beach grass from unlikely sources come shamanic response with their errant logic thinly whiskered but in a long beard of the system through it founds the organization of aggravated exception which should commission to study every uncomfortable rain the sun has come and sparks the lungs and brain, soon they will exchange their functions in a worldwide effect no backing no retaliation, it is not a war that as the trail cools there is a consolation of housing for all the strays though still high demands for window seats could turn it upside down but this was the holy place where everything was disallowed until further notification works toward the towel and the message piled into its depths sleep deprived the matter bonds from opening within using secret portions of unaccounted skill taking time to make the effigy, you are assured prosperity if your offering is true, the local overseer whose head is blue and wears expensive shades and dangled around the hand, and the corner, dangled writing to survey local gods lines, avalanches, dark balconies, but no monster, only our extension sponged the native sods until they were undone and turn the crank for further rotisserie covers with tarps because the initiates have arrived fills the wash with slates and cinderblocks common course ills come force recedes what doesn't know you an anatomy with one set averted and another category exposed in the wealth of piles put on the scale and with an essence once infused found to be compiled in increments with golden faint glow enters into modern time the servile test and the emotion of the gill please she pleading, don't go faintly understanding threats umbilical solid conservations there was a crater before there was a well, the metal taste eventually would pass but it was considered a lucky well to drink from flash freezing and tiny birds surrounding the blue frost rim hail smog zone in a magic sign matted fleet of borne skin flakes and their sailing mites in the Constantine of diaries flattery and soft walled barriers of the token masks and heavy bruisers some appeal it is stirring slightly the busily digesting snake when the notes are over compiled the frills of speech have disappeared into the absorbent paper and the numerous vegetables at rest someone is screaming into their cupped hands and depending on how the hands are more specifically held the sound is muted or amplified though now new developments and not every plant has reasoning profusion stumps glasses color of walnut whose beard and gloss of crystal fills the face and ornaments running jacket trees smell with wisdom and lightning strikes be awarded in this day hesitation on the snake street for bile receiving alien cures with lost participles all chalk revivals strikes poses in the loaner barley bins frank be done marveled to you the slide syrup bobbin reminds the texture scale interwoven into slow admissions and dismissals omni betrayal overt ribboning early



stimulation slowly false dump contrivance a set last it smelled like ocean this it smells like damp basement can't confuse the kitchen set need for you and straight out, hadn't managed with a single summer drifter supplies and argosy this patch finishing at the overhang sweet rummage railing talks too fast and seems possessed salivated over biscuits on a string was a sliding story three rollers and a can of grease past remittance golf course bridled nature for the particle compiled reversals varied the competition with the personalized competence strayed after the edge was liquid founded new bound focus groups in parallel attachment as full as rare birth through mineral abductions haunted conventionally firstly if to pass arrogantly spills always late or after expressions and this is where frost heaves come from if you are too still there will be a morbid reaction if the time matters, there are deductions to make adjustments to the creature at the guard has a sallow face and turns it constantly in a zigzag contemplations of prunes and aged fruit where is your constant state when you are found insinuating the way a burning carpet enters the air more questions amount in little steel chambers some measure was taken away with fine feeler gauges the yoke so bright the monkeys were all blinded in their mountain from the congestion rose tips blossomed what amounts have and burial allotments resist forgotten your motivations unbridled lures in the push to turn the stakes inside of themselves, there is a routing which confines three dimensions and stipulates the future of the others in their interferences with the point of sitting and the bride of waiting focused over many years on a gradual adjustment inside the envelop of dalliance with thought X reunification to the tension cable force a hand around and then the clenching impulse takes it from the outer grip the hall which connects the empty rooms filtration for the sap leak and the vapor insulator unknown to me now they waddle to the patch bay unrelated to the undead officer and cuff weights you are smiling, is this premonition absent of cargo in the plural gardens believers made a catalog of poses this is common practice in the gulch where the anapest line is countable and reliable defending to differentiate wall sockets where someone is attracted a new substance has found a place to seep through a sound is distributed through a battery of moral parsing but picked out the abdomen staples counteracted soft approaches arrived by following the angles infringing on balance to the fall banded on the numb leg climbed on like a bench seek persuasion impulse redolent the muscular percussion with the hand blind still finds the tea knobs and, the fingernail which finds the variegated edge packed the seaweed powder into molds and ignored the rain gradually they arose in animated spirits with supple reflexes seizure of the plank developed skill as needed single file the slew 'scape spaced attentively to terrain and the convent fishing tackle lanky dogmatic parade redundant in punctuations obsessions procedures of the ornament wrong words and simple choosing free discovered of the first reflection and is trapped inside a mirrored house was a dance studio with a soft floor mat was a brand name incubator involves the pure world, vehicles and going and being antiquated modern times diminish use aviary quarter bilking birds and the rinse tower spins its wooden gears finds us with the calcium jump suit staggered reason in a staircase wave was in his post on the hill engraved into a purpose which shrunk his form in tightly into the contours of its description surreal in conventional use in relation to the unexpected occurrence in the day extracted stigmata the cattle sop turns him back heeled the gesture and mannerism carved a hole but then everything was empty predestined carp is a lubricated dish fabricated thread thin on each axel there in a ray of skin bones climbing are a standing point yet, germinated in a stream, admitted by a parlance into other baskets encourage that the windows all be locked and barred I and you in turn are lacking in resolve as human's drift fatigued no paddle-ry or blurled bowel unction prevails the lopsided three tiered robe shelf or even matted cloth crawling to advance in a sling support deep laying rounded corners, the tail curled under, cold and wet flurry of seeds nestled underneath in ice wise lines open as the cracks they are, fusions too, from older gaps, and healing imperfectly that hint direction or course rain season again above something even lower edges upper objects forward in the unwritten progression stalls the makeshift bulwarks of inert dyspeptic mineral there is tinkling glass, near a foundry and mounds of tools lost to their purpose various natural tumble balls found in the manifold,

there is rattling too, but it is a kind of thunder most free objects are blunt assemblies of dust the ghost, a fiber in between the water pitched downward patterns on a backdrop perceived parts as joined speckles, claims to what is incongruous professional ply returns the ancestor and imbibing complies with documentation had in one lap run offensive stages with approaching wear in the bitter tongued response in a question court, undo rivers and busy clamber of cymbals and plates busy presigned pages come first label core of retaining stare commit of says modes caster wheels pits narrow take up, lewd straw contortions razed distrust emergent suspicion counter flush departure files paper clipped, provoked, unrealed where were calcium bits stoked the barn and the heat radiated the obscurity and in the brackets shore found stamped the golden parliaments and the tracery of dried snail trail in moonlight regulate the breathing with the straw as the market street bid for my contingent then self control of this unit and the lead diffused repartitions where in the goat from where you sit broadened to the memory of the mice and the morning hunt and four a.m. was cold in the distant land this and how the passing there are mast strapped and the mildly received punishment, no use of comma or the hyphen is their curse the floor has the bite of lime salt respected consequence the use again the article of each divide received directly independent of a faith with contradiction of reason as were the oversized goggles wrapped around and the taste of the spray made you pucker and the turret almost threw you off as you spun in circles I am here in early modern and well situated test sites which you could mine under the title ground zero where the label mystic backward glancing was advanced now a clunky child's toy is unchallenging the print or reproduction is a formal restriction aerated strict on slats, at nineties those muffled and what you could steal and all in force are inauthentic is at a popularity contest most ignore of contact and awareness in a fond spread have a cap on indulged support clamps with the iron clad spiral impress ways soft past correction pressed away into a weight equal chance of cauterizing something else has glances on to be the next where had you begun to rob as if a master too blandly following in hesitations generally the objects are once and after gone from making the perfectly stable life sinks into the bedrock there was wet overgrowth a jungle scene again some haunted stone in almost in a marsh and sudden found contraction corrugated metal side, of nail and rivet sheds that link hold hands in many untenable lines and lost in tangles, barrel also metal stacks many have started sinking fraught with active layers laid on top arrogantly the speaker contradicts the plan adapted to or from the experimental dyad glorified the roper cut the tip and turned it back with keeping syphoned dignitary in rejection of the race the only one and is but one the lay down and the smell from someone else's mouth the cattle turned it over many overlapping eyes repeat from associated cords what they see off of the single lane a fan pushes leaves there is a stage setting for the epic black olives and a court of crickets sends a long profusion abroad foundling at the changing energy box housed on the left of each gate enlarged by incompatible battery tank an automatic recess of the livestock the grass is green and too high and is heavy with each single drop of dew but still is sparse across the field and in a conflict with bucolic sense is more ascetic to the organs as with anemic resonance clear the valves in ten minute intervals then hydrogen honored station, curled cabin logs and mud nests in a sequence some have tried to block these from being realized with a mind control circuit then there are too many, peaceful spirit steps research secret identities to accommodate the shame and doubled life of the week still some sap falls clumped from the monolith it was an engine once bind another family cement takes right oil born poured forms spontaneous to the terrain in passing dry spots, copper wire electric plate ulcerated dimensions stirred to life in finite entry points parade the under burdened through a transformation who have different applications now the cow's dream is the conscience of the farmer hollow places truss marked managed to promote the clouds the sky was tinted pink with black stripes the trousers had cuffs and PVC pipe was snaked deduction and conclusion typically ransacked priest or speaker of all considerations pounding of the hobnails three units to halftime watch the second of three bay's threat of shelter in a rotary air and sunshine infiltrate but diffuse behind a sleeping wall crawled from a pocket chromatic cornstalk has had whistles are not alarms carving, catalog burning out of lantern eyes, and

paradox of representation talking can be any form of magic the trees are mordent over the bowels un fulfillment for our bowels grace and the bulk of our insides on a fish scale on the dock what is our bait it is always unexpected when it comes out the other end the shade you darken to suggest intent wooden fence posts stone walls iron property marker decree there is one marble step the others are planks warn down to a trough in their centers orange peas inaugural baskets of the fatback where are those plantations you dug from birds further blacken the attic where you found your ring tone echoed to this day as was the soul recovery a fluke the ducts have since been cleaned ornament recounting recaptured fathers of familiar sounds they were made from empty tins and baling wire repercussive signatures preliminary advice and double check not withstanding held at arm's length to keep from spinning out of control in the direction of the ledge, in the recollection there was a chicken too, which ran from the woodblock over the embankment to the river without a method of procedure which gave to it a special evasive skill what for others was a stock extraction of the shadowed declining who lonely childhood by itself was mostly wandering a chicken then a chicken now rush down the embankment to the foamy falls no healing to be found this big a dash at wounding where without the head intact the authorship will be in doubt anything said has been rendered in bulk already eye dampener sand evading the stool chute broad staff whale jaws align in the galley the infection is far from home said only back at me once what I proposed and tried to black the other part even when it was affective strived ignoring it to contemplate another plan in a salmon jacket delivery handling the former shaken bag of form begun by meditation otherwise found the sack while climbing in the trees where was arrived at by the diffusion of the body at the point of contact where is manifest without self-knowledge but for remnant infiltrate which is the feeling of something stuck beneath the gums throws the light into the depths it is the loss of what awareness is the business of falling into the uncharted and the listed luminous product for the dial transformed in the act, the object never can be seen in the audience has speaking, unfamiliar with your name wire scraping these were relaxed before we started as open as the country side show the effect discontinuous as the dammed stream swirl effects at the pinion points, also tabernacle rose, silly sentiment in art sanded away a stationary ridge is left behind had wanted to produce the beginning part but leaves it now a reminiscent artifact has a feeling made upon it fertilized in anchored banks of matte task orients forget the thought easily your own made labor trader logs aside the stock exceptions self of heroes promise making sounds from the back of the throat have accepted that there is no path cut across the world and no rescue way station frontier and grave upside down of the true selection the final home of parts that never fit where they seemed to have come from in the sliver from the ceiling in the final whittle barn have the hands folded have the hand turned up, clenched, fisted, layered with others, take and giving off, blatant and subtle on the plane the fingers align to and the story spreading out as if the hands were leading in the wake elements in the monolith and in the pigment on the paint the lifeless picture document unraveled catalog faithful to the tracing paper always look toward the edge of the veneer going toward a single grace chip of wood and an audible fertilizer tone, with a shifting harmonic, because, the fence is moving while it is being stood on old as the duct jutting up from the ground in the latter day sun shame and bold spirits are both holding water equally, while variations reveal the family of punctures through the paper holes which are a sample the strays are pounded into surplus pellets disposition batch secured has a gradient registration and composite use with seven other sources each that seeks an unfamiliar partner these of worthy to remove, the lump at the sidebar makes the jointed effort of an armature no unusual pleading, just the milking at the stem in the afternoon of repentant scabbing finding the unique rendition, and, the purpose there of modern means orderly my own misty sensation introduce only don't begun size emeritus Koln version local stage collapsing on the flatbed thunder gods in tee shirts rolling off with their cigarettes and sheet metal morning gun powder echoes tile clings the cotton spin even swollen has not rush but calmly skips the surface of the lake reduced flash, but more in each compartment, pride in product, bouncing in the street intelligent way growth, the lasting poetic of the flaking steel cabinet to house the moldy manuscript somehow has

found dwindling in the swamp lowest drawer half sunk, precariously suspended generous proportions and seated sleep prevention plague the explorer faces in transmission consistent blur landing/ rising paradox the tail remaining balance lumping as the transferred weights removed the dock and waded out to sea subdued by wax, slowed motion in a melting pod slack and discomforting hinges oval hour rejection, completed the frame, cut and carved from boat ribs stretching out the skin, the parchment and the cant waits on green smoke greatly and shared selection bearded signs mock emblems of the tree bird as the model of the guild, and form of thought that drives the new interpretation of the nest fastening of clothes, and rippling paradox of ancestor's bones she found the hydrogen nostril in the basin, where the tallow filled the caldrons and the cats haunted the temple undergrounds steel touch pad the terrace and the research facility with iron floor panels comes to an enamel white and shedding pearls is not just a floor is alive altered by your view, departs with senses closes revisitation when the past relevance has glimmered from the helmet as a speculative referent several orders of the past had proposed that pictures never show a fact but lean to expansive fantasy as captured in as many pans as see feels the particles and decides what to do with them scope of style without support am collector vibrations involved from our unlisted hike line endured by triangular chords scale sparkle on the surface of the spectral map under-flight when buttered in coddles regress blasphemes in the median strip garden from a city and amalgamation to the wall of crabs and the fervid coast of back wash reverence stationed plug bleeds back to refrigeration and a borrowed farm stand new apparent man is squatting to examine the condition of the dirt, though closer as the camera seems to peer over his shoulder he is studying a file of documents written in pictograms then in time revealed that he is authoring these papers before setting himself upon their examination feeling for the expression and the hand gesture over the grunt or moan free for accepting the first bed, and the second bed receiving shale and lumber by appointment in the harbor gully fathered by a rendered mass of that gouged it out with the nettle of its sap pitch quills from pigmy ancient trees having borrowed in a distincter Cambridge from a single manic slice of liars which heartens in the land of minglers the bluer blanket in the boast of assorted blemishes crab crates full of oozing cucumber if anyone had lost it it was even as the exercising gums of fate laboriously hand dyed slowly in a procession, the rack and its box of weights the caterpillar through the village incense burners at the crossroads cancelled beams from eyeballs reaching before are deflected to the ground and sandy pathways, no exhibitions of perfection, shortfalls pit the earth while still, enlarged of propositions and a defining adamant call back sways a sash



**confluence bettering strong and weak  
the old fashions and when the  
time is right, raptures, extension  
chords**

**in the mill of the sap, samples direct  
and the harmony text the compliment**

supplement and commentary  
exceptionalism  
ruptured disc-atude platters fish  
cooked whole and boar, frog with  
garlic straight out in the venal  
contradiction what excepts and when  
exceptioned feels the clay motif and  
the mirror bit towers side by side  
the yoke rack with the three  
cow sized bells strung in links  
having briefed by the public figures  
accommodation and the once  
plantation  
invisible yet, has search and  
ended where near the recommitted  
spokes seen as the outline of the  
simpler shape not prepared but  
roused a statement too, and capstone  
as required how modified is a  
predecessor to the learning field in  
which a platform is a true and in a  
march  
results the same blind and labors on  
the

mind a hunt consumes it with  
a pin which long enough to pass  
through the ignorant share  
registry, has lain impressions of  
the target meet as much a letter  
of the language purchase plan  
placed upside down with un intention  
as it swings loose from the lower  
nut the upper panel of the door  
which back for front depending on  
society and modal song before  
departing and a lesson learns to  
clap a hand as esoteric  
numerology what found the matters  
not chromatic crumb which oil keeps  
intact but breadth of steady  
influence and uninterrupted mass,  
and flattening the spot which  
spreads upon the page until the  
edge have hurtled have confronted  
but only as a type inside the  
confine of a dream capsized  
having eaten alive of the fill  
as with the picture of a porch

a warm fireplace, a swing and a still  
in the comfort haven of the bay  
though not the harbor as is  
well the sound of the encroaching dog  
am lain lay out for the publication  
which with each approach receives of  
threat

to be the eulogy and less  
the classifieds the mouth the  
wait word up in line and to emerge  
the confidence in a sucking sound  
and then a wishful blubbering as  
with the lips tight and a wind and a  
profusion of saliva and a slow breath  
out and close to someone's ear and  
hot

and a clicking and before a loop a pop  
am lain comforted am lain annoy am  
lain in excuses

and production need  
compiled so staging to be looked on by  
use which put to finds a place and  
means and grasp of spirit matters

baked advance has assumed  
descriptive  
powers are a plentitude and off result  
of copyists in lengthened bouts with  
time expanded rounds reducing  
counting  
from a measure to the limits of its  
place  
in sequence, so a change phenomenon  
but  
fermenting causes laughing and a gas  
as a dying man is a carnival  
but not an essence of the written rules  
wales out beats the pose while  
stands a line for use in stationary  
image blot then seals the picture  
corners with a trim of fading light  
with the touch of radium the  
kingdom in the remnant of the  
church's power, down a  
thousand log the fire, that's the  
number of remaining soul the  
earthly house the size a  
golf course spread up steeples



and the smoking chimney and  
its coded puffs make a buck  
or make it in the other way  
excuse appropriation and the crippled  
claim I am busy, can you not see  
stoked application of the hour through  
the honest stove the maker of  
things not substantial to the  
manufacture  
or the archive harmony rail splits  
underneath imagined train alarm  
the sound ad optic blinking  
offset force retains identity  
which skewed side stepped production  
and unused as free had never come  
out  
Latin dead and thus a staple leaning  
push the brick if not the nose should  
find a stick continue in the wake  
what have you here the cold this  
wind heard grows, further, furnished  
outcrops splendid to deviation in a  
matte field of high gloss event and  
emergence, like the wet stone in

layer of dry felt wipe the excess  
unsupported statements  
proclamations  
furnish old bath water for your garden  
aphorism too, and portly maxims,  
finely sipped after taste old muffin  
stomach acid contemporary rinse  
concentrated, open, always bleeding  
a contrary look which represents  
an essential angled (or beveled)  
evil such as might under lasting  
late light be said to exist in  
final words  
dispensed intentions of flow  
and journey while crossed road  
or intersection of the limitless  
finally in the salt bog who confirmed  
the green squares and their obvious  
and obscure texture kingdom once  
kingdom twice luminous showers  
fools for gluttons glorification  
terraced hillside planting up until  
the wall that demarcates the  
mountain temple grounds the

marble white patio and stone lions  
look down to the valley makes  
ill will ready to fertilize up  
beyond, the fallen trees the sliding  
earth and flooding delta paths  
confluence to a gravy at a peak  
miter your tread, one step to  
another's even turning at the ankle  
sharply to adjust the sole and when  
reversing, too, the engine and the  
adaptation  
of the steering from the front to back  
retracing sole to sole inverted as  
the hasty vespers making all out  
eye set works triangulation as my  
means  
yet in, eliminates the virtues of the  
sight of  
two and stripped of tone and hue is  
added to a wire hollow frame of shape  
and wishing in a plea to see beyond  
revealed as substance comes of  
nothing  
in the sight dampened in a highlight

beaded from the smell comes able to  
rekindle and from that a generation  
lax with the street side wobbles for  
the sea legs only in the air can find  
as nothing shakes so focus from the  
child in body and in later words to fall  
and do it permanently even squashed  
alone has found a driving pressure of a  
migraine as the weight in stead of  
standing on a neck is full and bodily  
one sided propulsion and the forward  
is the working force of vacuum and of  
void, luxury amid laps, for hunger  
mammals and runners, and lizards for  
the  
desert and the tropics tropic rich  
welts as outcomes, colonies averted  
cold swells, frost heaves lost to  
familiarities all write what is  
appropriate  
to the moment excepting for the  
function  
of the clown as unexpected  
significance

of word count and the date of  
magic English master's fields  
and feldspar coring circled words,  
remote plastics fast waves becomes  
from a registry to a disparate  
flight I am here I am going I am  
crashing I should wave hello again  
still the I part always in dissemination  
would artificial quotients talks it  
down from northern states  
requirements  
and from fresh to cool to dill the  
transient farm and host crop in  
the distilling of the form which takes a  
human body with it hostage, wrote  
out a kind of leak respective of  
preoccupation and distracted stem  
swirl  
delicacy styled as a fee the making  
is their poop and cleared of it  
the hap and hazard of the artist  
is a lighter step and shed, continues  
where it left its wave regurgitated  
a spark and are a love and diffident

thistle, an copyist and glancing pebble  
from the road, a walnut from the  
tree and seagull seed-filled stain  
brand of mire

your suit there is a dove sleeping on  
top of a sign outside the window, but  
this breaks the spirit she rehearsed  
for topical rewrites it is motherly  
and of no dry recourse the ex  
in the orchard that has wings but  
will become the ant again so  
unexpectedly

deltic rubric inadvertently collude  
with the door to weaponize a scented  
lure in events of final forms lays  
color templates on a standard screen  
for compulsory veins panic live  
endured

in a restive occlusion from the  
heated disembarking and the cooler  
preservation of their stool as keyed  
securities unhogged by the token  
remark, wavering exclusion and  
president of regressing lateral

sees past pales and bumps wider  
vibrato ringer has found cleaving  
to a leaning on quarrel having  
traveled lain the buttons in  
or admiration for the pattern of  
the half  
battles with it through the  
burrows and the dip the  
shaky voice complete the ballot  
adds dimension to the weakness  
staff-ness and the hall weeds  
effects the magnet knows hose  
sire pelvic are your knowing  
under estimate the shaped necessity



under those toads a lurker  
sails to the land of ornament  
frostbit hand the desert sands the nails  
lamplight  
tar paper in a roll  
the trip began this way  
there was a roaster running wild  
nowhere to launch park or dock  
the more piled in than arctic fish  
open jurisdiction counter travels



didn't become aware of a problem until the vehicle collapsed  
could smell it burning suddenly now, for an hour previously



as short as the list was,  
it was a two day diversion  
weaving, woving, in and out of view



if  
pressure pops a lid there  
is  
a responsible party  
how useless history is and is it  
measurement and interpretation  
nothing happened before



regale your confidence  
the rubberized wall of mist  
the water dew clocks  
the tension burst across your lap



bulb light hot of mercury  
where to hold the string  
an axle and a saw



Pods of grape and albacore  
iconoclastic ten responders toggles thrown  
cast the signal through a radio  
lands feet first and protects its head





there is an enclosure with  
a slot for passing through but  
you should know this  
is not your  
private prison



final  
lines beginning  
planes  
returning course  
signs beyond the wavering launch  
spurs and introductions  
is it a being propping up a definition  
or a disconnected point  
eats into the complex of  
the colored ribbons



fingers rippling over the edges of many thin things in stacks  
fluid continuous while locally staccato  
accounting for the isolate and the disseminate  
could make in marks as with grazing is a trace  
evenly divide and use the body weight to cross the lines  
undone it completeness  
tasks outline in real time  
blocks are not fitting into each other  
some small cavities are going to fill and overflow  
but it is only a prediction  
there is a shift upward, a drape rises over and you can feel its heaviness  
as it passes  
much the veiled persona  
capture of the old house  
and the threaded legs of chairs  
reckless skills  
passionate at the nerve's exposed end, the light cable  
but lacks the training, the dried out cattail  
aside of the valley and the personal properties, and pocket contents  
loops golden choice and fillet of activity  
remove in slow steps assuring footprints across the faded runner

faint fluctuation in the hairs  
rewarded experiment mouth  
as like possession by the past  
white paint  
activation noise prevention by blockade



in the rim of electronic monitoring,  
it is often wise to question the validity of  
any swelling of fact we hear in slivers  
anyone can violate canneries as weeds  
overcome the parking lot yet, it is important  
to grade confidence in certain established work farms  
that one such earth is round  
while this was not always a cutaway,  
it did become one even so,  
there were and are people who populate  
this very basic idealized form  
it is a little otherwise to imagine,  
but photographic firsts from isolated genesis  
that the globe wasn't available as group launching  
into creation with  
a nose  
protruding behind though crashing  
only minutes later,  
it managed to clearly curve a straight line  
wasn't of earth from space and,  
it was orbital, and haunted  
as cadence comes, and, operation socket



known as flat,  
believers the world hole  
always breed among us,  
being the majority into small rooms  
even thinkers had imagining  
a flexibility inventors naming conduction  
a test that became known as the reward  
using the straight ash delicately vertically balanced  
observed the departure of a boat along the river  
offering, a renowned obstacle took up  
the accurate method and fixed poles  
to confound the ships  
as they entered the bays of gel



he proved to judge,  
then walked with managed spaces  
between his feet but refused to accept  
the then return and found  
there was a crawling path  
back to his advanced position  
reason does on unwavering imprecise calculating,  
a religious argument,  
and a map accordingly the center,  
with a great wall of ice at its edge  
and its own moon  
were immobile foundlings  
until his death, after which,  
interest was in the minutes of the decades  
he said the soldier died in space, not in a hammock  
and early men buried in the ground also sprout



crying out in comparison to other objects,  
the descriptive word has more than one compacted in it  
the effective reference is not clean as with an unassociated unit  
with packed the grime is good as grout  
hackneyed and confusing of ideal clean line as discomforting as  
color without sound  
in cause, make strain or strong the use the uninflected terms  
vacuum up those dirt are the human ever possible  
to forge a single spare without a singularity of passing, without the  
contaminant



the son will reach for more because  
he is a new and unafflicted  
magnet  
why attractions even born the empty open pores  
rushing up to gravity repose



when after that destroy all idiom



why it was concerned  
to leave or go forward extracting  
compelled or consigned  
the one thousand directions



hard to reach because it is too far  
or hard to reach because it is enclosed  
is both impossibly it is the easiest to  
imagine without consequence  
and verify



secular remotes  
and divination  
couplet



the brain irrefutably  
grows by  
convolution  
as does confusions



set traps to absorb the sound or the  
pictures flying out from the old movie and  
seaweed, sucking up the other radiations  
impractical memory  
more stored things and radio waves



tugs from either end of a flexible cable, in a combat  
but rules should be made which are relative to the surrounding  
so that there is a measure in a ratio between two forces  
when each competes toward the same end and

their use of energy can be measured as identical natures  
immaculate and patient observer unregistered influence



a seal a gasket underneath a lid or all around the parts a factory envelopes  
other even stages take away the time the lighter of the variously posed appealing  
sanctioned, one exactly made the road on the ridge, the house with the fallen in roof  
comes to my eye inside then there the barn, the well, my father and the steeple there's  
the church and cemetery, just as rapidly gone from there again, into a silver halo of traveling  
spins, and moving sickness, and solid starts from stations of overviews, the designated composition  
and commission



water cloud above the horizontal is it a baseboard or land



running off-time barrel mark  
inhibited development saw into perfection and uncharted skills  
regretful bag assorted, and the empty played with spinning of a stick



of the holes you make  
thoughtful  
drill crossed



with the flexible material in hand  
resolved to fabricate the semblance of  
every other thing lost to the past



proceed with your arms wound fat with copper wire



bloated with what he craved  
eyes sauced over  
fell into the culvert sometime before dawn



the experiment only last three seconds but  
it forever changed the  
gossamer scarf



direct exposure  
time lapse  
evolution in the glass chamber



always unwinding  
to an obscure corner  
hiding in its first cocoon  
scenting where it's been  
infrared infection and growth rate attached resilience  
the cloaked revisited wipes the webs, his ancestral home  
and even sleeps his feet tucked into the urn



old salt pine comes seeding back  
the frames are standing still  
the overgrowth is waxing with coleopteran  
and the fleas, infested in the drift



wanted to repair the fin  
silver polish solder gold thread  
hand cracker through to life profusion, on a cap, on a beat,  
on a share of sensed essentials  
fuel margins the tap



steady interpretation, regardless accuracy that  
it is continuous and unbroken  
smaller spike larger upper slaw wiser by selection  
a harmony of books a latter buff  
firstly confidence and one



orderly, scripted  
up from the chaos of the conical hole  
sweeps as broad and finely  
fells bump causes plaster in the time belt  
suture spoken cleaves  
outgrowth of tones  
perfect on the recorded nodes along the grain  
rubblings, gray scale, evidence memento  
cog fly  
features of the empty hall



slippery and at the end of travel  
a gloss, realist and a slide nine times  
come the wholesome trap  
attractive resting in the galley



approach white nob assault  
cardio centric  
feels from every place



when the light vines emerge  
the crackling that accompanies  
house in your joints  
you are come apart



wash which takes away transplants the dirt and stain  
Mars and battered cactus  
olds and then and these privately conducted sermons  
convert to you  
poison ink and stamp lick



this module is ready  
cut the tethers  
and the anchor will evaporate  
there is a fuel to feed it  
through the spigot  
and it manifests  
sensation in the jaw before the  
sight slips  
and another means slide back



has a holding  
there is a slit where the score should go  
and whatever is available will read it in and try reacting  
disguised the prompt a hatchet wound the tree the wood  
that finds it, wanderer creeps quietly and satchel down  
once done accepted as of nothing can reverse a purpose  
leading  
dry point, there is a plan, and paper have a series toward the partial  
earring, have gravitation toward the permanent setting, in the hole cement waist up  
has shared wise presumes over oiled beards has an unexpected choice and a cracking voice  
sudden tested, compulsions, sounds on beaches pulsing from the shoulder to neck, replete with  
mapping, on the frame, and skin sack



march loose earth the hooves  
the borders and found in packets of crumbs  
the new wreck is a gleaming abrasion where the core of heating lubricates through appearance of  
vicinity  
and the rush is unchecked by reason and the expertise  
has as much the birth barrier gone to stop the dream and fill the cave to hide the bones





was the second to survive the run down to the yard from the high terrace, and the forgiveness  
emits there, logging forward to presume  
come share the battery, and concentration, and the open port that blows you back despite the glass



having spelled the clime for turnover, the buttress seeded out, the beach grass came again, and we  
were scuttling where the boards were washing up, and trying to return us to a womb



the markets on the river, narrow boats and long engines, the knee high water when you sit to eat the  
puppets in the images of the gods and more related on the wheel and as you move and progress rolls  
productive mantles, black pits, red cloth white for mourning



original seating, planted in the rock unfinished psalter  
grinding out into the wilderness, three sentinels and a half-track  
sticky pond between us all



the fingers stretch and cover more of your eyes  
still there is no hiding



micro vital  
fooled collection  
selective extraction  
and the suspended spill  
of silently it fills



can form again  
expects conditions and the glooming regret  
in a soft burst



the vane and unblinking  
will a silt acquired have coupled  
for the share shade our question  
induce pardon as the object  
is completed having brought attention  
through works adverse to grace  
sly use of verse assaults melody  
the crops are status low feeding  
and root vegetables away with  
thought stillness can be forgotten



and answer any inquiry as is a  
floating body which supplies in  
informations plan foreseen in the small  
rough sounds produced by one flexible  
baffle in many adjustments wail  
to see it is upon it a serial communion  
compartmentalize the benign  
warns while the common other  
transforms straight in passing there  
has also strayed attention can  
help accommodate across the gap  
have you been borrowed too, in  
accounts for using the allotment and  
the general advance too soon  
looking back or falling in the  
dimple does as best creates the myth  
of fine and full and admiration  
equal length at distance comes  
compressed so unless slotted into  
history in its fabrication you don't  
need to know so much and the  
contours of the settlements seem slyly  
round where in all it prevails this is a passing  
or a lost bottle or one hand blown  
without a seam we found one  
clubs back then collectors and  
something left for burning up the time  
sops in their lace and buck britches endure  
the songster roughs his voice suggesting grizzle of bacon and thistles  
what are the ropes doing above us

little to feed hysteria  
in a bristling start for newly introduced hinging  
haven't certified behavior of opening of closing as of yet  
sternly administered wiping dart frogs are a natural threat to the bungalow  
the saloon door is battered one way then the next until attached parts deteriorate  
the poison animals begin to fill the room, no one is sure which species will be next and thus how to  
prepare for its arrival and defense against it  
too lax too responsible too over extended and wide and far removed from where the foot first rested  
tools drilled through the hearts core  
automated  
experimental amid the cobwebs  
I can see you through the iron bars and reckless branches  
earthquake while shopping  
sine wave hillside played on smooth brain disk  
under the ledge of privilege there is a film canister filled with baby scorpions  
and there are loads and crates under the marriage tent  
a small square cut into the cement and earth beneath the pyramid  
something hidden in a sack there many years  
a basement floor of poured cement it is in a double image  
and a basalt pile of stone  
do you sense a neighbor or an older presence  
watered clear at the base confused in the upper bowls dismembered in the community outcast into  
graves  
return with me the quick access pins and barcodes  
but feels as swollen as the round hothouse you unfortunate you shared the vegetable which was full  
inside  
a thousand transfers from a tainted fester  
even lowered by the spring mistakenly had kissed the bruise  
so no signs, how did they deduce  
was a mechanical irrational decision  
was a wish for hope  
a beast of anxiety, and prose clusters  
where the solid patches infiltrate the vapor  
reeds for breathing, you are hidden in the mire  
resulting, there is a pattern of slice shaped burns  
but incidental  
no parts but the wrist and the muscle of the clam  
they should have gone to the brink with the cat  
nothing can remain of this exchange  
this is either  
feel it again, encumbering through the fossils  
and the mask of the stick figure  
the wind protection also killed the crawling fungus  
the fruits are as enlarged as our crisp natures  
there is only one gateway open now, through the sponge  
disconnection is required  
dot matched and chambered these  
the manure has risen above the windows

every departure is planned by others  
there is no grace pox  
many suites of assembly have come down to us from the meal worm  
everything granted, the beauty disposes the dull lifeless tooth  
the numbness is the gift  
they are all sparring with violent cards  
there is no shame in the humming of the wall  
all the water jets were pointed downward, so they snuck by  
it is only through great concentration that the family of nine were able to take the forms of transparent  
eels  
convey direct impression over direct monitoring  
also promoted to the lead the heavy dotted line  
the smaller are the rows of pinpricks which allow an even tear  
expertly defended in the minor basin  
they are all seeding now  
waiting to install some terminal points the angled turns deter investigation of the options  
in each valley having formed from mud unlikely saddles for the hostile prey  
for the after-battle too, an Inuit prayer  
sloppy and rusty iron spending into the worm wood frame, the beach wood cages and the crabs and  
sand fleas razor grass, submariner's soldier medals lost and found the jar of colored glass  
spirits in the foam and bacterial bubble  
variously slow and fast moving through the textures  
see base passing, wallowing in sleep, layered in a swamp sod and bright spot on a chin  
deeply saturated tulip tones obscure the thickest port wine stain  
the temperatures most are the enemy  
the gentle relaxing, and the meander of mediocrity as you are subject to the common practice  
present as they have it on a swipe card the reliable insertion of presence  
condone the sleeping of the giant slugs in an official document  
every word uttered in some living should become dogma  
deep history shrug or slope of a shoulder, and the body of language  
steams apart  
seems there is a constant in the arrival loop  
dynamic and self invention  
deceptive disclaimers  
resetting the knobs, mapping process old foundation, overlays  
swell of uncommitted words  
secret arm moving along with stitch line  
focus of the divine element  
in the silver setting  
indiscriminant to wander what to prevail on for the clock  
returns clad for tribulation  
trough is filled with warning sap and resin  
evasive dry battles  
find you  
seized by undetermined  
rise and float then these are better units  
liquid has disappeared  
not defined or confirmed, platter

and a salad plate compared  
in a shallow spread, the desert  
sunlight gone declines you who  
your pulpit oratory slated to  
appear removed the molar then  
was quick to speak in tongues  
sad sound mouth sounds a trill and then  
a downward slur, and then a happy mouth emits a perk and blended  
puts a wreck less highway on a  
model chart are here again, be  
absent body fluid be full of molded  
polymer solids from a tray those  
other approachables dangle marry,  
have a celebrated glutton hallmark,  
and a rot line marring my  
unhappy shed a long go rented  
woodland tabernacles full of ticks  
into a question launched, three  
times beyond majestic titles,  
in a windy plaza water marks  
and hazy hallucination of the  
replicated trend that reimagined  
with a hat and swagger maladjusted  
its straps and signs have a staring  
face and unattended lubricated  
pinion introduced the failure of  
discomfort as the tool, a simple outer  
wrap around the sensitive frame in  
Sargent ranking of the species forcefully  
nudges neighbor admissions through  
the practiced maneuver in the stairwell  
the counter weight is making the concrete  
stair slope toward the glass in a  
magical way in a contract monitored additional  
through a port of  
letter reading gives surgical support  
across a crowded air space in a rite  
of observation and slurred vocabulary and  
can be stopped short of being useful or  
artistic the moles inhabit the chin,  
the speaker continues without reference  
to ill health or the incomplete potential of  
his speech white skin songs against  
a railing avoid any too severe juggling  
or obvious contrast of steady pulse  
so to be dry and punctual as is the  
automated drill press no one's gas is upon thee  
in reference to a Lord

and a faith yeast rising under the pie sill  
where the hobos lean in folkish  
sketches of idealized long suffering paste  
the sawdust mostly swept up after one  
attempt to land in the bright yoke  
suns the class removes a fever  
too, can't call out when redeemed  
the auction, sold for implements of  
family and of host ties spent  
the selling period in waiting while the  
dashboard piled with letters blocked  
the view above and thus sunk  
deeper on the rims can at the station  
if tagged be quickly mailed if sutured  
to the board securely just in case  
the choice includes the hanging  
delicate the observations repeated  
one after the other as the days are  
cataloged nine now having on sequence  
is as much a jumble as the colored  
wires soldered to the dial but more  
a draining off and into an invisible  
place too quick to anger, boasts  
cold investment silken want, adjustments  
in the snap on spinal support wave, in our  
inaugural period of severed association no  
label now, each item in a document  
continues on a spool numbness after  
fueling, eats while feeling is acquired  
from a communal box  
tingle tips and desperation, and  
divorcing clatter have a wishful  
sentiment and an anchor in the will  
not enough, the supply is a token  
to be thoughtful of anticipated and  
the immaterial dream and access  
with a string to follow back  
undulate until  
the shape is found and then in  
imitation of behaviors, trying to  
assimilate after watering and lubricating  
time is well borrowed while another pays  
in the oxidant participates  
an abbreviated myth a sound of  
turning inside out the thief takes  
back, something has come between  
tree trunks and has threatened  
the ground water has sensed

the oxygen which laps the waves  
the contraption and the dynamo  
in the staged resetting from its  
hollowed heart bursts wind older  
cautions would emerge and test  
themselves against the climb and  
reign in occasion wrestled  
with the octet succumb over  
affection east to fly and burn the  
sun competition found completed in  
sour contact skins and in such  
a way the liver optioned your  
seclusion in a following confusion of  
mixtures brought on by the measure  
of deflection stipulated in approaching  
angles slower than diagonals then  
after calm more quickly, with the bounce  
of the testimony caulked  
into the last array of classic  
mistresses swayed too far  
and lost the balance of the beat too  
marked and even thimble counting  
time club it with a masterful  
stick and masterful heaven  
becomes become a popularity approved  
of conversation limited by topic from  
the list but shamed away the added  
filament of cast of woven into  
telecords committed as the croaked  
branch to cobble the gravity of  
mind and you are scheduled to  
return stirred too by the book mask  
of impression plates and distillation  
of the walkway to a standing stone but frequent courtesy and the  
cough incorporated into text  
coming, somewhere separated from  
self interest still a moment pausing  
in transition of connective tissue  
in the cry to past consume, the abbey  
in saint Edmunds has been filled with tents  
and rusted tin roofs, sheets for walls along the pathways and the maze  
the discipline of towns, the road is wide  
through the pull-ring the affording  
of a lucid reaping and the fountain of  
the nose water, confound presentation the  
staff was our witness, in a regulated  
adoption of our aboriginal partners,  
in wise seeds of a seeping pace,

occasion of common outlooks, disinterested  
still in uniforms who suspects the model  
breathes  
slipping beads our lantern on  
return to mild provision, in the far  
friend's brick and shingles  
embedded in the wax fold, down  
from muddy slicking, has  
become the vapor in the weedy  
lawn fire swill bind bulldoze  
a gray flattens what is seen  
through air the soon the heavy  
rain and you can hear the rough  
jaws of the trucks transmissions  
as they try to operate the hinge  
I in a compactor too, of industrial waste  
and seconds, then foods spark  
the soft grinds, and the fuel from  
the barrel the rocks are hard but  
still unsteady in the suspension in a  
darker style than several more, with  
in addition others more are talked  
about having with them struggle to  
complete a reading of the holy book  
in a fiction found a panel ready and  
was painted over requested there be  
colored filters on a clip board  
rattle posting on the property line  
saw in studios cones that arched  
the walls and bent design  
blowing hard as to rebel  
the pad born on the pond shelf  
supplemented evening creases and a forearm  
depending on the shoulder blade  
the walked saw the throat and  
bellows inflate, in one green and salmon  
moment against the park lights  
unlikely of repaired disposed out in a  
secret bin for shaming elder light  
grunting disturbed but comforted by  
the digest, simple, the condensed  
formula while the outer force  
involves in burning down long  
reams and building up a  
sentimental lock guns the evil  
ghost who dispossessed charity goal and worry  
put the process to the  
mind confessions in abstract all



the beating when the chisel cuts  
into the form wailed upon the  
works of rolling on their spigots  
shaking in the imagined tranquility  
in a rage of strength escaping  
fixated on a pleasantly smooth rock  
in an onion sack for the senior  
collector takes a share of everything  
distorted in releasing joy  
watch until the noise has spread  
away  
and after that assume  
the pebbles are recovering but small  
constructed with glue and sandpaper  
bridges  
invited by  
the instrument has been outlived  
can we remove the corpse now  
it is making the drinking water stagnant  
let me breathe through many straws  
and dip a many thing to the ground on strings  
leading to it in the wrangle of abstract thought  
patter down its lobes under smith's iron  
offered places are retaken, offers are withdrawn  
preliminary scratches  
confident a gouge  
sulfur plasters dot the yellow countryside beneath the blue bug lights  
there is a sweetened vinegar which mixed with cider curdles steel and ironwood  
drinking it removes the body hair  
so wading into shallows of infection  
there is a similar terrain to sandbar there  
when seemed recovery but was not  
you are an actor for some track marks to the axles through the records  
it is a knotted desert with a skin that feels the overlapping scales the snake before he sheds  
he is sidewinding over sand and leaves a special S unlike the alphabet  
always lands upright without its feet  
cutouts are a flat regard  
ill of respect  
lost are you in it, buffalo meat comes back, and snake, and alligator too  
nightmare coming back in polyvinyl  
all's the swirl in backtracks  
begs to be included somewhat forgotten  
put in placid positions while the truck is backing up  
but can hardly wait  
flash melt on the highway  
cognate grains calypso beating of tires  
in the bowels of the seated climb  
no fish or profusion of perforated outlines are included

and she was singing to the reverberating wire trap  
old limping trenders made a walkway out of coffee beans  
and a gallon bucket fir tree resin  
it was wished for by the king  
who was titular and flaccid  
have you ever they tested them, been redundant  
receiver cans along the belt watch  
accumulations mixed and matched  
salt laced beef and noodle studies are happening as we speak  
upward toward the high end using grace notes on most reed instruments  
spit valves  
and a scale of toxic intervals  
protected by the slim-line jacket  
tucked into a collar and a cuff  
reactive to encroaching concentrated air pressure  
defends the system of constructed sounds and implements  
with a deadly backward stabbing gab  
sideswipes disorienting glancing  
testimonies and tailoring  
demonstrated the churner  
no reader boiled inside the sailing barn  
the apple orchid was its sea  
log obstacle overgrown stone walls collapsing into motes  
to navigate  
smooth naps and the body ornament quieted with a muffler by design  
with the hope sensation welding notches in advance  
torment of the growing mind the complicating toy  
the song first sung with the infected octave voice  
newness relativity put on the altercation with the relative  
deploy and renounce the sumptuous waves  
the strings where they perceived the murder come to dawning  
dragging the marten across the ice to bury it  
slatted environment beseeches the moaning of the professional  
amorphic occupations of space fill every wanderer's lateral existence  
some more less thickly corralled by gusts  
overproduction and the surplus canister  
assimilated to the agricultural use  
stands in the doorway disturbed  
met by magnified tourism and humiliation  
with symbolic machetes molded from lard  
every attempt to acclimate creates a new fiction of the past  
aggrandized ends the immolation  
sticky water  
gasoline gel  
the large size appropriate to youthful aggression  
makes for more extensive fuel in the exchange  
though  
conditional to the loss of articulation

as the line submerges in the globs of unclaimed circumstances which  
surround the simple solids  
how other to be lost directly routed to this cause  
the easy blur of shapes and subsequent forgetting  
feels the weight carried down into deep mines and replaced  
tingle of a nuisance  
pesterer and wings and needles  
an arbitrary promise and to carry out the absurd  
so are plans  
reflective bits, and others larger opaque which suck in the spectrum and opposite of deflect extreme  
absorbent  
samples desert finding  
nicks and chatter and the glass sleeve  
a thinner layer fits around the object  
and tightens girdling every part  
heated liquid flowing suddenly converts thought to laxative  
lengthened by shortness of desire some falling action transcends the warehouse  
having foreseen waste is adding to it now  
interfered flexible plastic in concentrations finds the ridges of the rock  
and dwindling aspect of erosion for it  
of specimens inside a bag  
ditched it from behind while in line at the lunchroom  
underarm tossed into the bin and out the swinging door  
missed the ramshackle alert which was partly smoke signals from the camp fire  
and part the flurry of participants each a different means expressed  
through a range of pantomime in activating simulations of a sheep and  
cell division to an actual horse birth  
how many cubicles are there at  
the place within  
seize the altitude  
wand for torque  
so many points are crimped into multiple planes  
there is no grabbing one dimension and  
holding on  
the thief is fighting off the five  
the roads are unassuming in the stir of primordial urges to pave  
conformed to repeating  
art removed like the hair  
vertiginous squall upsetting  
enlarging paces ending far from beginnings  
alternative fingering from the memory of an instrument  
transplanted to the plaid shelf paper  
clearing out a homeland with a call  
the song of sounds of sons  
suddenly our pieces have frozen stiff  
committed wells for every liquid  
in the magic times  
in the flavors of the paisley dumping

dry in the mouth proceeds from the first invested cherry stone  
mutual the quilt is forecast  
to have wide coverage before  
dusk can the stared at find  
the slope without distraction and  
on an honor lifting letting out the  
rubber seams of its  
armistice not invented, learned  
so sometimes changing names evades  
the class available the hour  
made resending the salted  
tissue from the stacked dishes  
the senses have performed this many  
times, in a receptacle back away in a  
straight line  
resistant to at your best accumulation  
forward pointed, blacked out previously occurrence  
retard the futures  
by an anchor in the vacuous memory  
wire what you will and confuse all terms  
repent tools bluster ire  
avoidance can preserve connection  
if you should go to fabricate  
sound lump  
practical eliminations  
generated by the finger width, and mark the jar  
wise grunting, fatted saints  
are you with smears dipped into dirt laps  
available ransacking  
the cement is laid right up to your shoes  
defection departure beatery  
former gardeners recomposed fury lint  
show black back  
crypto studies of imagined guardians  
absolved dry lines  
the shapes of inflated bags and ferns  
prolapse the can  
merged of etudes and shiny buckets  
climbed the bones of old members who had paved the road  
tundra burnt grass  
weed roundup  
a crapping document  
wrap around rotundary  
braved it with a stick and polished clavicle  
stilted to wander  
exposed to inches of the floaters  
fashioned nerves pulsating in the stew  
there was a skinning and then an iodine misting

pry out the little embedded rain  
canticle and delivery corded robot arm  
shorted sleep mechanism self-appointed the  
constant monitor  
ply the field and the river, backward forward in a stitch  
routine want, roses and butter  
can't result the plan, cool fire  
resented in the carve of poles  
it is a subtle twist the difference  
the lance  
the shallow stick  
but paddle wagers  
who can best inflict  
then the dryness of the remnant snack  
some sat sitting watching, pass timed  
weird ornament on an ear  
unexpected trace phosphorus  
soft, moss covered log, caved in under booted weight  
removed the bolts but it stays in place for now  
some parts are under water already  
or lower  
white fringes, waiting, old cuffs  
oversized companion pieces prevented theft  
lumps with various curvatures on time  
disclaimer's lounge a move to  
recognize the table departure for dissection  
the overseers soften up for reading  
maxims the dressed sled retro  
railed for stealth through snow of  
and highway death tramp  
falling caustics, hack patience  
and, primordial dew drops in  
the amber representation in a  
trading set symbolic possessions  
holier and busy talcum  
flapped about and popped before  
joining then returning to the  
emanation point as ash over  
decimated and more disinclined to radiate the  
tip denominations run at risk the  
grinding and even every surface qualified  
the tactical exam slow with  
the sud emerging from the bar the  
imbalance of the door spring and the  
upset of the meter in your walking,  
cadence undercarriage the porch slats  
who needs what is now at critical  
distance awaits the slow slide gate

the brook stalled communal occupation  
staff reliquary on sturdy particle  
board with glue-all structured  
as a rope of hankering older  
stumbled on the deeply set rods  
spent up tightly impacted by  
the instrument rented per subject  
in it not so turned as commercial  
rafters got out excused the  
spontaneous estuary not she said  
the struggling papal bean  
barns suitable to refined expense  
lingered pinch excited by the  
courtesy abandon shamed in  
banners beside itself provisioned  
eyes that wandered to the tar  
and are caught in pause has  
let imagine wants the last  
moment without prevention but  
you are the link between noise  
and cataract short but not a  
concentration long innumerate  
you are the victim of the half burial  
or the capture of the fog  
only tomorrow  
sunlight burning  
compare one sample of stubble  
produced by poisoning with  
one produced by shaving  
pristine marble and cracked garlic  
in a board with rusty nail,  
essay's conclusion and punch line  
the brittle paper at the bottom of the crate  
onyx your stolen half crest ring  
moon rubs sensitive treatment, hand gloss  
web between your fingers now  
glazing bait toward the going trap  
channel of the little round heads  
fan based laxatives and oil  
alternative substitutes expense  
innocuous cancellation  
the flavor came at night as a specter on the deck  
preoccupation with organ rivaled ammunition  
onions and circumstantial plasters  
a march you relate against  
sticky box  
archive the stigmata influence  
hosted the unfamiliar package

then you should sacrifice their ghost  
the teeth picked out behind the curtain  
ends residual modules  
un bracket your opinion by the grainy light  
emitted in your cement room  
and under flaking skies  
fails and now lives in diffusion  
the window is open but there is no seal  
can feel many sudden intrusions  
wings, scales, prudent margins  
swing nabby  
long sleep and rice paper  
scribbled circles and spirals for three hours  
housed it all  
and threaded to it  
we are now grinding out the material in a kind of mower  
oil layer on top of the cold drink  
machine tabulations and professional bending  
is trying to predict where this free rock is going to land  
the shade to darken the immediate sky  
somber  
quieted chicken coop  
rhapsodic inundation  
the folds and the branded piles over the colonnade  
dangling in the nightmare  
to gnaw, the crowd brightened  
these are from the lure  
placed on attractive chrome hoods  
the yellow envelops should make the buyer check the list more carefully  
unroyal as it is  
and then there is the leakage which is flatly caressing the floor, and blending by the light  
can resist detection until completely passed, containers emptied out with the lips of gaping fish  
while some, these move in directions, and other tableau, can be drawn off from in toxins, and,  
the casual supply remitted when you leave toward the grain which holds on it your face  
as was the tadpole present in the husk of corn, which hollow and was filled with dark rich rainwater, also  
held a face, the round head of my little son beseeching me and indicating with the frills of red which  
were his gills, do not peel down the husk beyond this point, diffuse the housing and the tadpole risks a  
lapsing into sods and mud, and suffering contaminated water and the air  
something fucking in the squandery  
latching it's an animal hearse  
see patter the note collection of cluster shapes, filled the notebook one night seal at eyes that edge  
now documents the portioned life examined but the cutlery  
continuous states  
write back situations to relay adjust which only past or future is allowed  
can ready the bedpost for hanging mosquito net and the oversized glasses  
can confuse your satisfying idiom expectation  
still moist silicon on each wire tip  
conducts your aural specter through the rods in milky white flashes

from higher up and at a steep degree the rows of gardens threaten with deflected heels in free  
assaulting in the  
expiration of the air surrounded by the fence  
even utterances found are local  
the pits become the points  
there is charge revolving along the veins  
discouraged by the shifting of the shale ledge, raise as legs to indicate a cue for setting up the mold now  
again you layer with a bead of silicon and one of iodine gel  
and, the silver is collecting in your eyeholes  
matched over ruination  
plexed per pelting snow unending  
his stomach was upset and didn't operate to hold its food  
so rather introduce not introduce a shrinking feeling  
each in an object list transfers next to it  
happily without sensations of accomplishment instead the sheet of lead secured onto a utility rack  
buckled the legs under the weight of gallon jars of pickle preserves  
and let me see again the fifteen USD can of dried banana chips before you seal the bunker and  
steam shovel the entrance underneath the new flower bed  
and I wonder will the fifty thousand dollar USD rows of dry food catch the damp and start to turn up  
worms and odors from behind the house  
and then, if your will will have it you are buried with it too, can I be cutting out the paintings in your  
mansions from the frames drilled into the walls  
in more deeply nested plans set into from the early life and distrust of the books, except for  
compliments to business classes as a means to greatness  
wet and envy gloats and limits as the choosing made the hate become a fuel the mouth could eat  
half digested in a charm (a soft and frilly box with pink)  
are you sitting on a wooden crate or is it yet another stack of never used supply  
is it circus whites of modified in fleshy pope's regale  
should you ever find the evidence for the flying object  
looks back to the cream centrifugal impacted in the end point of the cone  
kissed amassing alabaster nodules then inflated and the transparent letter emerging spell a scent  
a relative emits for recognizing how the germ continues to protect at all times singly one piece  
with a house beneath the skin  
with a muscle's wave a pounding heart and membrane bouncing media into all the hydric shapes we  
know from reading  
pushed back to the parking lot the peaceful time  
run winners flights high  
conflict as compounding two becomes inert  
shavings more to fit than prime  
provoke the seaweed  
retain the sound of blowing noses  
soft pillow saturation  
sometime near dawn  
the stove pipes are quickly fading  
then progress under belt widening, and thick arm bands, and face grease  
drawing your own outline, as it is free  
and can inscribe you into any place  
is turning toward fleeting sights a preparation to lay down



uncovered beats, string slings  
uncovered in the ink  
comprehending seed wrappers  
premature individuation  
have a disconnection to a wireframe fleet  
rough waters, hernia buttons  
classical busts along the concourse  
a pantheon who held the most and insignificant functions  
feels and felt for the shape along one plane, the grape or the banana  
testaments the bats are hanging in their cubbies and the finches come out to the garden after evening  
rain and dawn has come the clouded windows what the mirror said  
gave permission to be free  
blats for fats blurred tint  
too sensitive to shelter  
the double face which claimed to live before  
trying to retreat through floating sods  
hasn't seen the wheel or rusty upturned nails  
was running out of it before they finished casting the cup  
consider it the contraption of invented lives  
there are three wings but they are stationary, grafted where they sit  
predicated on the familiar use and arousals  
attendants share a last humility  
the metallic spices hit back tongue  
and the sour sensation emerges from the base of your skull  
slowered states become the standard in the past-peeling-up  
for better the focus and occupation stripping to the snug with  
fluid attention  
removes to ply nines  
they had stopped the me calibrating with shaves shades and rinses  
scored the object with a verbal impression  
has a focus on a single sensation or impression drawn privately from theft  
has nothing broadly sent, or founded by effort  
disturbed the solid means of balance, relies on ephemeral influence on transition points between  
season as to plucking something ripe  
the distortion and uncomfortable plucking of a spring on a downbeat  
satisfied in the preventative calendar  
but not obviously so  
number the actions of wiping, of scraping, grating, smearing, return to an apex dot, rendered in several  
dimensions including time as utilized in the duration of the making performance, end in a location with  
no  
dimension  
completed as the thinking about the project  
forms ignorance of the wide spur with the razor edge, safely dragged one way  
concludes in pocket pools when moved at ninety degrees  
secretly is holding in imaginations where wings are tucked discretely below  
nervous flight to assisting  
etched ground displaces the future of intention  
whose take on the confidence turned against the photographic plate and sharing on the concrete

at least it was a trace  
in our fiction  
cultivating objects to remain within our spin  
mismatched in the maturity  
can feel attached in association to many parts  
bloating blurs the fringe  
a light pressure on the back, but is only an indicator  
an internal reaction  
primitive voice, squeal of falsetto  
smell of dirt, chickens  
highway to the cubicle  
rhyme study, flattening of one syllable and another mounting it  
ornaments a column  
false choice to escape cause  
transforming into popping bubbles  
returns in a canister, the bones white, having been cleaned and separated  
thus have slipped into something new  
vegetative and smooth  
rejected copies  
are a better presentation  
calibrate how put together are the thinkings  
adjust to timbre  
inserted, and today is celebrated a body of insinuated topics  
the tube is clogged  
study these requirements  
steer toward the slope  
external to formal education, and what is had within it  
often cloistered to a second set of clothes  
based followers through the  
contract team expect close alliances  
and the drill team still it was  
beyond an empty shelter slowly  
through observation and romantic  
conjoining has a waiting period unlike  
sleep, the time the engine runs as  
a path readjusts constant briefcase  
five pallid templates watchful lens  
true punctuations of the window,  
traded filters the eyes follow  
something in the sky behind the  
sculpted head, responsive language  
restlessness at the window the beaker  
is overflowing now excited to combine  
finer static scopes the lateral shape  
in our process, gleaning, putting aside, compromising and rejecting  
pokes in a grid in as many direction as the shift allows with complete rotation – thus a set, each flat  
space with a focus  
can attest to anything

has seen many above boards and muffled underbellies  
has a trunk of lies  
has plans for completely flexible boundaries  
for any dimension  
has a vocabulary descriptive of variations the poke and its approach, and aftermath of energy  
transferring  
where was the bottle when the ill tank cracked and the strong box unloaded into the soft sleeve  
one double log rigid protection, prevents sliding  
and couples for a raft  
when the end times done  
concerns with where you land and coasts and bylines  
flies the bottom rail the frog gravy the potatoes mashed and creamy, then applied to the wound  
overwhelms the garlic application  
a machine to disconnect the binds confirms the flakes to powder so the stones and waters  
upright holy dented spirited  
provides, obscures, rebounds in the offering to console  
promotes opposition as continuous chances  
there is adoration which attracts the cells  
exsanguinated  
up spirited the fowl in feeding and reproductive frenzy  
is more a mere analysis then a rhapsody of sentiment  
the word love a chemical diffusion but the monkeys cannot sustain this forever  
the wind flaps the shingles clapping hands, irregularly, no meter  
such the glow the living wood the topped grain and capped for frames  
is promethean heavy carbonate  
stippling black thin hinged legs  
of a gross a might pile is climbing  
scour imagined it as only is the inside of a giant nut  
and it is dark and fibers feel to be ribs, but lit (a phosphorus introduction act 2) is beet red and oxidizing  
quickly  
a chorus of gasping, then a pitch escape of horizontal squeeze lipped gust, a high protruding whine  
in the waiting after reservation many hold their pride in unattended slop-sink chambers  
shrunk scales or variable is let to maximize all object use  
car trunk valley, regions slotted on the edge of curdled masses  
is proposed immediately realized mapping  
has too spins effects and gravity recombinant explanations seen asides but secret centers  
as plastic as the bags shared and known  
which is support and which the object of transport and other teams relevant to solidifying question  
which require to be filled out in report  
after satisfactions made the deal secure despite its passage  
predisposed regrets resteped changes to inadvertence  
pokes are spokes despite slippage in the yoke  
selective bundles contort to many fitting  
has a volume a dull front which is heavy but not rough  
please fold it, please fold it again, please watch it spring back out of shape as much as it will  
with a passion but no incentive to have it be any one way  
cranes, suckers, these ugly loops are always advancing  
in the porches, in the chairs, in the cottony aparts

amid the amongst of burial signature, which marks the way a serial code  
flash by the grave pops  
more instant converse  
construct, contrive, report on its skin  
result the eating, the use and removal sculpting into presence walk finally walked across the room,  
spilling tools and modifiers  
with umbrellas of exceptions leading to the entry points of many secret rooms  
containing spokes that follow in the spin supporting also to the carrier the tire  
as best as can be expanded often blends apart  
in the wake of nothing else sometimes there is an additional wake, of which there is no hint or clue or  
origin  
subject too sliding on a stick  
some there nothing to be known emptied set or just unused or sample pocket

## **some relation empty set**

### **mystery sleeve**

a bolt holds on a cuff  
something has attached itself to each example used to make an argument  
the something has a weight, but not enough to impede only to inform existence of it  
of a new kind must be that, that there has birthed a new creative outline which is insinuating itself into  
use  
the other side the cuff the bolt comes through attaching to its mother tries support the cuff and  
boundary peripheral the fence monitor the access of  
and common sense decline the average instigation of the breach but search the greater prospect  
better offer up  
inside  
that, they call the inside job  
cable mitts begin to recognize the waveform eye  
the kiss of fog  
to start the beating, into a concentration, onto a second which is the pan, the third becomes the form  
the first, but not without the unrelenting strike  
but what is in between the pocks of air  
metallic reed sounds, grass covered with dew displaying a polymer nature, feral cats bending in the  
night  
the mountain by dark at street's end is a garbage pile higher than the temple by day light  
there is a calm alert with no alarm the bushes seem no different, but the buds are late  
enough to shift an important though a humble dependent  
into less resistant slumber  
increase of arthritic conditions, sways instead of flows  
there are positions into which conditions lock and form a standard, then exposures, and what is set  
upon it, cause of visitation  
the fire built by impacts  
space regaled  
can perform repent, that way under tissues  
is coiled, then stays still, but creates a mild second set of pressures from its breathing  
failed under the category of barium sport, achieves in a mystery art of concentration  
a glow if expectation, and units health through a stem, a green and a symptomatic sputter

who pestered as a skill across a surface in any direction  
pulling into the description of the right to destroy property  
conform to connections and thickness, association and separated islands  
wage the silver prevention, there are twelve considerations plus a turn  
put on the imagined suits, play act derivations of the chemical lived within  
well over our combine of story boards supplied with spiked gears for catching hay  
thorn band processes the first felt version  
sounds, air horns slow chain belts and treads  
crunch of young alders and ice topped snow  
converge, upright walkers, light colors, blue field, intervals of seconds  
come to comprehend the task of meeting and connecting their valves  
returns unstained the founder  
purple hills  
dampers, terracotta  
stone lions  
the parts have rolled until the edges cracked and we were landing on its face  
wrinkled spells blurt out a number slander, pressured from a category and a teeming wish  
plodding on the crest to move the  
block, the automatic hand of expert  
precision has a grip and a gentle setting  
and can even act in hand written plays, of the  
slightest effect retaliate the gourd,  
attached by straps, has a set  
which swung disperses the scent, the  
second set is dragged that fills the open courtyard with the racket of a  
caravan  
can enact the move to drop the liquid  
down and cast the upright in the empty hue  
own the small bit on the screen the matte  
the print is gone the dust  
swept out by other matters finds a  
territory and a rim outside the  
sleeping brick, flies out now, trajectory  
with the hopeful and the crazy ugly  
the wants reverting backward the  
abandoned swinging forward with  
forgetting unlived in, peeling rooms  
defended by a syrup bio product  
of the planning industry how best  
can those things found be packed  
away as quickly, in the skin, in  
flat sturdy rests with colors  
string influence of the rope, flaming  
flowers amid the still life and  
the trance code of land and seascape  
ceramic circles and the full offence of  
ware and counterpoint in possession loses  
anchor has a lot, a space between each

particle as definitions have become extreme,  
exacting and focusing on each point, whose  
nebulous has shrunk to nothing  
clap a spike fairs pulled orange,  
puts the save section in the trough  
derive the early  
lick or mopping follows prevalent  
rehearsal jiggles can  
the influential mobs return to  
plant the moss, or erupt the  
factory, the tight winding keeps the  
energy in its knuckles splay  
the wire to as many sides as can  
inscribe, respective basic angry  
angel tangled in the den the approximate use of impressions show the  
splits in the shanks divide by tone hand polished pattern  
accounts the stubble the cluttered  
field in contrast when the stones arrive  
it can be reconstituted in extended  
sentences, each which briefs one life clumsy toggling which imbalanced  
limbs still but makes across the floor to the alarm pull the beads are  
forming, it is possible in some time  
the bead replaces every other form  
though it chokes a random case  
landscape nude canvas frame flower  
comes for visits can't be further redundant culture  
common stich head apple as a thimble full  
regurgitate the mass in iron  
of every gloat and success fed in  
back roomed and wrapped the museum  
coffers the practice of the problem whiles  
proper weather in advancing other growth  
the sticky tar leads me to a bath of  
graphite as other, pointed interval tips  
step in converging tacks of a  
chord, and the swell makes it up  
heeled and higher obituaries  
having claimed there is nothing beyond  
understanding, radioactive stages  
vibrant mounts, garments,  
spark rings the aging adds  
the static which accumulates as days  
dry by, and in a center forces  
one onto another in unanticipated  
association, of the plan with many  
accidental instigators while the  
circuit round abouts in and out of present  
knowledge one left at the end can't

pretend, has lost the podium permanently  
what is a retentive shell, and what is one which empties out  
begins by determined energy flex,  
to shared allowance follows in the brill  
to gullet conclusion which defines a  
session finds comfortable conformity  
with continuous leaning has, has any  
pocket to a visit of the mind, secreted  
lonely stemming finds the me part  
millions by the slot erases others  
by a portion of the sink, had an attack  
while returning with an additional  
sense which had separated wanderer  
before clicking metal pots, avert a  
melodic reference inside the still it  
boils off quickly to the sludge they  
said mocking, there you have a miracle  
of life, thoughtfully once compared,  
the many facets but couldn't squeeze  
it out to make it higher in the pond  
diverted signals not conventional to you as  
a matter of course crowded barrels  
teak wants for capstones beautiful  
cliffs to pester by, to stand outside  
the drink stand staring out blank  
eddies sympathetic uncontracted  
forces out the to-be-finished counter  
bearings oil to you too corrupt  
the puddle as you standing in  
fly bites resistant migration  
plastics parts are found  
retreating by passive  
chair resign  
imperfection as the afternoon sky  
the average confined washes, near to  
rims in contrast visible to seeing but  
the stillness of the object colored by the  
eye the farther some not, wings, in all  
the rainbow of plastic, floating ash  
and soot, a curl of headache, burning  
release in miniature, factory imprint  
synthetic memory of the vacu-form  
coughing to clear the throat, coughing for the seafood sandwich  
the memory of curd,  
and now with curing smell, along  
stasis roadway mount your engines even in your hiking shoes  
smooth, move perfect, soft, retentive, vital, planned  
often in muffle takes the finger shape

but from the list, which one is contrite and  
to sleep with the warm wind on the face  
some soiling over  
seals un stomachached by the miter box  
carpenters the planting  
father's ground  
feel beseeched and long roads are walked on with a change of shoes  
further on, the clearing housed me in my mouth's report  
typhoon valley, and over the edge, makes other friends  
clasps the metal award  
prime worth also of note  
but what leans you here  
over the center of gravity  
prongs compared to forklifts  
the battle with two oars  
punctuating obstacles and throw your cape in the corner  
contractions while hungry  
don't move aside but up and down  
someone can train you  
after the finger and the trial the cabinet was again locked  
they moved a notch on the pancreas wheel  
in the morning, a return to fuel  
harbor of embrace  
silt fills the trap  
eyes on stems are peering out  
the shadow is following the object again  
the wrists upturned the belly of the dog  
the idle situate  
the borrowed branch withers out of water  
the test in the glass chamber, air sucked out, a face is inescapable  
more curiously, the tips of thin filaments seem to have occupied the edges in the hallway  
the parts that enter space and sense a thing  
invite the fit for flat planes  
the feeling as a temperature to modify  
can be made to linger anywhere  
cavern and the solid brick apply  
inside the incantation continued the direction  
interference, and the eyes that can't close  
rolling, floundering end over end down a stair  
there is a concrete bisection, three then four apart as angles grown from nothing  
the soul subdued by matter  
unbottled essence  
found in traces  
the head part  
remote controller  
small, independent, each in a set of movements there are countless dotting  
the anemic plain  
anticipation of the quarry, and the gravel, the stone dust mixed with rain that cakes the underside



having wandered through the reckless night falling in the hole a cavern opened helped to bury meaty hearts  
long brooding stick a frame held below zero in count  
the flooded pit on one night in the moon throws up a glut of cars and passengers  
frail things eaten more quickly  
as designed  
one piece forming many more the coating wearing off the underskin as like the alabaster robe  
shining the corpses gathered through absurd charade  
the petals turning to crisps still on the vine  
in smoky cocktail scenes  
lipping brain forgets  
a distant trek to home  
you assailing in the utter box defends me  
discord as the building shakes  
blue tinted in a melting dream of locks and narcolepsy  
installment in the body of dream  
some fed how through strainers  
spokes or silent messengers  
three pedestals  
heavy knobs the paper door  
rhymes the haunting of the doomed improvisational math genius  
small screens, goggle x-rays  
provokes the demon through the narrow slit  
as with nurtured lumps and donation on the baked earth, a split along the grain was all it took  
psychedelic in the rain season on a sleepless night, defaulted blurry sight and sudden radiations, and  
emotion sticking on the window  
there's a stale weight, coming up the hill  
everyone remembers the dirty ring in the middle of the road  
and the science fiction acid which dissolved him in his boots  
the units are dissipating into harbored sweat and grossed fatigue  
there is stirring which adds a froth to matter  
the shine is accumulating  
encasing even glands submerge below the water mark  
what looks like custom molding are the elbows leaning on the windowsills  
the salty proportion is far lower in the middle range  
the plates become unsettled in their bone settings, causing shrinking and floating  
emotions in a special set of body betrayal  
this relates to time, both the allotment and the quality  
and sea food too, and the bartered sandwich  
and whether repentance can distinguish me a rising dove  
or just protracted arrogance for friends  
then wading in the glade of spit  
thus marked cannot disguise myself again  
except, to hide the pedals underneath the fins  
of the target group, the dimpled one prevails  
these should be cut out without elixir  
unflux the matter of the ego, the rollers balls and pillow shapes have come together in the valley  
were the sickles stacked before you, you could choose the object and the craft to bless

otherwise particles swept in channels, holds of old and soldered thoughts are roughed out  
useful as the tool inscribes the name your stone, but making all those gone instead,  
leaving later porpoise smooth contour  
slumping in enough directions to produce a star effect  
sequel to tongues  
essential flight and stamina  
the chest has warmed and coughed itself out in mid-air  
closely shaved and praised but limping through the gap  
the body itching and spiriting while intact  
feeling blindly at margins  
but surrounded by familiar things which closer in  
and through the stick you see the hole  
after there the plot seems  
sifted, through the usual  
ill spoken, immediacy the story,  
who have roped toward a growing restoration  
waves inclined the paddle  
on the lake is it possible  
the likeness of a food source  
the lookout passes short sighted  
contended with the wrinkled on  
the line someone in the tie light  
preferred before, a three  
ring descent driving outward  
can detect sensations of the thread  
have found a piece which wasn't labeled  
using lax compartments  
to advise the lamenting  
sample but you are  
latent first and the one  
confirming postures  
slipping sideways over the embankment  
there is a car and various damage  
we filled the frame with cement  
placing something within a measure assumed by elbow to elbow, and counting members in a room  
cause to spill, and making a ratio of the mess to the inception of the accident, and of guilt  
token flavors with frozen jaws  
prevented invitations in the stack of envelopes  
the mixing of the waste, result composite matches generic source  
human and trucked in from the Alps  
the year the earache was brought down to the basement  
push the slope until it is flat  
cut the shelves into the sandstone wall and wait  
a list of distances on scrap paper  
a warning whistle which emits an odor and a very long silver pin which glints on the sun  
a feeling has rippled from the crown of the head separating to the two arms, traveling to the hands and  
spreading to each fingertip at the same time, but experienced in sequence, thumb to pinky left then  
right

I can see the flashing on the tin pipe  
the sensation was that of a bean moving rapidly the length of a straw  
the cart is an empty wooden flatbed on solid rubber wheels  
now parked in the dirt during heavy rain when the rain has finished it will be carted inside to the dining  
room  
the sudden disappearance of hands that shrink to nothing  
can the conflict account for the absence of the spacer bars  
or the shortage of inflated paper bags  
seizure of masks and capes  
a mood has kept the tree trunks far apart  
an integrated circuit using mind control  
washes, pales of color  
tender silk lines  
the dish, completed with the black ants  
failure of the building reinforcement  
representing undue time  
and a duck blind  
marshaling free water  
seeks entanglements and frilly songs  
emotional upset beside the dumpster local interruption  
smoothed down back of your heels  
from tipping and tilting  
the migraine manager in the velvet hoodie  
the runner and the cleaning system  
full capital of cabinets  
the motions in the liquid  
facial and feature extraction  
have produced a marathon of gestures  
near the baseboard where the conduit to the caldron borders  
participation, the retired tutor  
makes math models and the oscillation is a poor copy of the  
two that clang in time  
the mold arrived, and on the  
sheep paths, regulated by the  
vaporizer manifested the graded  
tones from darkest tips on  
walking stilt to head bone  
top as white as calcified bladders  
the contraption was firm, made  
from a wash basin and a  
muck made out of pine pitch and  
tar, forced into shaping gears  
and knobs on mechanical calculators,  
the shoulder strapped  
to ankled should be waiting  
for transmissions, indiscrete  
and plotting open  
overthrows the utility of

risk for gain, and several principles beyond their reach  
attached by the thick air, it  
has come to consume by solidifying  
to pressure strikes and their  
opposing vacuums which though  
representative of lack, create a  
barrier of different just as hard  
as substance amassed  
fog then heavy clouds and cooling rain over near the mountains  
and far more in a private want than distance  
it dies not meander when every point  
is struck anew  
should the abrupt pockets  
be remittent in the grain and  
through the gravel the spoken  
wanderer climbs has failed arts and  
is filled inwardly  
with suppressed fame by  
picks and polks, and local heroes,  
there is a clock  
high on the wall, where  
no one can reach it lives a life  
of its own  
it is a period set aside  
to retrace childhood reasoning,  
creative life and  
obsession the floor has nails to  
keep you long and rusted through your  
foot and out the top  
every one returning on the way  
will lose their emeralds better  
than the casters screwed  
into their undercarriage and  
the sun returned as well,  
and just in time for it to set  
fells far away, diverting from  
the stasis lumped nostalgia and slippage  
it was a stray illumination on the optical supporting wall  
causing the glint of disgust high in rated travel through the  
filter with the guillotine site seen buttons energy quills  
until tomorrow struck in remnant calm, have the early film the  
waiting face and wind that blows the trees in theaters  
and the pictured dotted fungus thousand fold and a serial wish  
is not far away from piercing as the cord became taunt  
in a nettle found inversion in a park amid the kilns  
in it held a stock of peaceful wards and suction cup  
attention have a graphic error as it liked the style  
as many as the scale inspires in a highlight needy

punctual pleased handling of the subtle spurs you are  
carrying difficult glance elastics harbored black cloud  
dominating handled fine vocal focus by a merge parted  
travel against in contrast affords blossoming can be following  
in a ripe fashion  
undone orderly what has appearance above behavioral  
in the peak with a mushroom glowing at dusk in an essence  
can't divert blasphemed between the sentinels toted toward  
any edge as close enough receive until it takes effect  
pulled off string or chain look the angled mirror any  
imperfection or asymmetric marker peels a speaking skin sometimes  
less to starve the page wheeled on skids into a  
far district and took apart into its elements on the ashy  
sand and was as spotted as the red mule from a chancer vision if the dream or see has opinions  
bettered by the rank or the sore having reached a goal  
couldn't repeat the way the ferry had been sunk with  
boot black and seltzer each animal comes up braced  
to dance  
water crest as always  
brief and flagrant, muddled sounding, some of it is played backwards  
wall sized market stumps are sliced and sectioned in the levitator  
the air has faster moving parts than water  
silver tones, gold, aluminum and lead encased bodies resonating  
where when the falls prevent parching  
the wobbly organ became the understudy of the bass loss  
wale spake the syllables through the nostrils  
and heat the baskets (coagulated blood)  
there are only small specks left on the runner  
it must have happened on another sled  
every day prepared for another short meeting  
I can see the roost from hear, and the swarming and the banded pigeons marking our rooftop  
three stickers round the hole  
upset when they slid off of the glossy surface into the taint  
fuss of smallest active parts, which seem to jitter more rapidly  
the act of draining comes from riveting  
the argument and incident of the layering which gives you a bendable sheet  
carved this shape, the scraps on the linoleum are the evidence of negative space you use to breathe  
like you use this nozzle  
and a mattress too  
enhanced filling up to soften cavities so sifting through some that passes other filtered  
the riddle is colored a deep sea blue  
personal involvement with the knotting and the gel which absorbs your body  
get on to the proclaimed dirty coding  
saving napkins  
nothing more reserved  
enters both the worlds  
nerves bundled  
strap the luggage

slapping, extra footage of the disposal at sea  
missing designs  
urban flapping, as the buildings merely painting on a linen canvas half stapled down  
tests are blond, or bleached out white  
pounded and is flexible as golf leaf matter at the finger's pinch  
be calm, composed, with a shirt on  
cancer chain sawed idiom  
flush to the bedrock  
can find a rough equivalent to feed the stove  
abrasive, aching, difficult to discern  
capillary tingle too  
stressed albinos  
recourse appeal as abuse in the hull of a long boat  
shaky timbers  
oar locks find their way into your earing holes  
and now is bathed in ticks  
divided protection and built for odd number stirrups  
what medical equipment found its way to salad bars and dump waiters  
we observe migrations  
prone to transfiguration and dilutions from the first to last  
broadens as the time has become a leather whip the shed threw up  
exposed and nails that jut out in the rafters we should limit flight inside  
sensitive, powered in hunting  
features floors and ceiling  
but fails the haunting test  
is an empty, hollow home  
one repaired but only to appear the grave the other brother bunting  
shortening and sweetening a saturation thick and tacky draws the ants in pan cakes  
at the rite  
forgives through it  
and, a swaying chair  
such attacks are better met with kindness ghosts and devils  
and the cobweb nature screen like porches  
returning nostalgia and the bitter spit of bile  
facsimile has inked entire lines, a mimic kin are stamped from birth  
so that acceptance too if looking back  
dumb you, featured speaker, more the curtain in behind and velvet rolls  
loves divines the place  
the meeting in the afternoon and dug it out in underwear and sleeves  
belated popularity contest and the voting most who is likely to propel  
and who to stick in capsuled organizations  
enslaved skates and blades have too good purpose to be free to form  
if stand and spread it long enough forgetting in the local soil, the shovel given to you  
plants you deeper as depending farther down is planted upper channels fading is a pine  
enclosure lovingly has smooth the oil skin farther planted down, and rains the earth you sink in too  
gravity is pressed  
gravity in long collapse  
is the fish cursed out of water

with its spine become a wrench  
gradually disappears from tours  
in the evening will replace promotion with a humble spat  
nine drafts  
victims  
paste, undercurrents, of the tree  
encouraged in a roundabout to find the well  
have always sped, one in a direction  
plans to find and then intentionally to collide  
monuments of written permission  
the muffling effect of the atmosphere close to your face  
vernacular skirts the way  
twisted tightly those are arrogant in their embrace  
assumptions care convivial coddling  
the name of the spirit had been pronounced  
to those befriended by the creeping vine, can you feel discriminating touch  
then strikes across the vagrant barrier  
allure and drift when sensing the rusty hinges as they chirp  
the metal bar was dropped in the parking lot  
the sound was bouncing off of the houses surrounding  
unbeknownst it was the signal  
to begin down by the old river where they spear the poison fish  
strain dots cover the blouse  
pitting grace slant waves  
sudden reposed into a tightly suctioned ball  
slides into the hole rebuffed  
sheeps staked clams moving using blinds and caterpillars  
fumbling for steering  
there was known to be a crash site  
far away from lurking spit irons  
clandestine recovery in the  
salt march has progressed in the sample tank regurgitated boiling  
on a pole significantly strum and stroke  
infiltration through the membrane which holds the four corners  
these are common to the pasture, and the glut morning weeds  
having tried, if not lazy, to awaken  
carved from any mass to show the same  
uncovered the blanket  
cloth bound  
the findings were unsheltered  
silver, blue, gray and horizontal  
flay and thud of the board and putrefaction  
the living things, and sharing coatings  
the splendid color, bright, inspiring to emotional gait as the grass blade striped with white emerges  
balanced by decay  
a flight deck and a tomb  
they want for a rippling escort, god-ish  
the doors banged open, inmates countered by rehearsals with the lumber pinions rotary

has felt many sensations along the miles, fire, toast, lavender  
have gone on many unspecific mission, arranging returning and burned rubber cords  
had held back instead of exhausting resources  
concern and overall fluster of education  
a sparrow's nervous wings  
the text on the flapping as it pluralizes housing manuals  
having made a copy which was better off  
originals lick their seals  
entertained by stools and the master of stools  
the wastes align with our humbler selves  
seeks the rod as much as can be faced to wince  
the pretending notes keep sounding  
fats slow fixes with a box of matches and three glass fuses  
alive through dimming visors  
you are allowed to make one cut  
the flower is choking  
some that sit on the edge of things  
overgrowth covers the bottomless boat  
has compared the noses to be chosen  
a scab forms on creation  
had felt lumpy accosted by the surgical blast  
sucking out patterns rage gaged into a pearl  
false teeth and coincidence some accidents not long ago enough  
feldspar sink, and quartz choke chain on the dresser  
diluted examples  
can be by the heating pad  
as if fell off the cliff when climbing  
begin repair  
haven't felt respect so long the roller bar, the elf  
we proceed despite the electrical discharges and the twisting of the organs by musculature  
more rehearsals and scales  
the vent is mimicking my mouth  
the fingers' knobby knuckles  
brave the wiggling bodies in the rink  
finds of new locations and directions to it as the means the instrument response  
the living batter brought the cakes to life  
a whistle different ones can hear  
as past some served you coke lines in a parallel  
now your words are only half eaten  
bright calypso  
liquid egg share  
bewildered by the rhyming statue  
and infected passages  
as thus the presentation to the plow  
has lingered while it hung on ropes  
overrun the spills in the dark  
even nut shells best restored in private rooms  
how demure to shy away from witnessing



sometime in the breeding cycle  
fails blessed signals in the air  
for marching and in static  
step witnessing to the  
floating what soaks of  
chains in animal reaches  
and inside plunged things  
objects deep and integral  
how too reverts to high procedure and  
hysterical basement cures  
free-forms before it strikes through the mattress  
slips though drafts of opinion  
drill the cores cool water  
pool for vapid conformity  
skittery jumpy lopsided three truckloads  
downhill  
cracked sound gauge contained in obvious skill  
increased use, forced contour  
staggered two by fours and laundry  
stuffed somewhere  
I an slot  
planned preordained  
has a canvas stretched on  
any frame for skeleton  
black borders in ink and  
ants stuck in sugar water  
the last eleven comparisons  
to illnesses psycho  
pomp moved by reaction  
invasive, clowning impression  
against pillows I borders  
on you as do others  
see as  
equally as a transmission  
prepared to dive with the  
likened mind behind  
finds in the groove, asides  
conformity with the program  
lived among killers as  
they imagined application  
fought their dreaming  
and an expectation, wanted  
a long, silk divides after  
three bolts the catalyst  
fix the iron corner and  
the palace show room in  
its draping and sumptuous  
spillage three five nines

with an exponential cell  
enthusiasm through the  
cryptic body mails the  
formula over land as fast  
as walking progresses  
amplified as lubricated  
on the rolling seam  
discovered as they traded  
beets for tack  
chatted though were gagged  
should performing splendid  
press me, two toxins  
so to people as controlled  
unworthy on their blemishes  
landmarks put the lettered  
ground immaculately  
strolled around  
soft seat warming  
under drinks toast cubes of cheese  
slowly heated blood in gel like  
liver more perfected proposes  
in a seasonable stare there  
are three more empty rooms,  
please choose  
the coordinated in the  
unitary makes  
the fiber rip apart restart  
now pretend rekindle and,  
the parched and, the  
receding wilderness  
subsequently then disband  
colludes and rocket faster  
to the far where echoes falling  
with the signature and  
client count hanging from  
sized piped to breathe  
through, once uncuffed  
spotty, moss engulfed  
chamber in the hillside  
the nickel and the aluminum  
captain panel the prism  
hyphen hopes implanted  
volcanic dust regent  
the deaf sound ear shells  
misdirect  
wave away the tide and  
the charge of the battery  
am exemplified by dawn

explicit altercation  
the rise of the second team  
escalator to the board  
then the powders have been  
undisturbed  
here are the documents  
and we are pleased  
to match  
the space carnation  
ruffle up the power  
spin of stumps regard the  
pinwheel flight invention  
within habit and reticulation  
on an avenue conducted by  
the cloud machine, a march  
and rust mind the horizontal  
lines which indicate an eye and  
skill for ratting forward  
from the teeth clenched  
lips conflicted impulse  
static here reception on  
the gulf  
and flat with speckles  
along with sumptuous appeal  
assisted the apprehending goat  
remote  
promoted  
glass sized gale  
syntax detriment  
supported springs,  
reoccurring boxes  
branded by the sounds of gongs  
where in docile facts the represented  
go, aghast with apparition gait  
which stopping and starting forms the engine  
in our coat of mead am sitting in a swelter  
never friendly in doxology  
mostly all put in plans with clustered disorders,  
violently disbehaved  
the satisfying grin  
chaotic gloating am I  
wished to come back  
too, reserved and visited  
and on I now pushing,  
thrusting never ordered in return or  
looking back against  
many tested makes the ball  
a single roll at home

to off  
I flush twice by you  
seeds pit but not before  
it was a mattered stone,  
obscure by reckless  
and anticipated cleavers  
on the perfect board  
which sings when struck  
peace, loads, protraction  
sentenced to be spread  
am you in the bladder  
waxy oil  
fatalistic raw rebuttal  
hadn't felt the sway  
or pry apart  
many land a separated  
come to snap the narrow digit  
seized while clouding  
breaks, amidst  
some drilled in while another  
over still a third and up  
but stagnant loss  
how long ago here  
did we land, how long and burrowed out  
scurry grapes, mites, nut shells  
again where old eyes pushed apart  
even flashing ill-milked  
juncture pods brittle grass roof inflamed sand  
drinking from a dirty bottle  
out grace and a continuous moving even if it only is a click from position one to position two  
stress on a knob to break it then the panel never opens after that  
inadvertent and intention balance with what is carried out by plan and incident  
accumulates spill between evaporations  
long history and a discipline  
you should not beware, be clothed  
ready to evacuate  
concede the cup as a standard measure  
but the content still unregulated  
still to break the standard form  
and is still to execute a single run  
billet makes a good weight  
plans with paid aggressors  
murder, base, cool water, undergarments  
the shapes begin to cut their copies  
any matter makes no difference to outline registers and mid math unified by shape  
signatures block spectrum vagary  
onward climbing now the clatter has an unseen source  
holds good and puffy and after hour pass times press into the daylight

expert hands and whistles with perforations  
the doom that comes from practice  
as a movement exercise trains all parts equally  
instill in something before passing  
accidental stake associated gamble  
fished out gill foam  
cleaned with threatened care between the suction vacs  
no sense comes immune  
from experience learned ignorance  
some slime driven productions cull the pond  
tampered with and runny green  
experiment by the puncture, amplified hands again in front of a dramatic striped black and white mirror  
squatting near the rim, and lowered onion bags onto the heated seat  
no one knows you more than your apparel  
stoic and your shovel  
Alberta, exhaust, Matilda  
almost wise to cut a sample from the middle  
in the bushes, something clipped him  
but that was never in the skit  
or tied to any evil maker's bed  
the softer have collected nearer to the end  
accepting me for am I am  
glue cone  
martyrs  
supply me now  
annoyance on a rolodex  
a fake urge again  
then feed the talker  
count the words in each description  
upend the table and then travel this way through the states  
leaps through flipping  
oblong two side segment tread  
the truck loads slipped quietly into the river  
this is carnival of current  
separating and amassing the accident makes formulations  
delta and in the deep, with legends of the carp  
there is cotton and the hallucinatory state, he can smell cardboard, copper and ultraviolet smells of  
ammonia  
he can slide to the beach on his beveled stomach  
and having a wake for the bones that he found  
dreams in unreachable locations  
understanding less because the  
lamp becomes too small  
associated with asphyxiation in the sink  
having been wise tops the mortal mission  
sleep grass, dew, smoke cylinders punched in aluminum dent  
fly fox tick  
shored up after the soldered wire ceremony, you

were alone, and sealed inside the canister  
is it trauma or is it a medal  
the firm and final establishment of mumbling  
sucking way beyond the elementary ringers  
predestined stucco once this was a palace of glass  
pause sweat wait  
does the crack go farther  
than the layer, for instance  
of linoleum  
timbers are they creaking or,  
is it the sound of trees that  
lean together out surrounding  
did a cross of mixed  
creation on the half line  
turns ease with lifting,  
hardening putting down rest is  
weakening the rattle and the  
blade machines generating calm  
to sample a stave sunny  
sky one way storm clouds other  
the shape of book words and  
codes have seeing indicated  
so attention which minus  
blink and redirection to aim  
active straight wind and heat  
remember garbage piles  
cites on strike  
awake to everything packed  
away invested stretched  
over a drum hermetic  
resolve despite the crowded  
shoulder space  
cart the load they buried in the overfill the fruit composed their seeds into the manure  
as the wind carries and the chicken foot has surfaced the green ends bud  
crackled by the miniature there were embedded pockets of mineral in the flame they shine and  
brought us forward the smoke color in the day fireworks  
gloss on heritage provided you are alone pick the straws before it sets  
rapped on newsprint paper the tacks rolled over  
offered over and the mouth parts pictured by the auctioneer quickly flashes catalogs  
unrun source fast ripening connections next  
back swell uneven return is the indicator  
share the closet of the cape, they form a line before nightfall  
match with drapes skirts and the straight lines of pinstripe vests  
investigate suspect celebrity days when asked to look another way, they scurry in adaptive days put on it  
like you in a template celebration where they drift resolved by pressing up against the unexpected  
crisscross fence unstudy by a tweezers and a small palm sized grid plan  
fashion of a face into the next cubicle the sense of many sides each directed at, in an invisible, hollow  
arrow

present scale to measure your rapidly blinking eye the other pattered over with a wax of bee abdomens  
and peat moss  
comic down the stairwell creative descending used codes and metaphor, and then a representation of  
itself as stair descent  
the stitches interrupt  
the clay figures move but with an automated glitch  
up near the high tension wires the worms are burned off by a school of hostile thought  
filled with stuffing to quiet the alarm  
with some question stealth at least an unthinkable isn't seen  
so the crash, the whites and various the blue tones near the high mountain, flat plains ever in a direction  
below, the mountain never closer  
the I inside is constructing the longer valley in a landscape it rolls out another inch each day  
so likened to the days in the lifetime, the tread and a contestant showdown on the storyboard  
the countryside is poisoned equally with game shows  
the deep sea, the wildwood and tick shares with linoleum Velcro and plastic sets  
the smell of musk, urine, ammonia lemon and fresh glue  
as they wander in their capes, assuming greater roles than they perceived for them pictures taper from  
the pastes the underclass too finds sockets into which their presumptions rise and fall  
come upon each, not a plan, but accidents of all the thoughts that go settled in a late episode then by  
that force a gathering of ants then forming of an ensemble from whatever else is attracted by the incline  
and the lust of gravity  
beeper and a break, wrapped pink blankets, ice drinks, conversation out of character then upside down  
again  
still more have stumbled only into other situations more deeply set and farther from the common  
rooms  
there is a stream trickling forms a lesser veination the ice saws resurrection as they are spewed up from  
their deposits the foundling and the parent find a port toy truck child play seducer animal and the slave  
trapper  
so the off centered meanderer who claims a bloodline who's coasts spill over is allowed a single metallic  
piercing  
the sudden thrust from scale to margin from the sense end to the sensation of the flyover, looking down,  
the hair is forest, the boots are heels of alien walking machine ships added voices fashion on the scatter  
pellets strike and make the wormholes we had learned to recognize were marking antiques from the  
century before  
when it dried the ground was pried up making plates  
we couldn't distinguish them from mountain scabs  
or dangling pods from saddlebags  
it was a new appearance on the world  
the release from the kettle  
and overtaxed faculty  
the imperfections make the bell distinct  
the water sparks and burns along the path  
favorable licking the stress the body tingles and inflates  
the cloud engulfing the gate brings a weight depressed below the earth  
has a set of conclusions never seen before the first eleven foot tide  
concentrations illustrated moral principles followed physics  
still has a pause and a casual rendering with a reed and a gob of runny marine clay  
distant from the declining stubbled friend from childhood

dump into these containers  
confident stamina the burst of retaining straps  
dissolves the tablets of the subset  
infinitely rings connect again stationary play  
cabbage overgrown block the gangway  
baselines with additives you can see the current cutting through the air  
a loudspeaker announcing grand achievements  
bullet trains sustained in close rows  
orderly establishment of human colonies  
falling into clumps of grass near the trailers  
avoiding the firing range by inducing sleep  
following the frost line  
calculating where best letting go  
it was only matching places with some sounds  
to draw it out the way the sacred priest withdraws a chicken beak  
would be staring until the viewer popped  
the former latch that held the door confirmed a unity of forms  
by melting onto their glass lips  
which are many in a house fire  
split runt, suddenly has no friend  
in an auditorium, lecture with a gas discharge through the ventilation  
new music  
proposition excels from the page to the back of the ear  
in a ball baring garden  
sees how there is ascending movement as dark saturations  
through nine floods vacant chaotic waterlines  
secured to spend attached properties wading into comprehension slow to the knees  
as long as arms are thin  
smaller sized heads  
distemper and a yellow smell  
mask normal behavior  
flashing bead sounds  
stilted by a pole  
can take a lower rate when live-in  
the hallway is shaking and the ceiling light swings  
seeing to the tip of where the point resumes, associated  
watched the imitation of a song dark lines following your veins  
heavy arms on that  
maple shimmed the  
door to satisfaction hive  
a knot in the center shaving  
over the palm  
under the sequin hides the ink stain heaves  
primitive request handles age  
here squeeze until it makes you  
weak practice six exercises  
dust the lawn take away the jam  
pocket impossible resolve emitted



verse the clock has using  
taught time stared across  
the avalanche of air in the  
reed thermometer trained  
for predicament dissuaded  
from a stray  
calm peace the mote that widens where you are sleeping  
always stopped the reeled in coast which was a blanket on a hook  
comes around on hands and knees and called the dirty prowl  
the fruit were taken out of the cavity well before the syrup wore off  
imagined as the texture of the oyster in the hand  
sliding over creases and worn holsters  
and remember the pearly streetlight next to home  
but all of your memory is antiquated  
forced break from the old mill  
one set wills opinion one set wills suggestion one set wills lucid dreaming  
suspended fourth  
in the new dimension each lid on a pot is an additional hatchway  
rejected you to represent your team  
expert judgment is loitering or modeling  
the pimples rise to surface in the low grade cement  
pinched between the layers of the skin is another thinner beast  
families on the hill are watching for the fog of scraps and shrapnel  
there is another stain in the shape of a stocking on the old car  
white bats fly by completing a sign  
the effigy observed in vapor, burned bread  
having gotten over, returns in the powdered milk that seeped out of the cardboard cylinder  
and humidity coagulated  
shocks the barer of the tabletop  
the goatskin is to protect against want  
made of run together particles found in too many waste baskets  
hoses pumps and pipes sound the same as someone sniffing  
slide rule propeller  
mundane but brief  
test chatter  
expensive teeth  
turnover, waiting lines, acquired skill  
repositioning and encounters on the wall  
a toil in a turmoil  
ordains the unexpected argument  
comes to touch the forehead and the chin  
commission surplus blinking and can't stop  
ready now with this jacket on  
to pronounce  
swishing water, mild trance  
go to the pump first  
then nest the throbbing head against the ballast  
can form a sandwich with anything

under-splitting a charge on a burst on a crutch  
creeps backward  
observed by retreat  
then the flashback to the end  
dense here despite seclusion  
jointly there is a spit valve  
covets the bright hot bulb  
and ice on skin  
a guiding wheel with studs marks roadways  
cold juice electronic bump sounds, bumpers  
courted strain meter so it said everything was ringing at once  
valley pith and pupils  
chips of the urn spines are slipping from the buds  
chop your walking state  
slippery enough to motivate  
upright stumbling, can reset something  
cut into a category  
unconscious until noon  
here is another set of stairs  
seek the cheaper paper and the imperfection generally, and the punctuation on the page as if it  
complies with the spoken words  
quench the asthma  
keep stopping mid-way  
avoided rhyme and lookalikes  
window to your offspring  
not a reach with the quill without the  
plume followers forgetting  
makes them pioneers  
expel those floating platforms  
mailed what teeth they  
found, was the hand held critical  
expense, in a radiated examination  
arrival and found comfortable  
the seating, the branch would be the coat hanger  
the stomach presence milking  
you out of sanity in an imagined  
way warm tones but  
jarring harmonies  
expect a braided sequence narrowly stray beams collect within the deepest attractor names the fortress  
after dreaming ancestors produced modeled on the round mineral deposit but was the fact of a  
disconnected cloud performs with behaviors designed to be unobserved the hair waving darkness over  
the spokes in the sun but closer to earth, heavy skin on the joints and film converging over the senses  
the car has not moved from that spot and plied with that there must be a center to a universe  
instigating in the first territory five were forced into recalibration of their capacity to taste under scored  
the first layer on the surface with a gravity pen can deposit, can scratch it, can posit until the gesture  
takes over the entire mechanism, to move can you then survive the heated pants I revention in the  
retopicary lessens as the high foot stall margins increase also escalate staccato it was a dry test, though  
presented as completion half over planned, fraction, fat squeeze produces pressure on the tubers

loaded outwardly inner repair history through the deliverer can see out over the grass while the digestions are changing the tactic through the plain, dispersed as the nodes are, each ending in its influences just as others are beginning having placement and an equal range the mater tea thin strains assert to do to gain reed supported through two mouths, and a wood sounding voice iron and nickel saves halves controls one feature as better friends wraps and rolls around feels for the starting smoke still without the opening others often watered by the fainted food hatch your plan or hatch your fish peels bay brief meter change the supposed were caked to the ceiling revert to the coin and metal base two the faces on the pole retire where is the management there is a spill beside the truck port sour versed precision inoculated trapped is there access to the rooftop first one limb emerged, and grew a spell, and then another, but as if belonging to another, with a different character growth rate hair and thickness, and, instead of having outward turning or bowed as one, the other you might call knock kneed inwardly in substantive ways each building has it, one per side, a variation from a different seeding has been cause of separation has a cloak and a travel range, outside of Europe approach but not design, tomorrow altered by the scope of the void allowed within the personal catacomb it is in a grade as is that of coal or silver in its ore with the difference that it is not so tangible being sleep related and heavy in the bag loads being the only containment it recognizes spins include a bed, a room, the floor, the road ahead very long and brittle strands which try to attract each other through the color phasing of the squid which has been copied from ocean voyage experience one apart moves more or less to the right direction in a level environment beneath the hatch on the floor in the kitchen find the bottle oil administration before removed gears were mixed and reset making up a clumsy clock was found living decades in the porch swing unnoticed like on these ruin in retrospect creeps around the filter unaccounted for and absent spasms promotes to the front ailment spoil from the treetops there are mystic templates from an early Christian period it was also a strain of supposing vegetation just as there are vertical runners on the sides of new buildings slotting them for tracks or enabling their snap into place together in the backdrop perpetual drilling not a language though first the twitch of the leg, then the slip which prescribes the fall behind the balance organ is an iron level the two combined create a scheme of dance step forcing us into a monotonous loop until mass shrinkage and withering away while speaker trucks approaching fill the wilderness with low fidelity and crackling of electric storms and the arc between the dwelling and the foothills with one core the opportunities are pushed apart acid excrement has filled the ponds and currency elastic binds the plank from which the barn composed itself far in past the ivory curtains there are pests that burrow through the dashboard and your thigh converts from mossland burial to lime pits and a barrel haven perplexed remotely they had shut down lungs in else behalf and pumping wind sounds the walls are reinforced and the hydraulics basically are duplicated wrists as much as any self-proclaimed suitable for a war of plastic dolls pleased to take apart the parts the parts remained but smaller pieces the concentration in the tiny vial he was rounder before he entered a more nervous life removed representation in the end had girdled abstract thought the combination of the liar and the gullible spells for vision confer the stomping sound and the broken mountain in piercing knobs three more claims pass through the gate the doors sealed off the intersection post drama of allotment stapled down the purse and melted the trophy sly time and convalescence makes the mind goes out but last longer in combinations predicaments of character and nature in a necessary force feels the contrast to the lawbreaker and the exception always must find except planned the links across the hall and I can hear piano next it should be my son and chaos penetrates the wall or jazz bland by stated conditioning in the balcony they finally found the fur pad all the darker print parts are blossoming now, the gray has more become the stitched air there must be a trial for collateral what gongs tie to temple task and preoccupation how the rounded wood fell divining glaring statues in the rows over nature sear their brows the staff was warned off waiting as the stationary pooled their fluids, and the varicose declines return had never counted me while reading over shoulders and tadpoles suicide inside the pump so grace the passing with a song deflected punches from

the nose and otherwise resisted their attractive scent having held a post there still one pleased let me pass away suspended in the duct and pact into a capsule full of gel want a lift straight out of it and over to the alternating oil fence certificate of a seaside feed docket blending at our sitting table, equal nights the snob and our spilling gaze skin thin as morals have a walk without propose a pan and clatter jam situated for the snapping tool some made pulsing of the under-star despite disclaimer and the signature but gathered up the liners for the shelf can't possess impressions or cough alone encourage the malformed spirit tapping located in the stir box a rolling deck the features and a breaching tone across and cracking down cashed firm ladling the opportune shock gape, interrupting when pretending weighed extended satchels pre peaceful grain mound fills with solid trunks don't fall underneath control of magic from the stone lions burning mouth and don't suck up the poison incense insteading turn the dial and move if late refusing to arrive a gasp out corns inflection and the patter juice seek dislodging also comes combined the spur inside the joint box pre and meditated post lax faucet waiting in the sponge tabernacle, sea grave without it who will stop the stain round onions or tubers landslide of oats and stems on the mood swing up the identity ring as they near the summit struggled with those honors melted down the medals for a bullet lead have a single but a mixture of opinion on a single point regresses with a spike produced by mineral buildup sorted by the scalp sensations of the brittle leaves forming in mounds topped with a nipple or a tap lure them under the balanced boulder with now memory of the pattern can't be housed or flooded but elapsed before the spigot with a gush of joyful tearing a greased point allows a slippery runaway camouflaging a second opportunity in the early stages of sand, cement blocked leggings and mammals run aground mimed a performance on the edge of the dam, rays to straddle in a radio ladder measurements require with the paddle feet peeling back and bone-white daggers with the skin sheaths revealing the system began to leak adapted to the drainage bag which gave both life the smooth and meter over the firs, the capsuled blue and vapor rings the array was on a paper list in the wallet, swept away with the aboriginal keychain the sights undercooked eggs when the circulation ceased the loin made of stiff card stock the theft was stylized of the grape bunch, a sumptuous grab at resource and all the means sleeks back with run off, desecration of the statue at the feet of another most reaching upward from the top of piles, aged to gift into a hillside free of history where standing feels you nothing postscript shot off of the top while posing to itself imagined as the omnipresent impression of a knuckle bigger than a man's essence blinking and caution through the nostrils gross of opal cores are bleeding out with solidified droplets in a process, shave lower, grate, weather, put in use, retire, and begin the cycle again tally alongside its engagement encourage the undergarments in the storm fielding with a horizontal smoother crossing half the pasture horrible master impatience coarse moving through a drone low wrap underneath your chin the higher presses down on top of your head hammer nail the pinchers and the trust when holding heavy objects bull ground loose stony finished packing worked up from the basement moving every cardboard box upward finished and the attic is full and tips the house over the carp with the human face was trapped inside the buttercup travel to and passing through two staged caught in one feeds redundant in the overgrown afternoon slippage generally, in safer places not at once from different directions disinfectant, hard to hear mumbles and whispers safety straps, roller bar and cages surround us each, protecting and isolating I want that person to go home, as they are lopsided and represent a natural threat accounting in a plastic way inevitable and sectional emotions after bodily detachment hear the field they kissed in filled with grammar eating ghosts what was all at night with the stars on fire and brighter than day bleach me lay me in a field home fired sleep sack reliance carried in the process, you can - but I am interested in the process, the body preparation, similar in Thailand - they bury your body, or intern you - after about seven years, they exhume your body, and a specialist burns your remaining skin and matter off of your bones with a blowtorch - they are then brushed with a metal tool, and bleached, organized, and stacked neatly in an urn about high enough to accommodate your longest bone - the urn is then placed in a family tomb, or a rented one - in passing years, the offspring make yearly visits to the tomb,

to observe you and mourn, their ancestor struck them then the bird by air compressions plan and pilfer and drone off the aft side, the wing tipped for sightseeing spilled nickels ornamented soups cadaverous sister platz joint joiner for the swing porch my son born between the departure and the return of a typhoon on a predicted day the will of monsters of bright color standing over the dull pond sunfish plot leeches in the mud deeper yoking the filed off ends wished on purges inauguration of the layered part in a series of days that lead before changes to the substance of the jaw harp also turn the attitude the culturally who cruise streams baked while you are dangling retain the memory of the teeth backward fencing rails and upside down the post rippling bamboo rattle of the planets sandwich remnant dwelling pots easy plus the light frame around the wound hollows confess by locomotion streams twisting on themselves hertz exposed are doubled supply shack sponge, and the runner on the sliding doors, and termite ridden wood plasticized with acrylic paint above the shoulder blades, preliminary sculpting with a steel ball roller and a hot wire easing into copying out the list of words in the narrow extension to the dining room great measure in compiling awareness takes the melting vapors of the lead plates and remarks the bolts from ships that sat out sinking in the common cove past years glossing over in the appendix undersized and over-ventilated in its life between the organ stops prefer a loss to three stage winning also there are spinal stages can't stand still recklessly glued weed out older statements passtimed limbic agriculture in the passion nodule's short term scheme suddenly the wind blows not one way but every way the wind blows in and out without going anywhere even as the brittle calcium framework is circling it ants and turtles for cameras black or white or color you need a satellite like the moon or titan or a friend like jimmy who never leaves and it reshaped all the plastic in the world pieces with unfeeling heart and pimple turning the round board gifted me they called it a dowel this born sliver calculating sleeping through attention manages and milks the jelly through polished wall the spiral bottom heavy leaves the ground while searching under packages in the recount tried and treated of rededication deposited and canticle in canned air providing blessing with a stamp pad proposing early warning in the middle of the class, returns to you a whining sound of motors so that you begin to shout above it a procession a system of straps and cradles tugs them along forever you are engaged the steel post for the phone lines and transformers addressed to leave here and fly by the rest center come to border the graves with ink as well employment and coupling and darting from side to side contrary to medical reports the pink and orange jackets must be for a bowling team there a sleeping in the cubby but no one wanted quiet nights paired receptacles the mouse trap on the balance beam no response coffee, salt up the stairs grate gears can reveal a password through a gesture or a fault the rows, are they cabbage heads, or half burials captured gasses light the orbs holding tight are our cheese skins rapid upset of boiling unevenly through a coastal set of materials slur lore into fact can with multiple strings in octaves release a trap between them the east trough is raised in the style of an aqueduct in the dust park full milk pails pushed through worse than the Jersey barrier how a how a flamed by glory some paths covered with rubble stuttered tamper with the relay if you turned it inside out, it would compile in a secret place it had selected prior and begin to fade from you but unexpectedly delayed by accidental scratching at the drum instead of striking with a mallet chose a fingernail instead and gave birth long and distantly realized with a pulley system, and the sabotage of the alternating arrangement cords beating out the main piping, the delta fingers remained untouched, but so were slowly decimated one pill at a time this were your one and only compensation for the life oppressed dramatic effects of rattled tin foil and a broken water pipe the sweep of weather and the surge of dominant radiations who is it recognizing the thief who is invisible when the body is inactive it should come and cover the entire island, the walls secured with palms and field mice their tiny shoulders pressed against them, standing on each other, the promise of cheesecake and walnuts faces groom up wet clothes sagging who is the window this time stake swelled baits something should be preserved of the previous layer and recover the improvised principle has set up lines and fences in the seed bog don't forget to use the climbing wheels feeds follow comprehension, the strings begins to looks for a source departs but gains stealthy

entry using standard fingerings and a new reed tops pop off under-lobe oxidation interferes with the automated stirring of the paste workers are retreating through the smokestack scratching out their eyes it is labor day fill out the survey please the pointed shoots keep missing follows in the secret journey of the quill roots overcome the well, and striped away the shaft around naturally then committed and now the steeple and the ride hollowed out the wood and hibernated through the era out of spite a practice from the petrified monk stage upside tip to lose determination anticipating depletion rows of combs levers and toggles complete the deck now we should create the world open form but the feeling for options retards down to seven sexual in the pickle vacuum but the purpose isn't clear we should write it out in order meals for spit and spirit fortunes of the drift haven't kept up with the charges the limbs are pushed back as far as they will go field gain off of the launch in the sweet repose calculating itching in some solitude some marble forms the brown is rising from the old red try to ignore the wrapping of copper wire around your arms reposition the head marker, as did the scarab on one desk is a stack of Bibles, on another, lyrical poetry, and antique price guides bathed in green light the sitter with his purpose collating feels the wash of dry leaves the season overlooks the scalps the library a monotone invisible tonight, the cones of air defect sea clots and fireplaces they hatched from the moldy journal pages can find these patches also growing on the bread to raise they bore a pit and throw their decaying icons in crop the trim of the shit lines and watch the glassy orbs come out sacred fiber woven in and woven out the sunken nest once about the samples taken, the newsletter covered more the local sleep habit after the incident charm and color associated with depth collections from under the melting pots with a candle as a guide docks the end tables together to make a continuous surface for the scroll ivy and wrinkled fingers tap at the bay windows kidnaped and a hidden door the ancient wafers used to suck humidity wait neatly in their boxes not one word but awful sounds while encrusting it is slow and intermittently painful while awareness is continuously heightened before the body is absorbed you know the state of every cell freezing and widely euphoric the stumbling makes you go to early beds the shells repel from you something taken forgot replacing otherwise a peaceable dissection tape and ribbon move through the sandwiched lenses this will increase the quality of the invader the frame was lowered into place using a kind of concentration like prayer, the toll was called a weed and whistle syndrome by the others they searched the packages for signs of dullness then to heist the moribund onto poles for warning the same height spinning burns to ground it took one step and the floor caved in a sharpened belt they used to call a halo senses blinded by their closing, still is the presence of the triangles which account for everything and hysterical notes waterline sand line, bush, grass tree phone line straddle follow with the shaving of the rim by space still there are a lot of survivals powered plants and x rays find the listing in the files cracks return unskilled labors make repair moldy bargains fruit flies found a resource underneath the cellar floor to stir the food, or confuse the suits and how the giants disappeared becomes the object of the bounce, when it echoes and anticipating typically they put a varnish layer on the corpse and even water logged knocks holes in the pan to sift the pieces through some foaming spirals from a steady escalation, another builds from angles forming shards and crystals many options come to be in moments from the cobwebs of the motionless mouth asked other ghosts' forgiveness or flawed begging stands up board- stiff proud but decomposed the storms that split our hearts the dead men row and row and row the green smoke that smells of mint, underneath the bow, their flat orbs sit in holes where everyone is with a paddle pushing somewhere the telescopic waves are spitting lightning balls of static dancing radical drives a few nails so the stairs don't roll up into a slide the wrists are popping as the limbs conjoin the water in a pulse that toggles on and off distinction heavy, with a seat and with a free blade cuts foaming in a clicking of time alerts to torment those who lost base links pillars feel the shoulders of the basalt lockets hold a hair clog inside with romantic pageantry of one sway crown, scalp and kelp the fire is burning in the hearth in a comfortable though musty room and the wheelchair is creaking, as its wooden parts have swollen with the storm little bones are feed into the flames, the others line the walls down to the molding then there was a back hoe shredder this is

the land of coagulation bird baths and love trophies let's not linger too awfully long the soil is also this  
aching settlement add the toppings too, sheds and lawns bitterly resentful of the poison tear the being  
of those stripes and smooth, cool, flexible feeling giving in to touch and flexing back, gravy of the  
wilderness and remnant cars the rusty square shapes who are the forgiveness of old stomach bends,  
and what comes out is dark and bile with sweetness of evacuations past but then be done and throw it  
out, old ways too with rancid food bathtub warning as generators scraps and bug-out packs at the fancy  
house after bodies shingles mingle ash stove dirt and melted and the glass insulators in the dump the  
closet full of stoles and are covered with cocoons the winch is all one piece hooks the batteries on a  
string and swing and sing in the breeze and they move and turn a crack to keep them full that alone  
supply and nothing more arrangement to the anticipation, new beach, free range offers asks for this was  
mine then grips and holds, and shaken loose bumped in the head to go lay claim what good you've done  
having come as followers these are the new places that have vanished some the side and faces and the  
peaceful child to set apart goes into the better lace sharpening song is seeking a more perfect hero to  
praise peel the bark off of the branches and color them for your penance says the rule your head has  
grown into a horn the plumbing has become a worm is it hard to get away from sound but don't stare at  
the spot examined those the parts of heart and skin the layers separated by your tool amplified and  
with a toast of simmering smallness message by the carrier beast which also spreads it wide receives the  
perception of the mirror's image fractions in behind when following your move to what you see in a box  
reflecting which one will it go to now souls are removed to make space for a rock there are claims  
furthermore for mining color is used to attract so butterflies dig you out alight the carbon copy and the  
mimeograph the church bulletin and the ink is from the rotted tree and plan is from the old order to spill  
out into the world fails in opportunities makes cold retreats a new specimen underneath the scab play  
with until worn into homogeny overcome the pointless thought, drill down into its center and implant  
an expander, which will split it out form a floss around its base, and when it transforms into an  
ornamental crater, return to it, and sit inside with knees pulled up to your chin so that the top of your  
head is seen just above the rim now to rest chunks of matter turn out upside down please deny them  
when they ask self satisfied, forget and beat the stones together, and sing, punctuated by the transistor  
from the cave paradox of entry exit slide across the floor loose labeling falls off of the can culprit near  
the street and the curly gate responding to the gourmet hook some old facts redressed better than the  
initialized exchange back up the hill the pattern on the calendar resolves into an ephemeral distrust of  
how the oar is twisted followed by an arching ions are implying magnetism in their orbit implied by in  
my glasses in a sink bored of intension mood swing through the guards charge then a single cloth and  
wipe away the reign of clues attached climbs pile away from this accident then the gale under clever  
steers tote baskets by the salvage pool this is faster than the plan to expel and as it wandered took a  
corrugated calm with it too the hidden nest of modes have spent the energy before shared in their  
reform displayed a slightly different case matched the signal of the bended knee as the trap was baited  
too prefer the rumbling thunder the unearth product reach the door on the second wave there was sure  
course for each choice in the station competition with the casually deleted strips of aluminum and  
magnesium borders have in effect translated associated sounds into pictures on flash cards as if the  
moment is the will there are usually back rooms with not enough influence and there is desire to  
support you in a dangerous game the wobble in the voice is enhanced through a wobble bar which  
intermittently throttles and releases the singer's throat aggression at the clutch is inspired by small  
tactical infusions the vertical board is toed in from either side with five inch nails and the obstacle is  
made which you must consider as it is duplicated variously placed in every room the constant spike to  
awareness and the autonomic glazing appearance of the familiar as from a masking filter is pulsed in a  
stack of exact copies a wake remains the only temporary evidence that the nature of the passing time  
has this mechanical basis there is an entire orchestration which means there is accommodation and  
accounting for all the known elements a stray finds itself in the general featureless backdrop which has

the single quality of flypaper and premonition is memory the moon is burning again advanced of the weakened and made poor it is different from the taffy from the material lock they pulled the taffy from the body and it became a pure impression with no object or subject the stumps on pegs the pegs on stilts every time you read the passage it is different crawl to me or crawl away it read the thirty fourth time planned the furnishings to be made with a grow light which has a guarantee to generate the most fitting décor and inhabitants the friend's face came in waves of clarity in the life of a committed way a doctrine dictates to trust nothing the skeptic in the humid afternoon unaffected by his changing position the same matter is removed from the book of formulas batter for the use of experience in some projects some subject explain rough direction mild but presently the buffer falls to me to shape it from the situation of imagined vital import oceanic in the gourd has an eye to match a color to a cause or sensation would to introduce a passenger pestering the goat king, by the evening was whispering to the other dimension to draw you away in a night hole to the land between the walls there was the swirl of specks on the water, then a cyclone of barbs and darts the expanse of unpopulated green and ice a point in passing by expected to be standing when the plan to murder the captors how a house so white it radiates blue recessed into a grove formed real in antagonisms fading by the constant sun some article of cloth but skin has fused into the gray toned air the clerk and the minister meet slowly devise from their distinct perspectives how to improvise the slapping sound which saturated the hollow was enough to detour most, travelers directionless and occupying was the atmosphere that had reimagined itself as rubbery layers of thick fat being struck together by an omnipresence still some few would wander there in time not hearing but becoming made part of what each scheme conceived the errors plug some other hole then seen to escalate the path is made more smooth dance beat thumping broken down machine doesn't see expectation in the darkened room becomes an overture the ship hulls and balloon baskets circle around the cove and even line the straightaway comprehension has diminished for the content deliverers of the tent plain where the bodies are rolled over the edge some appeared like they have been dropped from the sky others were frozen in a to-stone process hand drawn film animation are being projected on the mountain ledges by the hour most live animation is involved in there observation best to sneak away now receiving unplanned bargaining out of necessities there is a guardian who walks while dragging his weight in window sashes from ropes around his ankles if he could find one he would be wearing an anchor for a cross yet he is ineffective overseeing escape may be managed by taking a climbing test water comes it may help to wash you out is it a pattern shapes a funnel is there intent a panacea for middle age or the elder's soft decline junction in the rises things spread wide some are calling it a crash farm admitting as hollow mourners frail like the insect's abandoned shell invite to chew and tarnish at the steel sunk into the boulders three mounds always lose control not from leisure but specific stress mending while the clouds are null and barren and without disguise prism lubricant and stickem on the boot soles is an equation that leads in the alternative direction tremolo thought beautiful is carcinogenic and makes a sickening shifting of the bowels averted declaimed these practitioners as conventional the bubble keeps it upright stripped the protrusions and packed the dimples it's getting dark out there, can you move your legs yet there was an avalanche of clam shells and shark tails where did you see you left the package



without derision they were lost and motionless still we want to see them again no matter imperfection perhaps in negative derivatives of the taming process and the casting without expenditure the toxins rest peacefully blot out some occasions stapled to the thousand unwanted grace notes too fast suffered finger loss cat gut flames small pinch of the slicer at the haunch then trade for privilege in the sequence shop will three vents be enough to blow you out of here braced against the wall against the suction



through hat exposed older limitations that Highgate, dragged the bodies out and vandalized the crypts what seems clunking forward by a laborer a technician and an artist who is ostracized settles in the pants as what passes hitches on sitting honestly with orbits and bowls steady gestures pacing makes a movement cloud while the link to products is broken participating but finding only retirement is a little waxy on the surface which accounts for occasion of the slip away veins of infiltration also are considered as a cause when something is amiss it is exactly as planned with every strain and flex that the color slowly rides in, bright red and hues of green whose beefs have broken in the scalps at dawn the sunrise service once again the cold stiff grass untraveled roads at four a.m. paint beneath the wheels they are only signs to me involving to the desperate hour, the bag of authors continue to scribble transplanted an occasion aimed at the retreated there were three courses of dislike raised legs to rest slipping into unconscious with gesturing the words envelop throwing backward full manes the facilities fashioned on the concept of a cushioned folding over body hinges imprecisely they want perfect statement whispers are only hissing percussion indicates the rhythm of internal organs anticipation allotted to a row of rivet holes intend to work your way over to a mirror but was intercepted by the migration impressed to join in an inactive status a special rinse to clear it complete transitions are violations acceptance comes in predictable spells the older talcum was corrosive a three hundred foot fall in any direction coastal or inland blackened by nine pretensions operating at the guard box level floss and white water designer caps radiation test team, victims and aggressors from the front and through the dormant cloud tanks with floaters and the prime pick apart the saints for relics the fill was made of back cuisine it is the interest in the process that keeps their bare bones extant your legs are long and end over end the spinning tops were a compromise with the razor wire years then spinning lids and controversy over gravity, method packed by the bail sharp thread have passed through my skin tome come some categories too out of tar paper rolls save the heavy blocks for jacking everything up and for dicing on grunting sounds from under bridges embalmed by measures of the hosting process daily tallies are so high they earn you consecutive breaks but in stasis you begin to decompose in the end is reassigned with invisible brackets to deflect excessive success rates marbles tumble out through the hole in the wall, old crispy newspaper from 1930 and broken whiskey bottles who was living in the eaves stopped up breathing created the attractive whistle which was imitated by instrument makers the heat emerges washing with its piecing prickles the dogs are laying the roads, the toads are slowed in their crossings as to deflate them boiling off from the inside out and we trapped in cement walled cubes my son gleams bright holes through it, letting us pass to the adjacent situations next we should apply for permission to sell the parts the precondition is raised out of range while retaining a horizontal relation time provides the return of the vacant slot descending then complete into an unrehearsed as if no interruption had been made provides the glass model drifting in and out perception of the ray while easily assessed the passing by the finger even cool or warm detains the information of the day out into the realm the sticky must, the academic part and salted in the pinch the hole as tightly closed uninvited as created past when readdressed is minimally installed at most retraces how a bottle fell and then stain occurred queue assessors wait for chances to remove them from their suits even less are talked into the use of air horns aversion by the imprint left alone choose gaining on excepted to evolved in expert limits of the constant and undone which never following will know the satisfying slide into automatic of the body, and the mind either way the option faded up by grease and ware practice in a scale reducing on a map which one day sought to go instead of place thread due to wrap sainted roasters compliments the Teflon wrist rocket and the X-ray specs the past dunce beauties specific pockets prevented by taking always the exceeding shadow with a flash postpones apportioned falling by removing in it the mark which guides away invasions by the psychic leach the always finding ways to follow back the squad of twenty-seven ceiling panels are providing what the growth dissenter needs to build unwavering confidence the remaining three in abstract representing desert itself and thus in relative are growing out of rate then stepping out of test room showers reinfected one more time to measure willingness of

death caused the trip wire to disturb my platitudes now the panel floor is upheaving otherwise complete remission building the remnants it's the fuse on the deliverer in an aftermath of spill time billboard sire of innocence is all that remains of effort while the empty cans still block the drive as if the dispatch is to come pleased then build a brail pile for the blind to understand it is the only timer on calibration hamlet they be turned to dust by all the other senses the pump organ the plastic skull the candles the nails coming through the inside of the roof the stack of papers clippings and the weathered journal thought the sixty year old baby bouncing up and down on cellulite the church bell ringer and perfecting of his ears when infused by the radiating clash of tones and cancellations has on reconsideration much to be assessed again the church bell flooding into standard dreams of signs forms the hoop, pagan and satanic too as much here the blubbing of the weeds and cones of lard turned into lice then like the other, the graces of templates of love, with a sizzling accompaniment binding to ancestry forward through time but not at time lots of cement and crowding surround the convolutions also pull you in and out from one place facing up your option lie the floor and roll and choose a side then let the fluid gather for the pooling at the pump dominion over sinking fuel supply and waste when you are like the sanction of the island and the strait the props have come apart though actors still remain beside a claim become their role the treaded board is multiplied how on a green earth the blasting wind is born the silver framed tan utility door is hard but hollow light resistance sucks the best but leaves you blue for peeing in the dark law among the reasons fatally slop around ascending from outward snail paces with its streaming wake costing in the thin air which we retrieve and barely, likened to a freezer burn without premonition or a nozzle's touch profess to station plans, a team selected pulls a generation of sleds to the last peak daisies pressed the way your arms as held apart, the valley of excitement, the katydid sharp warning shape your hoops, shift your miters should we depart a better box augment proportions first then, enlarge the altered pieces having found definition in the stare and crabbed closed routes calamity and intervene across a room, and un intentioned efforts have you chewed, making face capering, and sugar produced the dew on the bottle insipid treated roller buggy leg locked under reckless beaming softening leather and embossing the better months of buffered year to lean against it with a stationary foot and tries to lurk amid alarms tall grass and cement plot plan against a small portion of interred with a sweet voice leashed to a bolt cutter clattering against the fence in the north east wind pot scurry up by the giant circumstance can you cover the hole with a lid averted the call from under his roof arches out-spin the doorframes sheets of plaster dandruff support the salt in concrete sweating out resorts to missing aggressors proxy staples in the yarn strain on the tendons in the garden firm wiring the barnacle enclave arrives me childhood stirring throughout time wet boots sun showers stale projections on you outsider come in never beckons even now as in your dorsal remnant the bones ring out the song line surrounding upper shapes Irma drained but virgins spread the snow after impressions where you close your eyes century knocking while you dark inside that space dispense dry specimens limits the capacity (of) the body of it fails the parts in advance preemptive circular replacement apples first the three then in a row of leaves and buds in the last moments, counting out loud and reciting recipes blocking out and reinforcing the disintegrating walls converge on the principle of the memory place the cranking of the chain drive platform can a location easy missed be led descriptive on a toy from child to child instilled submergence of the dense building matter degree by range and wide calipers anchored with cement block compass pill of the rug joined spotlight on inflating foam still to set is part the morphic chain with acrimony and some flavored juice hold loft appraised spinets lists gray scaled conditions by association link apart to dimensional sub tallies is an accordion effect where reading realizes has like the plan of the shape a reason other than the planned changed the sprinkle to a coating from a rage sleeping standing the trick of leaning soft as gauze draped across a lake hands on wheels and feet on pedals housing in bandages suspend the sound to suction out a drill hole in the adjoining and empty room dissects the study operation with a ligature posed hold to a grid unspecific to a plain expect the incremental flush which builds penultimate the path to earthly mounds in the rise euphoric in confusing function has

potential in return a rendering in flame indistinct and unclear there the cluttered chin then on the grizzled cord there imitates the his nose with deep kilns and cores for pressure forces comes again to build a template of a world or etch it on the mat beneath the secret carpet lower than the pylons seated in the bay taking back down under the choking hold together illusively while are connective tissues found vague bodies attributed to ghosts decides from points the common nodes contain a color then en masse conclude in public visible to each the constitution in a set and in it, law as coded in their choice of whim the unconscious caters to the tendency of crashing transition to flat statements from insincere questions wet around the lips of pots deep brass bowls ringing are the guts of earth in struggles to resemble an imitation whining mouth protrudes around the basic hatch rumbling described in terms of stiff joints and minute elbow movement haunts words spittle entails vile moat knobs pastry grease hard shell infestation spare transparency stimulates a spiking in a migratory storm which in turn alters authenticity if bending reels will catch you in an unanticipated haul and is omniscient in a clay filled hill copied out on strands of seaweed and inside twisting up the stalks of Christian mystic woods has a purpose of a moral muse and a key to systemics sometimes then aside the legs are bleeding coal and this is deemed a miracle and requirements in the laws of canons breaks off from swells and seeping piles rules extend to patterned labor and warm effects relating to habitual hoarders production values drift sleeping in a gulch at least, they say, a peptic journey of none the shaking indicated fear and joy, a smirk that projects incompletely by the week should find resolve in material salvage plans wears the heavy pants with the steel mesh in case of activated shards the expended research pulling from its future standing as a primary human force collaborating with a god's some resonance in assured completion models, this effect polices into many existences white chalk as teeth enamel paints in one direction for an example the supports and magical tinkling sitting in the head or on the tail of the ceramic form we built in many sitters who would squat in decreasing spaces playing horns until compressed into composite cubes your romance slightly dancing slowly back and forth from side to side confined one angle onto which the limbs remain flat and attached in the frosty pictures they presented caused an orderly fading with a steady declining pinch of pain put into positions at beginnings lines and scalloped walls received as the freezing statuary dense cement robes, wooden shafts and slabs to imitate the mass and textures of a fold hinged and slotted in, inside the bucket stomach, with a modern pump copied from the mechanical sense the puppet mouth clacking two halves of a split nut the sound of arriving the truck is backing up a warning bell or whistle but we are not ready and unable to guide, the row of figures take the most of the weight, driven into smaller occupation many junctures are preventing flight as movement has become means of remaining only few existing directions now which lead to locations which have also been cancelled by the stationary concept in effect these changes erratic but definite promoter posed vegetable recliner with distribution of lumps to all regions beneath the fabric receivable stabbing in the cushion confounding dreams of screens and thrown light press the words of the image on the mind imagined to the eye as directions on the map feeling the sharpness of the chin and the stretch over the bone consider the drop as the instigation to resound the enclosure noted to the latch the code to turn the sealed door to a stuffed pillow the arms resolved to lock together, tattooed regiment has in its open time concluded the **come to rest suite** flies are at the transparency decide now lids are landing everywhere if you stand up too fast you will catch your head on the roof nails the attic is made for crawling in and living out your life quietly and absently the cause becomes the storage boxes and the rummage is the daily and the hourly task holes dug collectors with irrigation branches elephant hiding thick forehead skull bone shield and stool first to eat the raw preserves and the pounding in the air the afternoon is dimming come the shades of bats in circles filed the runner of the window frame the panel slides and slams as quickly as you move secured the third floor against nightfall mechanical eyes suspended at the corners, unblemished coronas and the memory of the suns caress this while you with the other hand have burned there shrouds with kindling in the sink wary of the buttress which is half interred and monolith which marks the fragments underground smoke at first

then steam and wavy figments on the grain of the atmosphere passing through the cracks along the planks to know you safely now measure one is in place secured with a wing nut syphons every blow against the captor in a jungle trance resisted tied the throat with fog and gnarl from a renovation which to them had staggered half away does the elder romance long and withered as redemption conflict ends in moss begins again prompt hair buns all affronts tight stitched by the back against the knee before each invitation offered but pulls apart the added name each list dismissing one who couldn't help but find another way to drink from it and cuts a vein of personal allure testimonies of the secret wells soaking in these plans clean hands, carving flanking riding skilled digits the notes replied by council promise at the very least a stamp the look of a media which produces the sense of touch through the eye and projects the hand's grinding life onto your leisure realms separate to butchery tangled oblong gliding through snow angle season out-persuade piss onions which is a racial slur contents formed the pearls from drifter's graves exotic traditional lies shouldered continent for cheap sales and overpriced middleclass distraction have it to the wall of deference loose and the history writes for markets confidence and the goatly world tales abatement farms preclusion in pods with weakened walls have made the mainstream fire forces stealth and backing out with banana leaves for modesty stockpile these provisions sealed and buried is an isolated cyst someday in thirst to scalpel out as with bladders hidden with the water tank and options through the militarization process of selecting and dismissing how much is becoming general use and what is elite who pointing, what particular article to defend, a prod, a mandible or a vapor as a guide what sits on your arm while you are drinking the gurgle sound is joy or choking carnivore there on the shelf, an evidence the bone has been gnawed and prematurely bared meanwhile the draught is taste and tone that shifts beside the mood a pardoned by the fences looks at printed glossies, tempered serifs strung to rows the overgrowth around the tombs and vandal gardens of the east portion, snapped off arms and overturned scribble with a charcoal stick and spray can by chance a cant and a hail of worms the bed spin the head gloss with loss of balance the crunch sensation turning and the rattle inside a hollow of the small tuned lead bells with those terms they long provide attested things, listed and concealed, so there for those prepared live the cement gesture which they characterize the syllable to lock into the value starting con mal nor med nan bar ben nun reverted testimony, oil, ice block mixture favored outlets are all flattened and unitized the toothy trap the spirit of the shaking chains portamento movement from one responsive state to the next shows supportive and a flexible frame subject in the series to adaption at the base swallowed the mercury treatment and waiting now to feel cured sharing for you in the rememory of what we built on stilts to walk above men, and take its place on busy roads also learning games of skill such as marbles and darts and targeting the body to determine trajectory through practice from the edge where the dirt gives way to the culvert where the water trickles between loads and box turtles staircases between terraced island continents are regularly ground down and painted with acrylic grit rain boots are from a giant perspective looking down the puddles are as lakes permissions for the taking strong boxes made from rusted latches the cry which pieces shells refer to the index repel with safety rope and harness still the whole may find its way loose later incarnations bring an outer case with gnarled fistulas in a burr of close set cousins and a talcum pump pushed by atmospheric current soiled chunks landing on their sticks pathogenic not for less the young failed marmalade aurora styled depleted in the avenue replenished by the joining of like clipped articles into a child's scrapbook hooves sound on the wharf and the rails clack and thumb, the smell of sour pork and moth infested long-coats is carried for garage to embankment you can pray to somewhere for a pause loaded with exceptions to outward pointing enhanced by embedded bristles which will irritate and redden jaundiced hides clambered up the side to find a seat moments after the launch woke up stealing slabs from weaker hands was an appropriator from the old camp in a black jacket and a silver hat some other dressing on the wounds reminded me of harlequin not lazy this is poetry those gills are sprouting everywhere heat or cold determines the nature of the practice all the joints removed the parts are fused so try this now introduced the veil membrane shades from sun and

lights the dim path with a radium is this part of each picture the flock the shield a basement an  
adornment such as to compose against ensuing chaos the ride is ridden as the cause depended  
boundaries and intelligent machine averts the shock of tests having uncovered it is best for irritation to  
reveal complaint plane plain the field and the abstract contracted me to grind a wider column through  
the pass for which the ground resents as it blocked as you are feels the edge along the childish mimic  
comedy's grey placid academic door stop tome in which all the rules are written in a mason's ink spit  
and shavings floral and noxious as the skunk sap hedge no hands extra room exclusive ownership the  
coasts and now a block that overlooks the river out behind stirs the gout with a fabric adaptation t5o the  
stapled partitions should be sitting still into the procedural trance the cubical particle familiar from the  
early training points to divination or departures lists a conventional inventory in a literary context of a  
bibliography chose by lottery the adulations sharing of the crowded closets to retain the flimsy sacked  
possession a pile of tailored cloth and family crest insert in epoxy on a trinket ring I could help you while  
you fumble moves a stool to view matter as with products happen on a margin while the bigger brick is  
undisturbed something plus a minus uproots handwrite personal stations onto false reserves balances  
takes from the sausage fingers wait for the clicking sound warning ledge at the sandbar leach garden  
avoid the rocky side and steer clear the leafy bottom up to the trickling stream reducing come back  
withered with a foggy continence drain up to last three days remain prepare last things plants insipid  
ideas leans toward lesion conglomerated coughing with the provided hay stock despond to the  
announcement and when the spinning lid comes to rest you should applaud each event should last from  
one to two minutes there should be a reasonable selection of lids but each many be spun once or as  
many times as seems necessary to explore the individual character of each, each is not the same, so  
some demand more or less applaud each as a gift for some (people) it will become required to do this  
before bedding down reasonably befalls you to take one step out of the way the small marble-like  
objects are irreducible and rings as clear as the upright wobbles the chaste bells that no hands ever  
touched take the test of assumptions down from the rack the standard issue ranged three sizes and two  
breadths if in doubt the test will help you calibrate sometimes in a gel package sometimes in a rubber  
worm that finds your weakness loss means more to specify proxy stamp avoiding use the ugly words  
with throat sounds instigation and the lip release mouth part hammer harp blooming carousal pick up  
the soar mounts in the rally mixed with wry seizures docking through the reeds stable after ridding sand  
bag weight infinitely pestered walks through cell lanes searching for the ballast cold conductor and a  
churner splays earnest through the narrow tree trunks infantile second growth after drastically self  
converged spontaneously composed and rendered in a crooked line racked by stripes of guilt in past  
glancing to the preliminary eat your way back refinery participates the installation of libretti filters in the  
new machine sods from lawns are sounding bail remarks from their camouflaged posts behind the  
property line it is always easy to identify but hard to write out where there you are a prince unbattered  
seeking (cooler air) while the deserts seek slick glass apportioned with a blade of grasses beach combs  
blue and green infatuation, trill steam accompaniment for the rehearsal of a practice nonsense long  
since gone raised fourth attached to octaves chromatic leading to diminished relations emphasized the  
measure against the running board slip amid convenient valleys stills the butter knife caressing melody  
urges divorce to find their sounding partners milled the pieces into smooth confection while the wheel  
excels to rubble stones the faceless kind inside the spindly gate, regretful branches twist in air to try  
their escape one way then they turn another in the perfect perception they take purple intermittent  
rendezvous the variously platter shapes, the graveside ornament of special bodies rent in through the  
cloudy screens visitors molded slippers and the velvet cuffs secured the bomb-proof vault the predatory  
vandal power drills amid the thunderstorm between the claps when gasoline is poured, and caverns  
imploding masked then off, collect and dig the jewels and the dimpled scape what more collar to the  
chin and whiskered personae, country infection on the winding curve that night drive apart with misters  
and the light impression of imperfect teeth has it forced you yet to face the one direction which is

fabricated to conclude and end cap one ensconced until the break the ales promoted when the waves arrive, and tonic short replacing in a habit of the elbow and the crease it forms so soma blends with inconspicuous lurker with the seed from puffing whistles hosted outside of the funnel, still when there was free convention, embeds them just beneath the locomotive layer so it in spiral turned event assist by calling so that as a whole it is a shift that comes by documented choice if you try to make a match these words will fall apart so let them rest as the leaves on the bottom of the sandbar lots of runny replacements and a gasket and the first sign is an aching jaw and the second a suit of burlap so solid earth and some magnifying crystal with a good metal matrix makes these properties slip apart and we can putty them as any window conflict target tangent characteristics, projected onto adjacent objects or individual claimants makes them best to approach from the improviser who can target with chromatic adjustment including microtones it takes coordination to attach the function of the registers crossed over two limbs repeated minute acts until is powdered by erosion prevention with acoustic color saturation in the afternoon of the collapsing slabs with spinning lids and swinging wooden dowels and assorted chromatics turning inside out with a pick satchel until it is unfamiliar train this thing and condition this thing now startled by the smell of internal blood spray out settled for a docile display stochastic ribbing continuous prevention strapped into your mountain it took this the beetle cake to stir beseech mystical preventage and shape prevention too referred to, take down the paint lead undercoats strings string strings out come blockades without skill sets of compulsion where gurgles now a plan receive some image cycle reduces reduce reduces flat genes calls under assumed body dormantly endorses tooth ware in six compound combinations critical tradition from the father to the son both name and explication resounds in cavities of martyrs we are right to claim descent present concerns override liberties of identity the one is in a block has Nordic intentions with a light provision rude pronounced as soon unveiled be the mattress cushion kernel or the sounding wall with strips adhesive under family tents and pop up staging pretend alliteration and impromptu text from packaging colored smoke and the bouncing gods always augmented tri tones leashed to station pillars spills the basket converted muscle is an intensifier under the falls the dills rage and prestige of decadence attractive to association unrelated in the pond for which drop continue to fall one at a time and a history of significant marches with irrelevant musical prompts to step suddenly disrupted the focus media guides who drop their recorders in the more and clods reports the clock is playing conceited tricks left of parts remained the cans of food heat manufacture provokes end time distinctions using unprocessed roof to ceiling stain satisfaction with prevailing culture contraction or extendable with the capillaries relearn up and down steps and feet in order one then next tires in storage with a sleek glean follow the snail cleaved and matched kept the unit in reasonable repair helped in tempting the containment of the series to a narrow width has an influence in dramatic plates solo over changed which you asked I send, provoke recall too late filing and sanding placed close praised revoked the rabbit license they decide to go to the bank and then the print shop electric surges then the highlight of the life shares a static pulmonary the nineteenth century gear please allow the watch to run down has tinkered with exact purpose tries transcendence as a collateral hits the hammer on the wall in the gloom of the funeral slathering reckless collecting escort over the border have improvised targets of infliction regretfully run into the next room forgive me climbing down I was up the top of your tower don't be waiting on spurned hope the working block of soapstone was privately rinsed the drift of eccentric retailers after aging begins repeating has like the exercise of wrists solidifies to reinforce the stationary once has that marched over cobblestones was not endorsed we continue to seek and short out approval on the machine register tries to form a shade with slates of disproportion supply a vertical course by standing the pressures come together at the top in pinching motivates slimming and a corkscrew effect replies its lack of jaws suites squalls or a sharpened rim flower has a softened swallowing and a pale blush which is albino goose flesh a machine's decimal voice clicks between syllables relaxed in sink back have enough our time reservations for one hundred filled with sloping disgust for meals impossible to digest rather,

wait a tour have always been but not presented will bare for attention has an inclination under staff for select a catalog products are in family pose I saw one was peeling back to show another more articulated and has forced a projected evolution on our needs stabilizes classes in oratory and the classics in topics derived of lottery the color and tonality slung together using catapults on one night prefers manufactured layer from chemical industries attached by tack to a wood floor while another (night) fills with washes with a play of viscosity you are as professional antagonists the trick of shadow loses the weapon in discrete cubbies cleared by the pause of sequenced obscurities in an array adjusted to the hour have picked these through and charged them with sustained effects of after images some brief examples last with the ripples of the body out of phase with their farther drift origin exudes a gel to be wise and spread across and this will stimulate and increase the emissions and promote the system of adaptation emotional attachment swings a wide scythe you should be one not two how your eyes work for knowledge wears a patch termed disciples they bring the master lunch and bear his brood in many directions crazy bulging cells this stage is environmental the stylized fingers push up through the holes conceived of bowling ball grips but pressed into the soft grave soil to be accommodating by necessity has performed the handy jobs from natural positions through life without the magic ceremony continues in the membership of guilds professed what they designed was then destroyed but part of established channel counts out their habit have abrupt, responsive on a list paneled into secret rooms lines tubes archived with its instruments supplied with a mouth to hate the terms it uses convinced and the correction steers you clear of gain then you should anticipate and depend of signs within collapsing is a ratiocination is a soft body with a bone beak team group slot together on relevant transportation as symbolic tradition the boat the train and the carriage through a fog or a scooter through heavy manufacturer pollution static road passing parking garages and unused golf course borrowed tools expressed in the exchange account for results which have dependencies is magnetized beforehand now what doesn't press the organs pulls into the trap and given sequestered release as one would use a straw how do you approve an emptiness and has lost the sense of accumulative effects retains the critical edge, binds to principles walks flocks through reception defeat clotting features with the elbows can only follow as far as there is place can only function around the established patterns can not participate you forget that remain I produce as course extractions and imprinted fully have made of inertia have bit and it becomes momentum, have intervalled and stuffed between with shrinking wafers and expander rings such that to assume the blur down from the mass uni-factory what is the smell when you bang your head little of the gifts are ready to give toggle sounds rounded by glowing the canal each week a chapter of confused compartments, odor of gasoline and sour ocean oust the song for me sad bundles soaked through, cardboard tubes over passed the day and was pieced by strings and ribbons, soft but sliced a sure point attracts repacked cram basin these days dominant sound of the intake you should wear the uninvited plastic suit the dying butterfly landed anywhere the current pocket spitting foam still paced doctored purposes experienced by the lit course currently three pumps between each bridge emit with a triad stir the liquid into three rings old smells, damp smells, smells brought from the mainland a fingerprint register and we are free to walk between the machines with your back straight abbreviating time to malingering and sense the muted condition expressed in exercises for the hand as it caresses palm sized objects throws out magic radiation and pearls of sweat with heavy surface tension by a large regard represents the natural appearance of the land encased in cement shared the common tale of the cattle amid their use of air released the sour battery taste at last as their reward one object typically followed by another in the impure rotaries limitless but sets maximums arbitrarily with difficulty escaping the cemetery scene because of the plastic flowers is a line to the uni-factory imprints wearing off the metal sheathed columns graceless in their blocked-out grays some still think responsively and chatter a small thing on the face, but colorized becomes a sore adjacent conversions vodka to canned ham with a street person in between the struggle over a broken bottle the contents passing into a drain a molecule at a time, each in sight of the hobo as it disappears a bitter heart

breaking reversed tires drive into zones arrived in by looking away reports the stove was missing but with it went a family vertebrae separates invisible is far reached plotting, locations in a few stem measurements position for the roots it's all [{"fun and games"}] until someone gets their eye put out suctioned of idiomatic shelf life arrested so as the compile at one angled port, the brains are stressed beneath their own weight presses the flushing of the auxiliary stations there they enter the canal as we allow the chatter, complimented by the walleyed (enclosed) intervals packed up to display itself a mysterious principle has slowed the staple's progress into the hole it made stray long trickle of baling wire starting in primary position and covering expansive adoption of property from there all in the mouth comes out transcribed as libretto a second setting is the stuck together page, and location of the jam, and expounded on systematically with a bevy of sheets then the tome while stuck together pages are laboriously pulled apart but they are blank, are single as an effect, an aside to the nature of the written channel secured in word and rare occasion of punctuation which is an interruption and a

dynamic surprise so restate **“stuck”** will do found for optional passages is the use of crumbling (old)

matter which will fall to pieces in the course while handled evenly in the duration suggesting newspaper from before 1939 but after 1929 which has been survived in a cubby and as far from archiving as possible now wait while environments shift for us there are organs peeing out into others this is how I conform it to my experience but then each should choose their own spoke the night is when the half is opening boxes in it some regarded freely action in comfort but in others there is suffocation in the aerial clogs then there is the line, which by which it is meant the walkway along the canal on which the walker passes the bridges, with the motor pumps between, which are in a random pitched relation to each other and their effect is also variable, with swirls, foam, sizzling and coagulations subject to it should be one initiation in the process of which the composition is a blowing apart of what is locally available and in a terraced score, what is consistent with an ascribed level the lumps have all shifted to one end feet hands and the organizing of score materials which includes forgetting and basking into a shell pile or staggering into the deep end of the water or sewing onion bags of readable objects onto the clothing of performers, who access them in turn, relating to the walkway or the other terraced events, orate spontaneously their personal history with something which may be cataloged as a related type but now it inspires one to find the softest sod of moss in the forest becoming scatological part of has manifested in a small piece rolling down a hill distantly, unnoticed and disappearing, there is a sound of plop in the water at the end of a pier discerning deflated and enlarged as principles for moving mass and sound aggregates beyond the farm slipping on paradoxical treads inside classrooms and the thick trickling of language noise creeping tads roll out of range, reprise leitmotif launched in waste supports strainers pock the highlights that old far gone barn and smelly black dirt vigilant effects that sucked into the ground before, the overpass at either end the town block was the life the stream took from the river cut across and fed the pond and swamp for snakes and old nails wakes to see in a tide of contrast stage one supposition with back strain, squeezing light beams alive and elegantly ringed, looped please,... they turned the sheet down so that the razor edge would not cut her chin tomorrow they will buy milk stained lead blankets they are easy to find because they are all in season everything is made to tuck she adjusts her apron gamma cover the pigments too because the sun is rising the engines crawl at best accessed by approval via the perfect lament sharp click of gates undeveloped, continuous hyphenating the longer shrinks the reason whose living on the clumsy planks back and forth the middle ear which long surpassed the brain rest, sleep, soft pockets on a branch speared at the base routine activity where the houses I have seen go now awake, from their restored condition in the dream damp and overturned the rare cooled afternoon and sifted sky and pelted down it hurts the shoulder blade which never healed right many juncture one the sloshing interrupted by a call to eat slimmed opposing by unraveling spread your logs apart the battery charge and the water retention for salt sped downward sideways so it



could watch itself in the glassy water always pulling back before the brink this is a tournament and this is a brightly colored slide so you can find your way out quickly experimentation with an inside of rigor knuckles multiply all but one musses which is the solo installment has been a screen of conformity which was a food in the end holes yoke themselves together again swells and knock based selecting and brace for the dropping egg wide spread flurries and teeming fluids finding pathways to the bottlenecks and is a spectacle cure filters in the sensation of hoses steel enforced mesh a break down pump goes in to search out spaces three to occupy three to fill easily groping as if fingers in dalliance notate it in on a stiff card and preen above your work circulated in a thrusting around generally separating into situations in the stack an irresistible process of the prolix long re-spittle when conserved reverts to bumps following bumps repeats the forward act cut into pieces make a temporary adjusting spins the lid that seems accompanied but gone along with until the lid determining rolls flat to stop you too then repents of this before resetting in your thoughts but prone to rushing abandoned use of all terms referring to a wild canned the approximate climactic permissions with repose extracted from kneeling a small concession condenses wide memorial harmonies wheelbarrow over the equator the gradient the seven MPPs as titled improvisations plus one joined suggested solids in the company of soaps and matters other less detained sees the whistle portion following the resonating strike then literally responsive are the words in copper caldrons slight clues to choice in procreation has a suspect tincture when you create a wind leans back to watch how nature clutches patches collected across isolating straits while rays are penitently a tinsel frame housings and mouthings of familiar weeds are seeking out their burning and have an anchor to fulfill these are like the singe spots where it landed and is mounted by objection which prevents implosion why these subjects, has found a way to speed through being awake slows the other pace which regurgitates preferences for increments holds out his arm with the aging watch along with other indicators the tugs push it in though it is largely invisible to them, the condensation is so thick, and the sun hasn't burned off the night this shape remains mysterious though its bulk is easily known completed by three deletions the upright pin removed resulted in a guarantee recipient though by the hour the prize is sinking into the soggy earth which may account for other deep depressions and for records of the launch witness me and other saying when they scream apart, a dramatic affectation which masks a chemical bomb implanted during sleep accepted but for form is still resisted outwardly with pounding on the metal door that holds them in for those lasts goose flesh is the pattern for the frosted glass effect there are a few overviews, but you should get there during the superstitious period, when there is fear of risk and falling regarding heights, travel, hospitalization and beginning a new business because there are ghosts released from the underworld, and you may experience a stretch of plague from disregarding them in this way, though as a non believer you have an advantage, the overlook will be unoccupied in any case, and you needn't fear the spiritual threat as it is for the weak and as you know the most and active part is seeing and bravely look, the fish are coming down from their place in line along the branch, the willow whip is cut and ready as you forage for your bag of ammunition underneath the crabapple tree ready to converge, the town cemetery or the field that opens from the logging road meanwhile lightly stepping over the constant bulkheads that rise into your path on taking any conventional route I worry, various conditions of the air in the evening, and discharges from power sources lights are clipping out space in the atmosphere, then outline new shapes when the muscles contract around the nerves and the bursting attention sparks counteractions the sections jutting up above the ice are always in danger it is always best to go prone and flat when you are not in use even so has finished up being lop sided and suspended then build the smelt shack there, and make the alter at a tangent on the shore and the legs up are the warning don't tempt fate waves of hair resting against the heater smell of kerosene fills the motel room every room of the motel except for one has a person singing in it primitive competitions, arm hair and escaping from traps enough to jam several stages of digressive reasoning walled eyed wandering of some percent pack the silt away and enjoy the stained glass the mouth is held closed by machine when it is full of raw onions and there are

other devices too can be seen gesturing to a blank wall something to adjust for that numerous ice saws of course has a collection box for wet receipts nailed to the bedpost no one can sleep there is something called sympathetic shivering it has no purpose it is a psychosomatic weakness there is an opaque traveler entropic and the fattening of method estimates in me pales gloats went with intensity of purpose to the staid fjord and well taken until too far to travel back for one moment every window empties on the same world that involves you in your status for the early dry weaving of the characters encompassed by a noose without a regretful thought a base connection to a starter button which begins a plow free some state up to clutch all allowances attachment ports spaced across the tumble down shack which has turned to charcoal what others gray in their fevered navigation by the click fills the gap which over times takes on a logical shape more than a stage hole can't have fallen out of nothing and still manufactured this one dimension is the set of pinch points where you suspend notes or raise a column another is a long planned spread of paste how many dismantled so many undone things later on a gross appeal a hairy neck has a tired out looking correspondence system logs against clothing and shoe size can in a choice also remove self annihilation and trackers eventually expect to find their prey then also looking for followers at the margin the baits are dangled for the wanderer I try to hold the large plates of shale on my knees but they slide to the ground and there are other exercises direct from incentives there come small rakes and other tools throwaways and dissolution the write up on the continent redeem a slip of paper for a trinket lack of substance and results it is a haze which imitates the evening, patching together of other people's parts and not in stature but in style you could call the tally a wish and a communion but please they beg know the subject firmly as you lie as in these panels, where you see yourself, comes an end bound by climbing dispelled endorsed but cast into reusable planks has also a plea use until gone and what you are holding in your mind which reveals the gaze the fault of vain attraction constant parts the hair if you reschedule them than writing upside down and spends 2too much can it wait than block it the talking rounds by pill and fill keeps a stipulation but proportions left to opinioned overthought push outward at the rims features pleasures as the arrowhead of your cause but by the breaking staff who comes on big at the beginning by a flashing movement returns with intervals under lock with the skill chasing powders out of droning hum bats I repeat she said claiming three clams contented in the stumbling over wood jam holds the passage access colored advent nothing to prepare you for where you are going easy to maintain marbleized in water technically scrubbed out by the skeleton continuation of the saddling unsettled in the seat preferred to move and started the accord of force the participants were the ones who squeezed themselves in narrow slits avoiding the convention but alternatives come unrestrained stirred the hive and option stung though tried to open one door at a time others seeing they were netted in a coma dawn in the afternoon with generous shakes so it was difficult steering away consistently taking joy surrounded by retired plans and sickened of intentions from reverted strangers who were once as known had similar to by a nature chopped and separated with the ineffectual goal has a combination of assorted moves which may be logged as style but then for better facing they would take to move the house but for now relaxing with the perfect perch has been slighted by perception even having been by choice extracting one by one gradually finding comfort there though motored down instead they took inoculations with the staid effects can expect the persistent help of traveler friends has the shaft in hand begins the work again before returning to the hold where seraphim would rock their legs doubly displayed in regulation can be broken in with frequent chatter, then, redemptive shorthand skips and halves the tones cast aside the window as the eyes soar through collect in etched pallets can be represented validation and my stamp remembered placement of the banal song in time working to locate the bitten part come finds the battle appearance wants up the slope there is a ramp for convenience nailed down with a tread out inside the halls profess your skill netted while the comfort stays behind shown in scenes starvation calypso snapping belts cans accumulate for tedium in the image of the knot thankful over wire tipping have done it organized expression now tries the capture flag signal establishment of use and flavor blow the stage horn now

you know the rudiments of how you act and minced suckered in the uniform a helmet and a shirt combine to recognize alarm plopping sister values I drive you home dirt muss mess some say under where I walk you also plies the woolen supply from the carnival depart before the candles burn the foamy strip of land throw one leg above the rest the ride resumes with excitable gashes habits bid a foggy night equal studs and fatal barns the ancillary mix which nine reports of rusted doors refuse to slide exchanges for the pastoral they provide to intervene against the critic retort and spinning out made suitable but disagreeable with the spacers separated relatives A and B the power host confess minerals reserved the long driving home you should there is nothing fight this with acceptance the old entryway has been overrun with a method faced another way returns with a white shirt waiting for a BBQ shield and shelter briefs a casualty deflect the fly clot reinforced by the arm and it is in the first condition of the state tries the mouth to eat again sustains without expending casual aloof push pail bait poles I prevented all the poster forms collapsing the serious dissection and dialysis and the plants bright blooming hot and nail passing by the spring shows a tendency this clothes and threaded back away dismissive to the front this is more what expect conglomerates and fixtures silky ribbons on burlap spoken minds the idea to word flood of class recession instigated the grid surround our facilities currently blubbered at the coming of the stars on earth received as rounded sounds pious shrinking 'round the leak confirms a presentation with a clipboard company syphoning off vernacular again walking from beam to beam requires stasis they converted to the stasis mode controlled the circuit ever after lingered in the end hours at adorable rooms though as in retrospect it can be seen as avertable balanced at the top, the gasket is the only hope of entry and you should try to preserve the pieces you find in the various muff pads please come to share after the outbreak begins now there is a residual dot the spurned will be isolated for their own safety keep pressure on the difficult bits the length should also be tended sensation of a presence and a departure studied the complicated sections of the Danish correction he only drank a gallon of the liquid rubber as digestive as a scoop of water, sometimes you need to compare things cobs through the screens refers to an old sign from the garden now is what you had in mind cameras catching you slowly additions and selected extraction is as much created that sack has your defenses the boards are spaced a few inches apart the way they are on a wharf was what happened when they hit the switch encased in glass unexpected and since when do they work together when just pinned to the ground as it passed through the top of his foot into the beach comb the marsh grass has taken over the landscape stirring is one way preventing these solidifications pine needle smell squeezed out lights to chisel or to whittle they were so exhausted they lost their baggage in the tunnel there must be a way to make brakes from the pavement of the old road the stone mason punctured several which are now deflating on the side no one goes there now but salvage crews three have been dragged under the shale sea so far or pitched out in the whale tent equivalent to progress motivation milks the glands, they are at least two pillows and three fingers short for the standardized sleep over some cold burning still bright the automated system abounds with triggered voices as the water flow responds to other prompts awareness makes surroundings sensitive to you for one but there is a scheme induced by architecture to recycle waste receptacles but when supply dries up the plan becomes a hungry aggressor controlled by wind or freed some practical hand for cutting first to act some adore to break or hit resolve in other to but release and unfold in creation studied by an evaluation of trash and an evacuation of possession runs by them is stuffed into a prism waiting to embark with the senses of the under-cuticle skin blushing to three degrees of radiation made to seek after primed with staring belt width cuff button source sand glass forest sea shells shut off the rotator looking on a cycle or cylinder basic without investigation coagulates without evidence sliding over each other in a cement caldron of vipers dim back room the snake farm a deputy fields contacts first followed by a council and discussion lament and comparing beauty from terraced stages and a satellite always more and profusion if it can roll it moves reconsideration as the pause then play one "song" in a torture room and contemplate the formulation what's in common with the petting farm design revising

principles stretches the barge of concerns for the fate of the body the wall flakes slowly wind lawns breaking into piles serves more copied out interpretation replies intro reverting to "stuck" again and straw breathing slowed down function in the roots the fiber muscles are relaxed is wobbly with the cultivated elder's voice, crackling and smoky ears premiers a hand assorted set of aboriginal stations few and followers less inclined initiatives ancestral gathering lumped in massed bone yards with elephantine conditions of a fourth world accessed by electric current left in ashes on the easy chair for lack transport secluded or to compliment is isolated in the pond and gabbing foment concentrated on a pattern of the basics, there cut clearly outlines then a target formed as emerging of the bubble burgeoning attracting of the gulf between disparate points without a common course soak this that sticks attack sometimes in the ample stage of thoughts in remission reverting to a stem remains a certain locket status associations of warm drinking water the eyes closing in on the bridge of the nose in a new progression the screwed down version reeds upswinging in the yard paddle returning to the water sentimentally as you knew it would combatively paste redundantly past typical receiving pushes, shoves, wearing on the surface, grinding at, sand blasted lettered in then milked as the liquids drain their heavy salt stain with an eye white passing in the outline this more than truth can bare feathers found in odd meter vacuums form every sack requires pinching foible next to nothing tread with glue redo wonders when it released itself in the courtesy of the highway drummed out with a piston and a rattle begins with a punctuation and continues unbroken output a wave of strings sound of bouncing then expectant or anticipated chant of bumping too sizzle is the sound but don't compare it is of a making that is practice but becoming outside imitation and instead of rehearsal sacrifices the consumption of time sprinkled bows, acid seed burn caps with residue crystalizes the involving arm stymied veins are corded off sometimes mouth, extracted by puncturing the inside cup, then milking with the sump defensiveness as behavioral dementia and a crippling arthritis rise on the wave in octaves and doubling brief confrontations pivots else face outward are some awkward feet puddle wax preferred styles corrupt as missed it from the wall some construction called spit forms don't forget to flesh out the shapes you are birthing with collective enterprise intrinsic to the irritation digression of attention dimensions with spiraling directions aphids turn trees to tears in that inverted salon style system prevailed on suspended initiative intervals which design on themselves to condition the sense organs for receiving of the body of the thing after which you drink no liquids aggressive to fabricate elevated somewhat in squashed tents secretive with the symbolic wafers one's basic outline is amassing and expressed in phasics through cycles of intrusion backs with defense from the goat god wrapped in a dream with poison stingers lather something on, deflect or protect, magic, -? no curse lottery tried to hail off everyone at once but heavy frequency some still prevailed in passing through to realms of their decline somewhere to forecast more for them if you believe expend but put around the hive shaped models with compartments and chambers holding substantive micro conditions wants for presentation and responsive catapulting factual as from results of matter better from vibration in addition ordering more purely as adapted from restrict but exclusive to the shape with frequent common straying often upside down from this or following the altercated push to separate inertial far unrestricted boundless reset weakness having counterparts in assiduous stone and invention from articulated crack with uncondition and a battered look extremes of vaulted promissory combinations schedules for an automated time release put in forward connective plane in of analogic building incremental steeping residue in from the saturated outer state finds sanctuary in the breed ready content of the jar heave upward beyond the mirror and the elision comment profundity margin be not be stationary in this project of affectation coiling in it, comes to a fatten inwardly compressed more tiny and obscure a point reestablishing the name of makes more suitable to application and the marriage of a broader attempt by twilight come halting, park but continue in that way malwart trawlam in containment has exerted to perform the skill evolving exercise in a secret booth unktion delicious twice tabernacles of the relic in a steam heist makes appear an extra room worries apart but this is of course the tumult end reed rides breaks the bassoon into fresh water uninsured can

collect on fault ambitioned with an inflation and a booster shot meets the successful reaction and the host which you should prevent in the terms of the act firmly whistled toxins overcast wooden barrel resistant iron alloy reach is flexed by pounding implanted on the fingertips with the principle of pocket protectors some with young graduated players others have been worn in accepting affronts by proposition guilded with a hat and silly barn rustling flush with the symptom as the bird beats itself against the hayloft window glass the steel grill beyond the panels as you mount additions to each floor overlap on sky filled hazes warming rooms knee pads extant it said was bringing value lower to the point a magnesium host which estimates it burns a blinding light parks below while automation moves it above plug in premonitions while a spirit which has fallen looking for a ride they are at least through transmissions evenly distributed senses of the socket to the truth close reads space out strangers in forgetful helmet which snap on now to your bone fused neck brace know what else in expectations breathing out from impositions heaps up private settings in the minimal period regarding placement celebration acceptance somewhat crawling gap stationary consumptive roll-over designs, for use the space above the hatch reclaimed as part the waiting area the stacks hide behind their own fumes clouds lined with lead aprons and counters have been laminated with their dirty mouths all sealed choose to be dismantled by claw hands nature abounds with phosphorescent logs tall tales sized up pin drop lies the choice to suction away or fossilize consider characterization by physical attribute so working with a template and a mold set confusing by all the lines write up every abundance regardless hesitating over each package reverts of exceptions following the heel or fault factors fixed to green the carpet and ownership the stripped out volume pots blends assured across the creak the floor the contact microphones in the end attains the sucked in the beat ransacked termed for tightly tipped supply concluded indicated black lines estimated over grass profusion indicating walked before have a reasonable clause and a mired accounting coordinated there to alternate can be realized on gauge and dial the weather moving freely on the slats from what off cornered in the barn the lightning strike and fossil record hail and including in the cry strained voice comes to see the captive of the circumstance easy matters lending ware and boar resumes the canticles the spit and tart taste bound create map a kind of bargain over-place return to hyphenate with dry mouth elixir and specialty in the pine chip path the speckles of black sesame assume again the terminal sentinel and overflow of confidence should check out all the areas of a farm at night as there was a hostile trespasser it seems that there are some farm tools missing and a gate key was stolen creates distortions across the senses classified as source protein for the production of the rods rescheduled flooring at the receiving dock in the place of editions a constant piece of petrified wood thick surrounding has a right to overview the vacuum from a comprehensive edging heap desire on the carbon dial is a duct resplendent when the augment rounds the corner it turned over throwing had a vision of approach mismatching rouses unrest thick necked the full insult comes due tries removed to an infinity anxious facial codes splendor in a fuzzy photograph, pale faced mocked the fashion and record of themselves ribbons insinuating where the earthworm goes best steel plates, girders next door in the steel yard in retrogress adds here of a cylinder time and so forth seals act regent encased by rite of discipline the expertise requires creation in preoccupation defied objects freed from shells sprayed the field overcrowds in the sentimental esophagus hasn't always admitted guests instead of tranquilizing and planting under march of armies or crab migration mark on a cylinder time participated composition opus in the hundreds a layer of oil on the skin the crowds lose you is it anonymous disinterest put together in the words of the serious and floppy rubberized matter, end over end and from raised to nearly vertical to let drop with a wet sound not redeemed or beyond an imposed jiggling to generate a circulation which sustains the gelatinous shaking reeds wire fingering and fret boards scalloped and inlay as the instrument adjusts to you trans-mitigated into pot hole junctures holy oak and graveside collaborations steeping the mixing sticks from the long sort to the sharp contraction alive baited and the bait suspect of the optional trap is messaged onto technique why and strike strings open bend at both ends raw in the middle hot air heavy rain blast effects talks the grind

out of the teeth with the cheeks full of rocks a wave the noises of the progressive barrel breaks for rattling face a flowing of alternative evolve or flake away moved you were and after that nothing could be baked evacuation tour take the food cans with lead repellant it trades off revokes the right to spoken words much as with the other made to orders holds fast after abandoning invention tales born and readings upsized past the low building to convenience your practicum you make a brief remark here alder the hillside coverage then the ice storm packaged luminously in the restrictive relation category a consensual balm over the loose weave gauze white out in the grain wheel rolls the followers on call as with hinges, the runner on the shed and the hatch there is hierarchy in the sheltering square without this evidence, the colors and the lines merge as to mimic blind life forecasts lots of violent snowing seeking expansion from your spindles weeks later a reprise does a combat bring appreciation of monotony arranged inside multiple grace note postures of the tangle legged spirit to use the plectrum properly raze the skin below the tip and rest the triangular scale or shell loosely there, not moving while they two propositions attach to form a single rigid frame close proximity of faces due to curiosity then having advanced through to the modified stage not representing returning should find the baffles to funnel and form the retentive compartments with suitable one-for structures of the improvisation purpose for you evading the seepage which are gravitation unions of the middle cross more than what is bound by edges variegated in the compress of a field by concentrated in it up to pointing seems true to be but is a rippling in the blanket and, as such is un unique and shares the nature of the field makes to piles on theory first is the best begun chart out compass weight hanging meters the cabin swinging back and forth and tossed inside the maelstrom descent began as a gravel road between clusters comes forward after gestation and now the opinion is firm and confident as represented on the instrument of demonstration once having been the one to put on freedom from dependence on it forms like then in approaches necessary to become a cloud instead of concentration of the sticks a bath in normal air instead than objects flying thrown from in it while against it now revert the ancient walls are cold and suck the dust out giving adjacent atmosphere a purified breathing potential sensation of those abode – ers and the passer the moss refreshes in releasing oxygen the mind is sharper in these cooler nights where dwelt without a light the radiant moon cast the fungus steps against the wall as bent over giants while the other senses rest in tranquilizer heavens some results of behavior can not be claimed seek ye, she shelved the bottles, the barn seek ye, the classically disturbed, the footrest the pluck of dormant strings hide their ringing the oh the no repressed under the crawlspace holds together in a passing times which seems un comprehensive and broadly smattered most importantly to have an automated reflex of the jump and start and holt against the standard of draining and irrigating quantity frozen positions some actions locked in place permits you take the scope when you leave and manage the battery pack an achievement stand of presentation multiple scalar always in consideration of the step coals winds and scattering placed arrested as holders you have found me struck dumb now the stone wall has been replaced by a shiny conduit deviate from instructive booklets the sounds produced while varied only had referent in the sound-word they wrote as bonk dreaded boxes of the rain slot stretched to catch in under an infinitely long but narrow line leaking to a tow service slab under a green veneer is a sheet metal veil in a local theater peels thunder roused to share in conflicts experiment and wonder in sallow action consistent warn and grapple as to wrestle above the ground the whole note the thing in me and regarded of me the quavers looking on tranquility devolved of satisfaction the peace of the corpse set why winding, spirit to a vision and shaking the head rapidly to dispense it clearly hived and dissemination linked to quotes contributing to the last downing extracted while you slept experts sailing as witnesses picked up a stranger's phone the will entombed activated cells respond under over and dry calm courtness additives to presence conceived in miniature has an agitation in the light and can't communicate a want prerequisite to the grip of harnessed easy chairs is in its select made agreeable by committee still we out in timber cutting wood imaginary in the strokes while splitting open (suspect heads) shallow at the top of it remains a trenchant surveyor as plate glass doors provide unprecedented

views the sun spots patterned on the lacquered wall indicated with the limbs then navigating self assured draft up special reserve separation provided by a window box then gone to tailored spots with custom curbing what effects take on of habit burning outlast the seal of oversight and criticism take the corner with a tight hydraulic wish of missions installments in the study of the hand I see all your things but where's your ghost soils the quiet rise production gasps over the slathered rotunda basin overseen, the pallid stump of a lone grassland have a sense, to feel threats crude lax Armageddon put the seat down can't resolve what can't resist things only so-called as-it-were who approved the slush release of air to be avoided for origination posts the wire strung on rings out carotid storage cheeks resume rest amid pooling test crimson against vermilion take turns lost at sea stories rubber boots wander to the puddles in the road mottled surface where the openings occur accompanied with unexpected cyclones in a wake suddenly an empty core which is the vortex the sides are bulging in our hive the clicking of hooves or heels patrolling on the outskirts evacuation warning, suggestible barons order motes from kits the flood will not be water ready and drill from the unread portion of the manual I write for you using the light of the secret code lamp don't for the secret stamp rings that will allow continued life after revelation is everybody's instrument tuned remove one rhyme stammer hammer and is facing a goal trail knock bypass strangers these olden of teak and warped Masonite the snakes and pill bug which abode the faded grass and sheepish dirt the fields in nails wood explored before the lurker and the golden mandible the neighbors too out crazed pleased findings only shivers there and came back in a witch's garb when sounded alarm continued practice through imperfect technique still can't reach the wall clock who put it up so high performs conforming again runs cycle of the gravitation comes also with claiming and rejection in a kind of jiggle more seeds and spending conceals a perfume exploding heel as a condolence the set of rooms was more than once a comic basement compositing the recent past the bride of land from outside in but put your ideas irrelevant and pushed aside is known perspective selfless glinting but imposed without refining distilling and burning down the cellar by decomposition radiance sees there is a cube cut down into the concrete pouring, and it houses in a layered compost coiled a fetal tail and in a conspicuous head avoided delivery seeking launch through a psychic twisting clutching are they digits is it a receipt results for responsive triggers some loaded less enabled referred to you adored as infantile defines a saturnalia of interrupted parades, virgin cloudbanks canoed the reptile ridden with typical flinching recall standardized the seat spread and contracted wildly gut digested typed still altered revisited want over belts cavalcade the spill bar at cuter level willful style avoid planned centrifugal can't but speculate how the fabric falls in folds watches starved out with higher expectation I the stair to stumble the darkness such as premeditates the stitches forward lure flanks light out danger sided to the pores in remedies which form conceived of prudence minced ten minutes into five when they determined to be furtive chairs forecast how much you want merged in orderly pace, a feed a radical nerve matches the center the cat became gelatinous before it burst and sifted away the unanswered spit proposition at the desk is a debt that's yet to be repaid those who know know and there is no forgetting so now use the word dangle, from now until the end of your life one thousand times not penance but law expect no forgiveness in godless systems rough lay to the preserved canal the back arched sends the station message consider the fit wherein dwelling with the window and a sill and a door with its frame cut the wall then the levels flat below above and side the outlined with its tones and prisoners gate but lurked outside professed against the abuts string gathered up in size and extent zero and out stocked break down common stress barrier and self-wound platform made from fiberglass skids discomfort of chaos on top of plans beside the museum filter stretch mocked access to the elevated force of timber ninety-nine an almost locked permissive clapping boards together with shifting from a stack which is also represented has a coping spring which disintegrates and reconstitutes with the visibility of the shape facets prisms in the field has a poison to supply the mundane with departures compressed suggests elastic string suggest a prone position and ensemble resting blanketed floors and captured creaking after-ages resting blocks designed for thumbs watch

fixated to recognition trait capillaries printness unsophisticated through wax vibration sooner else identified a core and secondly a voice modified with auxiliary holes and stapling added retrospective commentary flattening syllabic caricature exhibition face reveals the skill heaves repeated practice copy work stands aside in absence pinch attack terraced six concerns digging straight it out of concepts having been forbidden in a recent turn whose mind drifted passing have acquired infiltrate sentimental affinities come standard tropes the destructive majesty and cord of evolution still, the GREY MONKEYS pine for meanings hidden trusts steel pearls afternoon of the typhoon day rises for taking apart when it works, in the waves of a cold chowder urges streaming out into a bay long factors, dissolving into character of the leaking puncture granted by the scythe the branches downed above the rooftops interior browns burgundy trim mid-wall the floor is bleached birch gold lipped painted on the glassware waterline converted cobblestone old Europe to monsoon season flooded the framed panel end middle stage soon instruct to express in part from a knowledge received in acclimation which prepares the hocket of two way definition there a wobble throated stammerer adjust two hearing aids the same steeple the original bell though the steeple has burned down twice the bell with its discordant crack and unskilled weld mended nothing but it into sounding an avant-garde the organist remembers but with limited committed cells that perhaps a forty years before on stated permanent leave now as the growing cycle of dysfunctioning system under the rebus of the talcumed elder's earthly satchel then recourse no more wheeling placated to the distant location letting citizenry drift there are always mysteries for instance who it is that fixed a story onto paper wearing that strange cloak of mourning and a more warped recollection but perfectly calibrated pitch you can know from banal song education or a more austere purposed scale some how come out of it unlearn themselves another will drift into it more completely as a step apart into that place of uncommitted partnership and time beats against the resonator comes separated black wires come as well to sync between a number who apart are linked to fading presence as true as in the endless unknown cold sea as true as the origin a story of cuttlefish and the liquid shade and the ephemeral capture of vibration sustained of discipline never is complete natural in alerts make a fence post in rows the behavior as much autonomic in a practice between moving and stilling the matter searching resolving and de threading in a pace unabled chasing it away in picture it remembers as complete and flies to it in want of capture but is never left the body which the problem of insistent at the bridge which that it is only and in the imagination of wishes even so and continues as a reflex touching the paddle or turning a disconnected dial voices matched against broad channel of ambience and conflict sounds without a pattern muscles perched or openings pursed in an inertial voiding other exercise wants to empty even to squeeze and wring and dry it up want swing the lamps in the wind howling amplified between cracks narrow gaps and avenues distinguishing the mass of building blocks cramps down under in the pressure the accidental implant sitting in its cocoon of rigid skin hard passions infiltrate anvils dropped onto the slopes that seem to disappear blends by taking apart and isolating words can also separate the bits of ashes purely then enthusiastic guides the hands projections take the poisoner considers a look and the steady clicking of gears printed to establishment tradition elements the stair freed from familiarity tools to the two leg god mint misting, cloudy plastic shower curtain layered smell freshly unpackaged remnant puff the factory seal tradition as the object of study not more by imagined extension as the dead have gone and don't return intellect the part to operate within some confine release the spirit from the fossil in the end of time and the orchestra cadence feeling of belonging in a curse passage through the vestige and air loping smudge of mimeograph ink horse hair brushes and poster glue digital prelude to the carbon disk dial micromanaged and telescoping megaphone which closes down in the fashion of an iris on and off and by degree supplies us what we know regrets of intervals in rounds form our buds the lines repassing arguments for longer scales and organ transplant to enstaple continuity of compositions counting black spots warning piping through the ridges loading outline fills the cavities of extracted articles washed away nostalgia to occupy the renovated dell the mountain king now subdivides the tin roof lowered and



a loft is also subject to the cubing forgot the world we live in now spectacles spectral imprints each a glyph reflected backward on your visor only sensible when suckered in as if the picture beautified the peaceful and benign the bluish tint of powder and the dotted hair, metallic copper rinses the forgetfulness selective daily and psychology of fill within that lots of butted states to force a soft wall against autoharp and inching string drift out each lowered by a minute or a tick reducing on the scale three octaves to a major step which gives the wholes effects of bags the ornaments forgot the attic part nostalgic block-out equal parts the fear of latent holidays now the bat is hampered at the screen feeling from surface network pressure points a wanderer prevails across the blue black field at night, a radiance enough to see the picket line of fur tops up against the light of town the other end the need for small additions and a supplement stiffer boots the clumps the sods the last year better walking sense for pathways traveled through the dirt and body signals laps logical in jetties ordinary color flames other racks the inactive taste of something in the spring, the touch of cold early argots coming up in houses what is the best training to condition or to un familiarize systemically patterns of ease or change wears uneven where it's then you follow wander to increase, at other ends a frame of miscellany during, fills the course of speculation and the chill of bones uncanny in a pull to reach before the rustling of bushes turn to mimicking a step from that all the time you gave to pocket down, other ends expected before the labor secret force and energizing limb ascribed and situated rest sweet side buttoning, grows up fateful it is late to find connective tissue stretching through the gaps as once is bowering there should be another rain salt tablets new garments and residue then anticipate, the evolution states the frame of mind repeal it's from the farm razed that we find a fabric for the shed and doorways for the tent and build again, but lower to the ground rotates for the extra hatch which predetermined by a lottery of kind that what direction should be privy have you need to rush away what is accomplished by the time you have settled against the elements it is someone's formula of chemical communications more clicking sounds of crabs and insects through casts many wakes, shadows and reverberated traces for instance, there is a flexible cylinder boring into the building next door, feeling its way along until it reaches water or electric cable the geckos always lay their eggs nearby planting with the tore up palms while the ducts are cleaned don't like under wings and agitation upset balance image of the large open books on library tables encroaching planetary and tidal change, spore respond to weather, fever to the anxious state is it bad the heat is from the breather sack reduces to the wire outing approximation in the code of words haven't kept a garden oily astro-turf comes back as undigested vegetables in the morrow investigating to find questions and answers then the process reconsiders incomplete then the ache of emptiness and profusion of unwanted digestives making deep tunnel more insidious pretension of the heart of stoves placed in of the herd's report they passed each other contrasted in a movie of the mouths of strangers evenly with a peaceful setting, broken harp and clarinet with three keys at the root of the base are people going home after labor revelatory and candid glancing can go sideways down the trampled rows the active loin and sentinels in baskets observed there is extension of the newborn out beyond another older is there ever someone last how special in a row drive up purchases road side counter cars come out there stalling current sink holes gathered in the rain barrels we can see the many dots and dashes now decried the sounds of reading out loud many pacing with the stimulated part of one brain as a guide using valves and bottles makes no mention so is now undeclared comes haphazardly into tradition as received memory comes to follow when listing police reports locally recently as clear as can liners given a moment to redress facilities and managing you are given as much for any pearl or glass sieve trots out the next embryo and donor thinking opened as a stream delineating shapes as pictures as flow gutters softer to recline the easy distribution of the march in step all night in rehearsal for the night when all the pieces come apart you can find application for this wherever you go and followers are only at the gate of being turned the work is out ahead in reassuring heads are straight and there is nowhere back to fall part deception is to really believe not a court, not a tangled stomach clacking drums and face expressions turned up sticks and wooden wedges in the temple a flat and a round arrival of unlikely

patterns bettered anticipate the strength of a shoulder on a door, and a whistle to empty the lungs have slighted while the climb the long stair is an ascension in a document secure as cement which fills in the pond saddens takes the part away with the jester costume and the fruit is ready in a ceremony of the wait through a reposing line the still margins can't conform redeems in flattening and alcohol the stitches have some time and they will remove themselves as needed you are looking past them through the high window, blocked by sill but letting light the pride and announcing some composite let the sharer finish having neither gained but is simpler in a dream liken to games and imaginary debt where you lay your keys the labyrinth of tabletops battles wit and overcrowding short term memory rejection of the game of visitors which is a secret plan when in the hiss of grass absent you in an instance seeks another tempting away sponges over hesitation the ring of tools and blades confirm proverbs turns the poke up on its tail vapors of ivy on the plane before it intersects falls on a slant toward conventional brinks falls toward the line too much conventional catalog rattle loose strings implode organ strum and pluck leaning releases weight without intension every time you turn it grows a different way lurking in the church crawlspace obligation and electric undervene into the spitter tasks a plan the rumpling of flexibility can't be borrowing the oils of rebuttal drop slides test bait compromise broth with thinner euphoric in that too whenever it is abridged fragile ear lace, tempers of the flaring nose the eyelids with their currents and their static enunciations gloss paints property lines your no trespass sign owners lurching for their ledge body modes based on discovery receive a drop or two of concentration from the humid airing every metal I am seeing has a soggy look elect and facing outside preserved beneath the layer of the dried skin is the one who slinked away even though is shrunken downward on the spine is more for heavy future worlds placing two redeemers for a voice haven't cost you much the mix aside nothing sells it like the silence what hides the deepest temptation of the search in miniature for shorthand with its title crawls a lobster style some scrap to eat and shows no pity it is either after all the best by intervention small seeds speed the pace slipping into the trench it is a soft landing nonetheless ruthlessly activated matches somewhere the roamy occident is done for now so seize the moment comb it out have a swear against it thoughts no meaning has a curse though otherwise direction to a point has a permanent grip on use missing signals wants for its targets chairs which stab and mar the floor for shoveling for shifting proof and transfers to evade detection by an unknown for an occupant defines the use whatever of the space remotely by the hair the follicles each take connections and pathways table tapping possibility minds become consciousness bland at suggestions is a response of method the tighter twist softness forms the content out of corrugation and planning comes the light contains a lot of swirling breezes in one place has a soft voice interrupted by a harsh cough the pouring water by the hot sun escape across and over the security fences hanging spiders subways useful ports for recipients award the prize before the passing gate has a casual stare receiving gifts responds to a report moves go topical into the brace profound suction follows such as a shoulder on a door in the gleam of the puddle that never dries up the dirt filled main until it tumbles out the TV on congested saucer plate plectrums in a wall display clay, tortoise the top always boils off a little bit there is no expectation of change an old keyboard from the barn is used to trigger the opening of scrapbooks of newspaper articles covering flying saucer sightings in the Bangor area between the years 1963 and 1967 you find disgust without low pitched high powered voices rumbling some couldn't destroy the memory of the cool plastic collar behind the ears sends away on arrival, has only an instantaneous presence there are multiple cart loads which have filled the underground halls before the carts deteriorated pills suspended in the cake diverting health variously tense-able to compose loin segments are encased views and many processed can lift at least its own weight has the interval as a body outline tweezers at the crash appropriation in a gouge projections from canister use rocks the way the oncoming train shivers squeeze the eyes tightly for lighting effects better than reading the classics with shaking hands and restless legs occurrence in mazes until now coolant over fan blades reckon in debate plant some focal lies in time the senses real banded mints, vitality peppering the street on a short strip beneath the south overpass the recluse

mostly under-ordinary sea fare ball lightning warts each skilled in differing ways to catalog those hairs each releasing their ray at once salt and unexpected retention large eyes floods of receptivity first out throw down the tarp with the seating born analogous has come in demand for barning flairs out, the lips corners fools you unprovoked requirement the pointed branch freshly charges the fish indoctrinations while you wear the fire retardants braving through explosive means partitioned in a hall segments of riders stall the ale cellar basin and the scrub board after the last of the propane begging the unit to sustain and increase after time rewarded with an implication to be satisfied attending sakes has influenced the world of who it is for a name sake a parcel of rest with rigid support and entry ways are blocked with rubble hopes beyond taste of full security and mortal fears fueled radical defense of firing on movement blissful carrion the pigeon in the dreamer's stack of enemy signs powers full up the beaker as the solvent passes through the floor and then the planetary earth below then piecing space and fatally can't be battled on the tepidness should wait a tide has a difficulty keeping longer themes intact has a freedom during train rides notices the crack of light the bottom of the exit door when here in peril tormented by the dangling shingle loops of the table towers assured repeater offering burning paper variously colored ink at its best an unreliable weld can be rent for the harvesting of flax small motor sounds hair dryer or hand drill supposes cross purposes in adjoining rooms from here beats up accept conditions of monetary boundaries to expression vacuum the substance of a quest in criminal squat the spaces in where she abounds pragmatic in the ovum without spirit in assent pinched out embers in the smoldered amnesties of kin peace as being and the surface formed of buttered waves coherent to the secret rule soul traps snapping the ears aligned in dumb play take long napping in the empty cavernous theatre with their snoring suitable the staff of horrors a small broken circle is the only emblem silt the storm gutter black screen on the roof to cut the heat three tones one a static more and characteristic of attack up-salad or the source has it of involvement with deteriorating ocean foams most first discipline unlikely commitment of the seeming point directive lore condition as the building of the angle without pause compares while without has proposed a wireframe conforms the steps to walking has to stand long reprise long aggressor a slant has been de turtled steeped, stagnant in the pond decomposed in choking black leaf layer the can'ts compose don'ts from stitches strains stretched to over three feet strumming can imagine it but an angry form of want made up of tiny ruts its mouth is made out of glass and straw promises with an expressionless staring has a journey at the end of which is awarded an opal jacket salivating crowded particleboard decks finds relaxed on punched up alternated gearing addition brass and deep gong reversion disturbance unfinished upset unright wait back sustain attention bait the captain ease shucks the last outreaching plaster more perfectly tied down unveiled the tent screwed down to the skin posts converts energy into trills rewoven the basket patch disembodies voices saying no it can't be built lawn chairs balance on a rhyme and the driver is out soldering fast or fixed inviting incident the ear regard fills with suspensions and augmentations mostly on five and four radiations itching raised second degree bliss of clawing at the metal string diddy on two nails which stretches to the length of the porch bale wire standard polished bone the gills are all prepared then line them for the march to sea seized among us by the errant wind and rain whiteout struggled over the offence has taken this the punishment must be from one of others not forgiving still the dreams are stirred, feel the sounds of chortling there are frogs inside the sleep covered of the map and range sites produced by sediment and straining strolling but without controls colorful worms across every division committed planted receiving bundles stocked slats including hiss long standing toy relation proclaim royal right and limit invent on skates and skis over generic powder command the weight of cinderblocks enjoyed conditions stalemates froth or foam from aeration incidental after the dumping party night cover tones overall, modest swells in the merging vibrations acoustic amplified courtyard set into the copper ore basin it's asides those imagined violations tableau divulgent fatigue wide wrapping thin gauze who cares the nail heads moving to the carved out cell low key mumbling back lay impromptu phonetic songs count the fingers and the grains in the sand storm has without

possessed counting comes a standard greeting the unfirms were cut from canvas and stitched with telephone wire as fitting as presumptions where the reed produces all the unexpected tone extension also, pipe, tube, trunk squeeze through it once as if a life's work reed white cells again production steam lights street lamp movie set trench coat comforts as spattered in a mercy holds metal grip on the harmonics in a string row fourths and thirds apart uncomposed by beams of hardened spit-squall contusions over invisible fighting and parlay remotely contracted spay index there are always many conditions for tranquility return to documents later with dog ears habits of the knees and flat files fields feld and crashed the building shorn up voice lots drawn the straws are used to regulate your breath keeping perfectly still properly, strong footing heavy lettering stick ladder some burial spasms never parting with the things to love three gallons of the kerosene down through a drill hole masked by thunder storms at night implodes the grave retrieves the jewels that she was buried with a little digging small dribble from the cracked forgotten egg in the murder now the trenches will compete sometimes, pipes blocked by turtles in the passage underneath the road cut out the sleep and rubber mat the actions of acquired skill lots of carcinogens pumped up heads stacks collected manuals coalesced into this instructive method falling off the steep roof removals and the abort at dawn the dew softens the new boots dull fat blossomed memory lawn grow rats disturbing speech shattered nerves and stutterers impatient for a comprehensive bowl to fill heightening of undumped barrels responsible pressured valves installed at the base equivalent to a heart shunt above all, bordered time practical eclipse the strangled remit you their cost carbonation and sounds of modular objects snapping into place declaim a list of nine, each progress forward is instilling something to resist a dislike of following course digest unused portions and return in after processing the wake of overall flushing effects the made patterns after conversation but had of no words dominant weeding, there were units with porous wings which sucked the weight around it and could puff the room upward in the air to the clouds the steel molecules spot above where you are sitting and move with you as you go haze from far a swarm or plague sharp indentations in the wind where reality and the river overflows everyone go home look for the watermark the canal is floating black chunks of coagulated factory waste the pumps are tuned a half step apart three in a row and then an overpass signals are only cautionary prevents of serious disturbance water witch has two eye patches now mixture tabernacle and loose shelf, bathwater new drain pipes, polished bronze and nickel inset veneer with emerald enamel and radium dials spray bottles and cartons of produce are spun and beaten, the valley of water the black cold air inside the temple, sound of one lone drip which echoes and then slides through the crack in the sealed front door waiting up late but they never are coming back it is typical to disappear shames with a dance and a leakage from the toe valve then fading smoke from a burnt wire insulation some else in charge of paperwork no lasting burden drifts from base to bit a generation flat and undisturbed expert pause tie gleaming metal ribbon concentrations spillage corners adepts apart spread across the yard in pieces repositioned from the stem, back arching to review pardonable digits controlled over rim-glass minute and small motor condescending from the insignificant until the stillness in thorough saturation sudden awareness and the stirring of pins compartments attached to a solid (single piece) runner and loaded individually from an attendant is custom precision worry with pastoral properties seemingly shorter than the time before and the time before that an obscene recollection if I recall equivalent substitutions clock parts cut through the callouses in this snowy afternoon so muffled by white it's warm slip and seep, tomorrow morning, the frozen boards begin to curl and twist hoping the hole is circular and long spaces beyond the blue-gray metal tap down to signal pleating brown to blue directional, thus eyes turn the head in-being conversion and trunk storage the progress one thimble first and a splinter at a time repair to suggest offsite pinions then the nails are hollow, vacuum formed plastic railroad spike sized nails can be spied through the slit glasses boots against the door and wall, holding camps (for tourists) out of staters and country bumpkins cleaned off, removed the polish and the texture was at last revealed the polyps overcome the seamless beltway halfway, it contorted with a smile in advance, surfacing to muse then

dry lined without asking if you request assistance you can expect aspects to be multiplied or copied slender volumes wedged beneath each table leg docile messages reportage common carriers in some you state my previous regard warring textures on the skin it was the spring swing over the park sifted through the coals and melted down remaining glass and reinstates our favorite laws make a charge and causal at breathing received where you found the bundled eggs chordal sloping imbalanced toward one end with intervals crushed together errant and isolated at the other end then the topic of right to left coordination arises while they carefully traveled over the frozen lake and does the earth crust stretch to continue to create these folds of a blanket retired from greeting removed to lengthening the rinds are bumped by such retirees in the field invert into various openings of different sizes which is where the wanderers are directing their steps as by a body occupation disseminating the flat plain, here's anchor and an offset the wooden poles are flexing, as they are brittle over time replaced titanium rods as now inside those doorways too is a gradual transformation into the superior housing forgiven rather not replayed and what perfect fairness is a void machine veered bacterial into colonies composed the new brain locally the spirits peg the holes extreme of buffed haze damp reach projected populated vapors layered passed him in creep infused, high, elliptical, impressionable, staging plasters presumptive gas stick out poison from a single row of atoms strutting in the air resume hand exercises watch the fiber for change and listen for the needles' insertion which reserve it in the case for display as with the other lasting objects taken out with platitudes removed for tumors swing about it on an old nerve hook resulting comes again repeats and lasts but is a short burst, locked into production of local materials come to be the background claims, spoiled the writing surface on the page with waxy contaminants threads expected still insinuating unconscious stream of tones finger sensation arose from an intervention of stomach muscle contractions, pinwheel fans and high speed jets confuse the process of interpretation from the body register standing in one place, retaining self control, shivering unused press, faceless, the roller some waiting pictures, shifting while the fall to sleep the wear divides into entrances and masteries dramatically sorted and vibration imbalanced to tipping, fields uniquely each as well folded pages and posters witness depletion through the active lens reverts that drags a bag to exercise have lost some feeling from nerve damage feels the stranger and misplaced what felt, as cold water running down the chin displaced from inside the mouth or on the leg, sensation not so much gone as migrated later reported to the council, and should not in addition we should add shake the hand with one hand while the other searches your pocket for a scrap of paper and the bad forms (inefficient) that hair takes on a later agenda be reverent to bounds that moderate muscle and bone development into cultivation, mind conditions of those traditions conceived in sheds but carried out in the lavish temple inner garden and the captive grasshopper on a thread tether reminds to throw the wobbly sticks to determine destiny over choice divulged the clocks are specially treated and run in various direction to describe the profusion of states when those necessitated to know where they were and when drunk as pungent grouse roughing against something, loosens perfects, crumbles or smoothing is dependent on a period and an independence to what extent qualities are gradient excerpted scene I am holding two stones but one turns into an empty cup when I look away the Indian lady was holding a plastic alarm clock as she pushed her way through the crowd but when I glanced at the wall clock to compare its time keeping her alarm clock became a snake but pictures are not additive the hands are trained to move while surrounding conditions change, relative from exercise retain relationships in imaginary external location gloss from seemingness and then compose some facts adopted dress and oratory gesture and waving, authoritative confidence, appearance of empathetic to what larger number is the target to impress so this stands against the walker who is stillness amid natural sounds when others sleep and he goes forth and stumbles looking upward ricochet something now jump in time later before haste to step on moving objects turning ups which features sacks of isolationism amid the wide cement parking lots attained steps laxity obverse articulation and technical sallies now diverted to the plank way edging us along the riverside can encounter humility in golden garbs with pride and victims floating by fainting

away into sum small traffic which accompanies magnetic hills trinket mentality crosscut footprints the equal of others has spoken this or that the sum of others play the mouth and even though the basic shape is lost continue the display the crescent or the round do you mean the repertoire or the style do you mean the glass from the grade school windows or do you mean the black mica embedded in the ledge the brushes are soaking there is a cool egg underneath the jam a new gecko will come into the world a foreign book about heaven radiance of divine meeting, a ring of mushrooms on the grass, a sweet smell, and pepper folded over into opera and the lyric printed on the lower lip effacing product, the industry or dirty city tenement overcome at the fir and ledge, icy air, the round invisible cheek the hovered entity residing on the plane encircling the cove and wood before the graveyard church a remnant clinging to your clothes flex in it there is a scope and a cylinder which keeps its dimensions close to one, tiny bubbling sound, fizzing over a metal plate, one penny nail in hand scratching early awakening signals convolution in deriding critical stained mouth anticipation and finger drones these though, in covered others were devoid of anticipation but shared a feeling for expressive double noting and seclusion who stopped you once from using a short plank for leverage and stare out the eyeballs to regret how those had once condemned the source of father's dream involving my deep influence which coiled more had it not grown pure a suspension under each select has question while a row has lasted in my questions now they are all retracted like what was that pearl slither mix reduced primary colors come resist they stole it back even steep the road has a mile in deep impression duplicate what the advertisement taught you slips free unwitting you can see but have idea what just happened fertile in cloaks take as you need in the eaves begin again retraining assert compose of we should sleep they say the big pile reissued psalter reed, ice, bale, each bay for be spread apart again with the parting of the thinning and the variegated slim post in trusts comes redeemer stanza encouraged moves that sway a second time can connect can't pass between while away the paper walls merge slits for tuning line face tattooed on concluded of child on time a term for gas and mastery in front aggressive combinations enough for prostrated pull overs, which are used to shield the deck reduce again as stew to complete long day come to a pure stream of tackled lanterns and shade describe relations of twos is of the rural beating and urban navigation so not to be tortured by your choice than choose all staged pleat the market while you want for can be eating back to rice horror of technology tests see my hand writes truly to be hands and unarchived alls brain looks for reason talks up major rupture but it is minor me not oh bladder preferred in buffer zones first the strange version with a string and stone can too easily equate with other findings less obscure they should damage bridges to demand report wheels are conceptualized in folk medicine scraped for spice early forms of the novel crumbled in the hand and sprinkled on a boiled conservation and otherwise produced of inclination to clench muscles in design of closure safety measures sloe off sense to these points housings here loosen for the infiltrate watched drifts polarize two preferred states charcoal prevention by over-licking inventor of the timetable secluding culture of masks shared terminal letters laterally elasticated the meaning elements working the details in the attached shed which doubles as my lab addition of the secret drive motivating shaft to push the clippers forward has in taking said claim of skill and taint resurrection theory passed can feel the drop of losing your mass sorrow affords the channel home has a characteristic of confrontation directly converted into steam this side of the terrace have reputed not so much a tactile contribution to the literature should be asked again instead evacuation has no fear the end of progress the way around extends a topic into disciplines including own results who are attending to the pleasures of the milked and minded calf, can for hope to wish stop clarity of thought keep an oratory heap alive to blush this cleaned out basement moving the cattail fertilized and nettles friendly to the grounds keys to and hoists the back activate dynamism as results of shame not to run but glide request this to your way have caught selections as the lingered dot received me for my expectant bracket change the campaign chucked in a cry stolen bare agree to pause without registration intends a conversation mining focal lines gesture reverberation builds a caste from limits after leading mixed features of the face have

walked alerting have a spot to declare by seen more requests than avenues has heavy disturbed coat and melding pits appear on the shank stay with catacombs as the spirit reasons out you there reasons in proportion targeting the least for one the twins with matching a lonely grapple has a battle with the object wants the best for it close to the sensitive cable is frequently looking to be advised batter the climber past the first spin when they lost control and the single pivot became subject to the gravitation of the individual point which caused the severe winding effect put on its helmet and its shelter but was stopped short of a fall reserves it in the Teflon shoulder there is a small squeeze pocket with the juice of appropriate retreat conditions are fluid as much as you are modified for unnatural accounting the I explicit then I in technique and in the method we titled **mirroring** and **connective tissues** then also to add the theory of **suddenness** and, **universal gear** but places you such that you should not be too organized for the realizations result ant or any scale and any magnitude struck between the guided closets packed of words required to the read the door is secured, pleased to return the hammer otherwise, long rest in many havens ball peen abate waking, the clamor at the opening with the rough peripheral lip in the charm of catching fire makes an eep sound up to the end of the bay then tumbles quickly over where it falls off so is tragedy of theory steps through a hoop structure as high as a guiderail which corals you finally in rising a few meters off of the ground transgress the dumping into barges perform it on a single piece the particle board they found which laying one side on a road had warped so if you stood with one foot either side you would seesaw back and forth without an effort typed and too a number formed a line and into time took turns and that was over and over and committed to being over that kind of timing is filling in the way that food is though not enough room in the grip of the cell requires these queues wash and wait asylum comes drifts white and speckled depending what your blight curve around it is the mind bend prepare a template if there is time arriving a valley out, wants requirement for pay, to necessitate and then a blank and a passing, wave aside, and then a blank drawn into tightly with hyphens cleave small parts with the tissue thin device there is a trickling and a gushing and a line of men in queues who judge it, ladies stand nearby, replacing each a man when another grows too old and loses function are the overlords or war kings from decaying fantasy hot collared needle prod am away on duty, can pitch through a hole no bigger than the projectile am the grit in the lid, I can be smoothed by jets forecast deviated by beaches, upside down the boat and the overturn, missed the road when it went sideways both ways can you confirm it was a single venture, there should one to begin another at the bridge, divide your ideas through a stretch of themes and not use up at once or nothing else follows in a thought come now make a blur with moving and the colors together already talked the single cell from roaming long last monuments, salute when absent, tend to practice, rehearse the effect of terracing as composing diagonally with development of linear tilt fond of bargaining in this way along through plains which duck tail the senses woods while on a slab remarks too soon, the wood removes, the slab returns to sand and pit come called the hog and brought the skin back too, the tattoo melted by the ink, forgot to read the book that left unread, returns it too, redo and made unmaking memories of words spread out in chopped up lumber on the yard in logs you haven't split but fed in whole I and am alive because of shifting with the silt-a-fier can't carve on at once, but with the rings as cycled by the rolling out of scopes, can seek a remit to the point that got the pit, and caught the thread in a muzzled snag as sure, the waves have glowing tips, it's captured there, and bottled, you should hold it until needs the match to balance left and right am then sweating in the globes you know, and ready as the invisible flats obtain inflated status, as are blow surrounded by but more inside as rushing is occurrence of the laws that motivate by seeking more and not to find will come back by a different path this in transmissions seems to be continuous while from a different approach seems coming over ground you know and that is how the music keeps you suctioned into position oblong, undone, magnifier, worried clump reorganizes in a layer of its age rings infiltrate form passage must be time based even as it seeks a permanent appeal by fiber cords and compartment rolling, pumping, bind of message contemplations, junked a shell and molts another looks for overhangs in waiting to be harder than the

organs junked inside this again is time, but how to use is printed and the manuals are rare, and pass from place to place in heavy guard with a stapled sign that reads that you should not be trying this again and this is passing for a law weeds grace and gray and albino logs you set into the jowls of my face has a teeth filled smile and grimace gritting as wide as trains across the straits opening too tunneled to the core and back expand the lung for better gas no matter where and as the motivator after one, seeks back and forward regardless of caring to be always looking more fulfilled by airs because a portion has been isolated in a cabinet without a key but pressure, where you speed is near approximate, but rare and comes from combination moving and a different place so much so that loads are held which could support the system for the maintenance of moving rather than the reason of the pilgrimage which would halt it all if you are mouthing words than that should be enough carbonation, flavor, vapor, organ pressure some squeeze, soft, silty mess, carbuncle, oats you can keep going like this, flushing, widening transit then regurgitation, allowance and retrieval down don't the bar that runs along can't from here please face the bundles each makes more in opportune reconstruct the fog more exacting, more precise be clam and peaceful both screaming and alarms progress total folds smaller and small, amplified convert to staging on abandoned buildings swells up until its face is completely gone by the time they are through, bloating study and invention test balls rolled up hills once a stain in prediction, there is a series made up of tinted sheetrock, light yellows and pinks, violet, turtle stacked unused protected as endangered at the bottle of the gypsum pile from pee and stoking made up after simmered sounds easing in its brains is shrinking now slower but the beams are hot and cold, with each its own effect and by degree its temperature matures come out of the room now it is quiet or come out of the room now, everything has gone away, or everything is here now something is being unwrapped but it is invisible or out of view two four and geometric improvement they are knocking wood blocks too for knees who is it then outside with the braches and treatments bag full of sawdust and sanding powder dull vision of the reddened eyes the frog which had plopped into the bucket of white paint and hopped back out to make it's marks on fire engine walls wants the food to find in the valley of dried mushrooms and fibers rutting half forgotten using the triangular setting spilling over the cordoning has the added sensation that comes from life in the mill the cross across and touch becomes the ear carved from air rotating poles flex but keep you in search needles check through pocket content the brown was spread by yellow ideas after come in superimpositions with a trail frame locking studies, hitches, clamps, tethers following close long notes beat by staccato counter barrel wells, thumb scales and remote cushions conferred on from intention the stocky, long contraptions touch from tip to tip and fill the second dimension pounding returns to the nearby mountains genesis three, and four residual themes trickles along the crease of vertical rise recomposed the concept of the box for alternatives in a median state hatch of channels into one canal many hours of internment and a shield, with fattened diction calculated crashes of the will first entombment sliding rates some balm for your juncture increased the sensitivity of codes and barriers aloft, strong hearts and filaments along a symmetry of bubbles faces climbing back going ends somewhere it had to squirm a bit to reach you calibrated to the movements in a belly after long receding leads to dematerialized stems form it to a stone, or make impressions those lime traditions, hosted peel before the litmus then some recalcitrant scurry as of shaved infinities of narrow deeply open pocks when square fountains then purging some portion always gleaning removed into a secret store atoms enlarged around the clusters presumed to be some relatives of the aggregate this amounts deformed proportions in the physic what broom dusted off the older gait by which the early walkers measured more precisely now are smaller men vestal mumps research and calamity your collection of personal notes squeezing out the binder in their size three long three high, folded and accordion injected with a puff foam, scribbles bulge in space have you seen the half-locket, anvil measured, round the neck will crack your three placed back, it holds the smelted key, the handle get your two hands half around these defeat a holy or religious crowd, some distinctions between denominations and systems, gaps from detail to concept corrupt pattern shake out in a paper game the rules of how to divert from



tearing in haste what is the slip or tag as designated locally and universal definitions of a distinction come up the stairs please now would like me to push you down them some old memory the growth of grass sped by us so we judged the time this way keep the joiner part modified to leach somehow with it made a suction puck beneath the property and took you in your house while slept away drafts through ear holes, drink syphon modular buttons present to you are your spinning cup from floor presentiment coming to a rest with lids and tops stiffened by the mortars stand free blanketed retrained corners become less definitive easy of mind while seemed to change direction but finally and unawares emitting foreground depose the packaging retrofit, the spigot regularity along the skeleton eulogize the retardant retardant as an age gone by sell the properties remove from other stationing a standard press rewards in two columns indicative the way dichotomy brands the matter hyperbole otherwise the pilgrims are the leaves which walk until they are dried up the voice has the heir of the meadow well and in technical terms the ceremonies are treatments renowned for being weeks apart quickly on the pier impromptu given at the time with a small extraction portioned of the life which hardy in the increment of weeks is missed but in the end culminating seems not so a bull act with the remission spared as you made these, you should be able to fix them imagines holding it between two hands with eyes closed opens them and fabricates it from the air between those hands, the shape and form it saw abounding at the early year found to slip and graces let it not remember how the innocent were advantaged have spent it in the mine or cloud to made a paste of power and self glory out of gold and stolen silken product from those florescent idols having it been in mind but lost the will came from all the parts at once planted in this spot looks out, awkward forward, one day from ritual assorted grades gravel beats and failings through the fan channels splay horizontal as the scale or fixed range allows blotted traffic without terms off gone in a surge urgent report something at once are some exhaustive excuses which take one day to explain magic pluralism against realist singularity teeth fall out unexpected revolutions of assumed forms he is hobbled she is as old as the banister in a placard house senses variable seep from others always at the till any as much as I converge with you or they with others too the seep society garments become overgrown, they pass accepted measure social outline find the model two dimension copy render in the flesh has a synthetic muff and wall of specters drilled into the bases round backed man is signature the instrumentalist and leisurely inventor who applies the putter ends first stark smells to salute those moments with the high pressure hose from hand pumps whisk them away with the matches and the old relief system, three valves one beyond the other on each line parallels the wandered path every time seems though freely never varies sacred my assignment sacrifice the sliding plan transparencies and hold them up then that's the better map suppress the chirping of unoled participation gloss your moves catalog find better options by key words in your pressure book, is called a harmony in your tradition of commentaries has the inclination to pay with cash, repaired but modified steeping in extras and future parts, the tinker and the box of possibility feels for as much as impression goes the parts of goats for lack of better relations in descriptive beast the wind groves and the appropriated functions from our observations looking out she is a dynamo but as practical applications go not better than made to be released form a pose affixed when borned by my labor and other returns made two trips to collect their bags and tools blame the idea or the principle as evidenced the watermark where the film left its line along the old plaster something so severe cannot be waded through there is still hay in the loft, it infiltrates and penetrates the yellowed books with its aroma it is not much but a lavender of mind travel from mildewed images, too take up more the space stories on binding and believing captions for the scratching anticipating rage even having followed protocol the defray is the thread of the margin flashing through my pan the ionized salt on the nerve that kicks you inside the store or hoard is constant in the state revision components and offsets, dwells and salivating with a seed the stimulated come forward less as burdens but a boiling crock to remind the us cuts received in recompense waits as the bell is ringing saved by being secured in a restrictive style long tall glasses for the humble of the proud and silent at the least a logical redeemer has a mouth producing pearls but can't remark for lack of

tongues those darker parts are not solid allow then if pleased forgive the wet trail that it leaves behind it adopted by the new some in stockpile while the other are select has an alternating with the pictures on the page from which the kindling is refined having timed it to a long straight term of assent has a makes a statement of allowable sorts angled with the sermon on a couch reposed delivery he collapsed no governor to quick his sampling you needed, leisure, slow instruments exercises imposed on several intensive unfurlings the gel of which is held tight against the grate and pushed until it's seeping through some the something and the matter brought too close results the short and dimming tunnels could not claim or find the words the awkward unfinished silence and the quickly dismissed celebrated joyous bundled emissions aesthetic projects consistently, consistently park and graze allowance now and you have done too much can you look forward there is always flight compel your contraption by contraption taken out moreover is reduced to setting prevented through the finger pads, is frequently inversely coped a product of and goes the floor unread collaborative ban the department cabal combinations stills and cubes refractory remove times when you amplified your leg shared circulation plectrum braces under-modal in the gape spread out evenly over wax paper using blue rubber gloves and a roller with the surfaced stubbled with rug tacks had nothing yet to prove the distinctiveness of barrel chested autism staring at the canisters of purified things, which rumble on the seat beside the table graphs we put the gap wideners between the teeth at first, and then the knees rays and gloats and pushes with all the balances of a kilter bottled provision, embed bare, put it on a schedule the blanket of a fever comes left to right, is healed by shale whole but stewed down confirm officially the colony is deserted this part is on a brass hinge, the next can snapped on and off of the binding separate the two curtains where they meet, sponge flavor in the back of the mouth and suddenness of invading memory from a stone skin the laughter nerve effect secondary to oxygen capture mercury flood wrap in robes fields gray poke, the house in a slight dell, a dirt path to the front door sitting low on the ground it musty not have a foundation below, as the whole is sloped in its middle as the sagging back of a cow moose can you seven see the front door over the waves from the tar route going by well the Grays lived there, three aunts a boarder who had been a violin maker and a shelf of ivory knick knacks smell of toast and face powder lost saliva glands should carry a squirt bottle of tap water bales beef goats slur other symbol words roughing so it grows new tops thus planting a reasonable setting, half forgot half incorrect returns from the plow and the gate to the frame, slues compound so step aside brave souls lump trespass on a black rotary phone is the only one for calling grandmother sleeps or coma through rehearsal mystery of the hard shine and search spots and waiting for you I know now don't forget your clippers don't forget your vertical pass mosaic road curls tails and color mints snake arms pitary concentric rings until remains a nugget indivisible or peeled lost link to the present wait in the cool shelter pity you when you were chopped and lost your rage running on elastic power pulled picked stroked into a fissure eats calamity of stories and sucks the pods target by a foment abundant but a three course argues in their quest a marker identify legitimate communion with the battery of free hand tries blocking out all light sources at once bucolic urine taint subsidy treetops and hospital sheet pre faded pastoral drift, air spots holes in your waking every day the chatter wheel, the spoke blue notched velvets fly crowds picked it cleanly why didn't you drive home lathered so could glide asleep patterns truth with unconsciousness but spoils fiction full faced lap snubs conversions forehead conversations butt the wall in the stairwell recalcitrant sleep steak nine a brittle melody with breaks and winds which has still as has a supple core dream alive in a basement in a parlor style and rigidly stationed at the intervallic posts sandy scratching steps bulked connective rods is most profound when changing seams laps steady extremes between the orthodox and myriad in their best relative ethic some loops stalled before repeating burn stomach at familiar sounds raise is of all units in their series constant repair of the unbroken to diffuse stability tactic progressive styling continue your suffering cold stake profusion begins in a triangle flash bag and tube tankers frequency lure wax fielding baits as if an old measure keep the butter coming out the high return through the mist fine nozzle setting backed up line ruptures leach combined with nature relevant

to spread and containment the perforation board as introduced, controlled pulled clearly one two plane returns, pull three, the plan that always packs the dissolute scraping is the unifying act underneath you placed a sliver some discovered backed more suture, more fabric equals manufactured repeatables from a mold but spend some time with that, as every flaw is multiplied be handy and be patient with your knife a thousand creams adjoin, while spinning is your backdrop when delineating with design and tool the race replacing you such lectures go unheeded and we have a herd again that's much the same just with a different song my heavy table up against the door what strength I have will hold them off enough for me to burn my documents loss of shoulder blades, beef, rice, falling, information in coagulated pieces garnish of the shed and stockyard wherein you promote one ornament then another with a moveable staff keeps distance optional soon receives blunt instruction speeding away shell in layers, piled on tree rings mind lapse thought inside of notion muscle fiber resisting force of inflection clear and clean but covered with limpets expelling what you must of paint flakes feeds well and encourages others the grinder and the table saw suggest the perfect chance to make conglomerate almost never, but one day winds up strikes a pipe with a hammer, and then does it again it was called the fossil beach as every stone above the size of sand grains had the imprint of a shellfish or an arthropod wheel in some direction on a hand cart was looking for an abandoned gold mine filled with stagnant water said to harbor a red worm somewhere past the tree line near the granite shore I had walked there many times before but somehow lost that part and, progress is cursed with a deep slope after they said everything was needlessly complicated she slipped into the imperative vista, the green though indistinct gulf yet in there seeks to mop and drain its many facets from an initially brave index now the observer slips from viewing, forgets from the received and begins to function independently of the setting passages and purposes look for environmental attachment but the lens is closed and the senses produce nothing to described in theory though now is the perfect time, and there are buds along the imaginary stem, imagined function of color or an equally distinct variance some predict a period lapse back, thus feeding both conditions, set and developing enhancing if not than invention outright always a little malpositioned in this pose now the imprint of the simple melody shade and change of fortune for three species instigate the competition between leaf and needle beating sounds is the latex planet membrane plugs it in where lack is evident dexterity returns, portions plummet wide singularity of the stripe seen it faded even on the rags one manner cloth to be forsaken on the ground as much as broken mimeograph machines and carbon paper blacks your hands inks and disuse long necked I thought were geese was school yard closed down piled in what was once a room are tangle overhead projectors impressed in mud and clay is it a fossil now dare where you step slumps and sods might turn up tribulations begun walking through tableau but not the carnival you can have this sipping from your hand hard floor walled and albino alabaster of place and stark grade this is a caste after all you forge a thing against your restrictive compartment building inward, place a bolt and centered well with significantly thread can be wound out as you would inverting a vise, and break the outer unit into shards that fit for nothing sit a long, long time ply the practical sense throw up steam and pick through it a layer at a time comes down statements flourishing some distillation tanks and drills for something unknown as yet on graves and stomping with elephantine feet, and selling wet maximum cracked the speed crash so then could count the array of figure paintings while our son nursed professed by exhibiting a plan and sold it as a right and proposed another as a loan dissatisfied felt drunk on the stippled coordinate a little bit removes the sequence called a mote established as a question and answer format in the baffle with the reddened fringed mixed out all the buttons held down do this though no one expects it to really work have some caused of playing order full impact and arranging naturally pulls at things which are only minimally attached suspect vehicles, teak, gourds, prone but caught by mirrors stirs who made the first pouch from skin skinned the eel and stretched it over sticks made a translucent window for a cab is amazed and pivot for extensions obsoletely paused in a subgroup of necessities enough prefabricated anywhere while classic façade while in a stream is garden inland pavilion stands high rise gives away its curl must

be the east, appropriated steel roof and a spot the ancient wall that measure some destiny in reference to the plot try again for taking out groan vacancies in style the cast of templates rear loaded accomplish without ceremony blots import to the fitting the smooth pail offers boneless lift afternoon and precept window carriage and a suite metal rendering plated nickel invertebrate chamber mass clearing in mass sliding off mostly spirit manifest the cause effect only matter parts returning cushioned cells interiors restored to form have allowed preservations while it asked consideration for such small account and blockade flurries assuage the blurring or the transfer cuffs the air and earth but no one returns once no rebound generally no promotion for sour south gained presper without the john projection of those saintly people milling about the grinding wheel with keen eyes for a fallen tail this trail was elongated by slow walking and being in a circle and lacking memory and without markers staid award leather making sit sunned running out full stone effect, watered the mud made by softened retire to the rooms, sleep of gesture side view subdued, caught litmus stole resulting conquests mapped turned on tables up start permitted one quality sack dim spin by spark across connection some by two then share, another that in a test and just appears to be a thought addressed to one some kind laminated strip with glue dots refashioned by several documents take responsibility and thus the loss starts with slow revolutions until the channel dilates the weeds along the rim are turning brown nothing has escape for years twice in that time retentive confidence created casual accident situations small swills cull about the terraces of intrusive prose long sheets are dropping on the floor and breaking enough the breeze comes through and piles in drifts hooped to the other concern features distinctly oversized payment in sandpaper and instruction was a caste once now guild managed guided to the profession which is found untaken bartered from as heavy rain arriving alternating cells for bearing pilgrim's gain and mortification coal chute book edged poles to study strain admire my attention to a thing nature will admit shovel and suspension recoup drill and fortune glow of body shine by staggered legs, miss contention of equivocating regress in the thought, retrace permission of the meal in course shaking braid and the duplicating shell mission how at night the trail is mostly mute the rounds your faced add enforced and shorted skits a blouse and curtain mouth the monologue and the ringing of pans changed positions of the hands dependent on a following recourse treated films next overlapping didn't preserve the intention while inversely by chance can swallow twice in the same space else ever one two three aware resets a jaw prevision on a lumpy deck carpet having chiseled sold the family now looser contact in agreement you look like something but are not you waste the time the heat and pour as much as you are addle inclinations play each subtle role against the rough coral pernicious and coached out from the beach board slumber stare the saturation ball been sinker compounded and the draw of hooks and fish plates touch pad conversion tripped by wire iambic tether passing along the keys respective doorways has walk arrested dens permit given out for oval rolling colorful and children receptions takes its poisoned comfortable imagined dream overarching bane anticipated and a bait source repeating has cadavers write it out yards to go, militant cherry versed having wells for all your theft sanction knob you hold a stilt exhibition in a flurry of whittling takes the edge and sells my frame stand separated from the harm the juice my battles drinking avenue the course seen boss on the wild heeled store grave compared here are the engines, bright strapped, rumbling make it wash this time squeezed typical assail threats of visitors happen having comes down shuffling near wishing to be anglified with editorial violations tight by tucking variation and suppressing flat to waves in the burdock family stitched up to adoptions now am swung back resending pins and cartridges machine insertion plan inhibit entry at this location over storage considers for its toil looks innocent prayers adds of bas convention and staged reports the jungle has enlarged the I gone plastic into the hills, wish spitter, a template and a generic paste having studied offers this each crawl cranked trunked to a seat weight of a long till shaft has representation of every floor of the complex, visitation accompanied by a crunching sound diagrams of life forms be to though or that of or, make statement half withdraw precept the harmony in a kilter sound box excite by advice and proclamation anticipate various character to footstep relations what

personal expectations from historical fragment pleased the drawl of an approach to the door through liminal scent granules underfoot releasing packed into the pores, discharged with a pop begins an atmosphere it is easier to stay awake during aphorisms a small initial satisfaction while choke you if sustained play I see you because my side eyes see around is there a carriage or chariot but no driver a brood parked out in are bound, kind movements, sorted in a published set has a void of delicate covers clouded over there with false obscurity associations of arranged shapes to trap landmark spacing continuation over strenuous plunges guarantee in an etched packaging made of machine strapping and steel belts slapping sound in object memory exemption producing dismissal of practices stimulated by the one was locked onto the wings with beetle teeth mild effects of pollen sized stones aphids too address the boulder in theory scale and increment watered you by building up of resentment between the litigators lengthy novel static retirement of motivations, apostle grab low beat hum joined, prevention of stories, and reprimand the fabrication as lies shared biscuits and taint healthy bowl the swirling of the drain shelf limbo the brine conveniently distended for voice sails on crests of the burdensome tide twice a day alternate selections in the moment from the bins of devices' bellies reels back over foot from the heavy foam clouds the overpass which hides the suckerfish unlined some fault underlines escaping in the spring of the lock receiving energy transmissions welds a sensation nub onto the railing along the exception track by which the synthesis bag may be loaded and unloaded without disturbing the daily operations in continuity ready pitch anything across a yard one thousand times one hindered does the damage it is gravity in the poetic swelter save out nameless progress project spoke souse spinners rubber lid gaskets evaporations cabin holds alarm from tapping, sharp on wood sounds, but thin, as if the door is narrow and the hammer made the width of a hair pin objects afterword looking after their own junctions, guarding repose enough to pee an pond welling up, past pathways brave mix and lasting particles hunt for the half-door, the saloon style swinger electric rememory battle hammers report discussions using backup signals eclipse of batteries has arrived cast over expert production overworked corners angles meeting too pronounced first critical then mild also forms the moving interval so map it well and then becomes the mute scale though ruling responsible the wobble a stripping was inclined, discipline while out-rigged regiment, avoiding standardization shuck the vegetable from the hand motion flaked the net to shake them out some slight opposed some, broader situated in skill but cast a sinking layer under pretense, hitched to carts and lobbies strain grunt pushed out the stained glass in droplets so was faithful Europe and the church fairs burning up the ivy quickly on the grill pass its boundaries departing spirit through the bubble in the lead contorted over the spruce bench is captured in the grain oiled thinking sauce pan imagined in a short nap that the moveable frets represented the settings of a stove don't forget because you have attached a new valve and pipe seems recovering on a poster wonders at the emblem of the ethnicity she a saint of employed time rules three buttons on the control board deck fingernails the thumb, regret stiffness of morning guts and tofu exercise fingers loosen knuckle stress, dream of matter, raincoats, ritual sound says good bye the token wind plectrum stirs tapped the grip once a lucky miss one walking tour and the chairs begin to throw out of control streaked face but wipe it down run to the arches or bathtubs with a challenge the return of gray mittens so clutch to heredity slow rates wending more than fills the cab portion green talons, viper thus far perceived so, pointed follows attachments choice the average cloth attire contains the flavor in the sleeve a body with a crank path reviews a voice box registering program notes be ready when rebirth by closet stones partial to the emergence of gelatin models regretfully divided culture into numbered worms those piecing sound of ears are blocked lower tones yoke muffled saturation noting all's about the claim and distribution sediment behind a stochastic foreground prevailing on stipulated makers' pardon extra punch



imagined it was overwhelming and the senses ruptured three out of four sought help, the fourth continued home and held the trauma to his breast